

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this chapter above conclusion from research analysis and finding, researcher concludes data form the utterance “Warna Cinta Impian” film. In addition, researcher has suggestion in this chapter. Thus, researcher explains conclusion and suggestion below:

#### **5.1 Conclusion**

After researcher does analysis and finding data from the utterance “Warna Cinta Impian” film by using theory (Muysken, 2005), researcher concludes that insertion of word is the most happens of all based on research analysis. Insertion of word is the most happens in the utterance because speaker emphasizes the topic in conversation that support by more noun is inserted in the utterance.

In the analysis of hybrid insertion, researcher concludes that speaker mixes prefix “*ber-*” and suffix “*lah*” to main word because speaker wants someone does something, disagree (politeness), and allow to go. In other reason, using prefix “*ber*” and suffix “*lah*” are familiar affix with Malaysian.

In the analysis of phrase insertion, researcher concludes that insertion of phrase happens when speaker emphasizes the topic in conversation, talks with friendship, and family. Here, insertion of phrase is the same with insertion of word about function that is emphasis the topic.

In the analysis of clause insertion, researcher concludes that speaker inserts clause when he or she speaks with the same profession in working. Insertion of

clause happens in the same profession because of understanding meaning is long.

In the analysis of idiom insertion, researcher concludes that is the least data in the utterance “Warna Cinta Impian” film of all. Using insertion of idiom is the least data because word idiom is difficult to understand by people low education.

In conclusion, insertional form used in the utterances of “Warna Cinta Impian” film is insertion of word, insertion of phrase, insertion of clause, insertion of hybrid, and insertion of idiom. From research analysis, researcher finds insertion of word is the most data happen in the utterance “Warna Cinta Impian” film. In insertion of word, researcher analyzes word categories used in insertional form in the utterance of “Warna Cinta Impian” film. Based on data research analysis, word category that was found noun, adjective, verb and adverb. The most data that is inserted in utterance “Warna Cinta Impian” film is noun.

## **5.2 Suggestion**

Film is not just entertainment but it can help someone to make thesis as source for analysis because film is part of literature. Researcher has suggestion for government, watcher, and other researchers.

Suggestion for government, researcher hopes government can receive international language such as English to mix national language such as Malay, Bahasa Indonesia, Tagalog, and etc. to make film. In addition, government could receive local language mixes to national language to make film and local language mixes local language example Sundaness mixes Betawi. Thus, language will not lose for the future time.

Suggestion for watcher, researcher hopes watcher should study more and more about language because mixing language could be measured by ability a person to master language. If watcher finds difficult word, watcher should not give up or ignore a word. Watcher should study about code mixing to understand theory of mixing language. This thesis supports watcher to study about code mixing type such as in utterance “Warna Cinta Impian” film.

Suggestion for the next researcher, this thesis is about analysis code mixing type used in “Warna Cinta Impian” film if other researcher analysis code mixing type as the same topic, this thesis could support the next researcher. Thus, code-mixing type could familiar with all people around the world it does not just in other researchers education people know about code mixing type.