

**HERO JOURNEY OF THE MAIN CHARACTER IN
“THE HOUND OF THE BASKERVILLES” BY SIR
ARTHUR CONAN DOYLE; ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana
Sastra**



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I, M.Pratama Emrizar Putra, NPM 131210146

Here with declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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APPROVAL SHEET

**HERO JOURNEY OF THE MAIN CHARACTER IN
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This thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Tujuan dari penelitian ini adalah untuk melakukan analisa terhadap perjalanan seorang pemeran utama menggunakan Joseph Campbell teori yaitu Hero Journey (2004). Penelitian ini merupakan penelitian kualitatif deskriptif. Objek dari penelitian ini fokus pada perjalanan dari pemeran utama. Dalam mengoleksi data peneliti menggunakan primary data dan secondary data. Dalam menganalisis data peneliti menggunakan interpretasi. Setelah itu dalam mempresentasikan data peneliti menggunakan cara presentasi informal. Hasil dari penelitian ini ditemukan tiga bagian dari perjalanan yang dilakukan oleh pemeran utama di dalam novel. Tiga bagian itu adalah; keberangkatan, transformasi, dan kembali. Di bagian keberangkatan, pemeran utama yaitu Sherlock Holmes dan juga Dr. Watson meninggalkan tempatnya untuk menyelesaikan sebuah kasus pembunuhan yang misterius. Di bagian transformasi mereka mencari informasi yang berkaitan dengan kasus ini dan menjadikan informasi tersebut sebagai bukti untuk menangkap pelaku pembunuhan tersebut. Setelah mendapatkan bukti yang cukup, mereka pun mulai melakukan pengejaran kepada pelaku pembunuhan tersebut. Pada akhirnya pelaku pembunuhan tersebut mati tenggelam di lumpur hidup ditempat dia akan melarikan diri. Di bagian kembali, Sherlock Holmes dan Dr. Watson pun kembali ke London.

Kata kunci : archetypal, hero journey, keberangkatan, transformasi, dan kembali.

ABSTRACT

The purpose of this research is to analyze the journey of the main character using Joseph Campbell's theory called Hero Journey (2004). This research is using qualitative descriptive method. Object of the research is focusing on the journey of the main character. Method of collecting the data is using primary data and secondary data. In the analyzing the data the researcher used interpretation. Then in the presenting the data the researcher used informal presentation method. The result of this research found three parts of the journey conducted by a hero or the main character in the novel. Those three parts are; Departure, Transformation, and Return. In the Departure part, the protagonist Sherlock Holmes and Dr. Watson left their place to solve a mysterious murder case. In the transformation part, they seek the information related to this case and make it as an evidence to catch the killer. After they obtained enough evidence, they began to catch the killer. In the end the killer died drowned in the mud at the place where he wanted to run. In the return part Sherlock Holmes and Dr. Watson return to London.

Key words: archetypal, hero journey, departure, transformation, return.

MOTTO AND DEDICATION

MOTTO

**LIFE NEVER GET EASIER
YOU JUST GET STRONGER**

DEDICATION

**I PROUDLY DEDICATE THIS
THESIS TO MY PARENTS AND
ALL MY FRIENDS**

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Batam, 3 Februari 2018

M.Pratama Emrizar Putra
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