

Bibliography

- Blair, R. G. (2016). *A Hero's Journey: Simba's Assent to the Throne*. International Journal of Humanities and Social Science, 6(2), 7.
- Campbell, J. (2004). *The Hero With A Thousand Faces* (Commemorative). New Jersey: Princeton University Press.
- Creswell, J. W. (2003). *John W. Creswell-Research Design_ Qualitative, Quantitative, and Mixed Methods Approaches-SAGE Publications, Inc (2013)*.
- Frank Baum, L. (1900). *The Wonderful Wizard of Oz*. Retrieved from January 06, 2018, from <http://www.feedbooks.com>
- Klarer, M. (2004). *An Introduction to Literary Studies*, Second edition.
- Levin, C. (2015). The Hero's Journey in J.R.R. Tolkien's *The Hobbit*, or, There and Back Again.
- Northrop, F. (2000). *Anatomy of Criticism With a new foreword by Harold Bloom*. New Jersey: Princeton University Press.
- O'shea, S. (2014). *The Hero's Journey: Stories of Women Returning to Education* 1. The International Journal of the First Year in Higher Education, 5(51), 1838–2959. <https://doi.org/10.5204/intjfyhe.v5i1.186>.
- Rahman, G. (2014). *The Archetypes of Hero and Hero's Journey in Five Grimm's Fairy Tales* Presented as a Partial Fulfillment of the Requirements for the Attainment of the Sarjana Sastra Degree in English Language and Literature.
- Sugiyono. (2013). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung : Alfabeta.
- Taheri, M., & Jalaly. R. (2013). *The Archetype Of The Hero's Journey In Odyssey. Man in India*, 4(2), 2289--3245.