

CHAPTER I

INTRODUCTION

In this chapter, the researcher presents some aspects of this research started from Background of the Research, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, then Significance of the Research, and the last is Definition of the Key Terms. The researcher will explain about those aspects one by one as the following:

1.1 Background of the Research

The Hero's Journey is a structure that is well known in archetypal. It was first described by [Joseph Campbell](#) to show the hero's evolution from a normal person into a hero. There are many storylines all followed by a very similar structure. In the modern world, it can be seen in a film or stories such as The Lord of the Rings and Star Wars. The concept of the Hero's Journey was described in his book "[The Hero with a Thousand Faces](#)".

In this research, the researcher uses a novel "The Wonderful Wizard of Oz" by L. Frank Baum. The novel is one of the best-known stories in American literature and it is his one of the most well-known for fairy tale stories. Baum came up with his imaginary thinking by writing adventures with fantasy. The story of the novel tells about a journey of the main character.

Researcher uses hero's journey for his research. This theory consists of three main steps in order to complete the journey. The three stages are departure,

initiation, and return. Departure is when the hero starts out in the ordinary or known world into the special world. Dorothy is a little girl who lives in a Kansas Farm when Dorothy saw there is a cyclone. She gets inside of her house, then she fell asleep and she is lifted up by the cyclone and taken to Oz.

Initiation is when the hero travels away from his or her present home to face numerous tests and challenges to help the hero learn the lesson. Dorothy is on her way she will discover three virtues of the psyche; reason, love, and courage. She is surprised to find out, upon meeting the wizard for the first time, that her trials aren't over. Only the easy half is over. But she has collected some of the tools she needs to face the challenge.

Return is when the hero can return back to their ordinary world and home, having learned the lessons and save the world. Finally, Dorothy finds out that the only way to get home is with the knowledge of how important family is and able to go home by clicking her heels together in the silver shoes. The three stages of adventure have identified come to be called the "Hero's Journey."

This research which discusses the hero journey that has been done by Taheri & Jalaly including departure, initiation, and return which involves Odysseus as the main character and show the result based on the objective of the research to define Odysseus as hero through his journey. This journey reveals how to struggle, loss, heartache, pain, growth, and triumph of Odysseus. Odysseus has to overcome and battle through in order to achieve his final goal of reaching his home and his loved ones.

This research has the same direction from the previous researcher. Researcher uses archetypal approach to examine the hero journey of the main character. It reveals how the hero is set on a journey in the special world with a goal. In my research the main character Dorothy, her goal is to find the wizard of oz by following the yellow brick road, in hopes that the wizard will be able to send her back to Kansas.

The researcher wants to make this research because the researcher wants to analyze deeply and explore the journey of the main character or the reward of that the main character gets from the journey but the most important is about the hero journey process of the main character. Throughout the process, Dorothy will face many challenges.

1.2 Identification of the Problem

Based on the background of the research above, the research problems are:

1. The hero's journey of the main character in the novel "The Wonderful Wizard of Oz" by L. Frank Baum.
2. The departure of the main character in the novel "The Wonderful Wizard of Oz" by L. Frank Baum.
3. The initiation of the main character in the novel "The Wonderful Wizard of Oz" by L. Frank Baum.
4. The return of the main character in the novel "The Wonderful Wizard of Oz" by L. Frank Baum.

1.3 Limitation of the Problem

Based on the identifications of the research above, the writer chooses several points in this research to be limited as follow:

1. The departure of the main character in “The Wonderful Wizard of Oz” by L. Frank Baum.
2. The initiation of the main character in “The Wonderful Wizard of Oz” by L. Frank Baum.
3. The return of the main character in “The Wonderful Wizard of Oz” by L. Frank Baum.

1.4 Formulation of the Problem

Based on the limitation of problem above, the problem is formulated as follow:

1. What are departures of the main character in The Wonderful Wizard of Oz by L. Frank Baum?
2. What are the initiations of the main character in The Wonderful Wizard of Oz by L. Frank Baum?
3. What are the returns of the main character in The Wonderful Wizard of Oz by L. Frank Baum?

1.5 Objective of the Research

After researcher arranged the formulation, here the objectives of research that researcher wants to achieve are listed in below;

1. To find out the departure of the main character in The Wonderful Wizard of Oz by L. Frank Baum.
2. To find out the initiation of the main character in The Wonderful Wizard of Oz by L. Frank Baum.
3. To find out the return of the main character in The Wonderful Wizard of Oz by L. Frank Baum.

1.6 Significance of the Research

In this section, researcher states the significant of this research. Hope this results of the research is expected to be useful for the researcher, other researcher who has same theory, and also for the reader of this research. There are several points and the topic of the research which are addressed to be useful as;

1.6.1 Theoretically

This research is addressed to help other as a reference for their research.

1.6.2 Practically

This research is a term to get degree, and this research can be as motivation to get success by following steps of hero's journey.

1.7 Definition of Key Terms

In order to avoid any misunderstanding about the terms in this research, the researcher makes the definition of the usual and unusual terms which relate to the title of the research:

1. **Hero Journey** : A hero who ventures the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man.
2. **Archetypal** : A collectively inherited unconscious idea, pattern of thought, image, etc., universally present in individual psyches.
3. **Departure** : The action of leaving, especially to start a journey.
4. **Initiation** : A decisive incident that initiates a character into a higher state of awareness, whether for better or for worse.
5. **Return** : The act of coming or going back from the adventure or journey.