

**HERO JOURNEY OF
THE MAIN CHARACTER IN “THE
WONDERFUL WIZARD OF OZ” BY LYTON
FRANK BAUM; AN ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM ISLAND UNIVERSITY**

2018
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Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra



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I, Jerry, NPM No. 131210083

Here with declare that the thesis entitled:

HERO JOURNEY OF THE MAIN CHARACTER IN “THE WONDERFUL WIZARD OF OZ” BY LYTON FRANK BAUM; AN ARCHETYPAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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This thesis has been examined on the date as indicate below

Batam, 6th February 2018

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ABSTRAK

Penelitian ini dilakukan untuk menganalisis perjalanan pahlawan dari karakter utama dalam novel *The Wonderful Wizard of Oz* oleh L. Frank Baum. Peneliti menggunakan pendekatan arketip dari Joseph Campbell untuk menganalisa perjalanan pahlawan. Penelitian ini memiliki tiga tujuan. Pertama adalah untuk mengetahui kepergian karakter utama dalam *The Wonderful Wizard of Oz*, yang kedua adalah untuk mengetahui inisiasi karakter utama dalam *The Wonderful Wizard of Oz* dan yang ketiga adalah untuk mengetahui kembalinya karakter utama dalam *The Wonderful Wizard of Oz*. Untuk menjawab tujuan tersebut, peneliti melakukan analisis dengan tiga langkah. Pertama, peneliti menganalisisnya dengan membaca buku beberapa kali, peneliti selanjutnya menggarisbawahi isi buku yang digunakan sebagai data untuk penelitian. Kemudian peneliti mengumpulkan datanya. Akhirnya, peneliti menetikkan data dengan menerapkan teori perjalanan pahlawan dengan menghubungkan keberangkatan, inisiasi, dan kembalinya pada karakter utama. Peneliti menggunakan metode deskriptif kualitatif untuk menyajikan data. Hasil penelitian ini adalah langkah keberangkatan dalam perjalanan pahlawan dari karakter utama dimulai dari kehidupan biasanya sehingga dia tinggal di peternakan Kansas yang membosankan sebelum menjadi seorang pahlawan. Langkah inisiasi dalam perjalanan pahlawan dari karakter utama menggambarkan bahwa ia menghadapi banyak cobaan dengan bepergian sendiri melalui jalan bata kuning dalam perjalanannya untuk menjadi pahlawan. Langkah kembalinya dalam perjalanan pahlawan dari karakter utama adalah bahwa dia tinggal bersama dengan Paman Henry dan Tante Em lagi.

Kata kunci: Hero Journey, Archetypal, Departure, Initiation, Return

ABSTRACT

This research is conducted to analyze the hero journey of the main character in The Wonderful Wizard of Oz Novel by L. Frank Baum. Researcher uses archetypal approach by Joseph Campbell to analyze the hero journey. This research has three objectives. First is to find out the departure of the main character in The Wonderful Wizard of Oz, the second is to find out the initiation of the main character in The Wonderful Wizard of Oz and the third is to find out the return of the main character in The Wonderful Wizard of Oz. In order to answer those objectives, the researcher does the analyzing by three steps. First, researcher analyzes it by reading the book several times. Next, researcher underlines the contents of the book which is used as a data for the research. Then the researcher collects the data. Finally, researcher types the data by applying the theory of hero's journey related to the departure, initiation, and return of the main character. Researcher uses a descriptive qualitative method to present the data. The results of this research are the departure steps in the hero journey of the main character started from her ordinary life that she was living in a dull and boring Kansas farm before becoming a hero. The initiation steps in the hero journey of the main character describe that she faces many trials by going alone through the yellow brick road on her journey to become a hero. The return steps in the hero journey of the main character is that she lived together with her Uncle Henry and her Aunt Em again.

Keywords: Hero Journey, Archetypal, Departure, Initiation, Return

MOTTO AND DEDICATION

MOTTO

Let your smile change the world; but don't let the world change your smile

DEDICATION

This thesis is proudly dedicated to my beloved family and friends.

For I am proud and grateful to be the son of Ms. Rinna.

Cheers to my elder siblings who are always ready to help :

Best friends of all time : Divo Galindra, Heru Iskandar

Beloved peers with whom we always support one another : Divo Galindra, Ayu

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May God gives mercy, peace, and love for them, Amin.

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Jerry

TABLE OF CONTENT

	Page
COVER PAGE	
PAGE OF TITLE	
DECLARATION	
PPROVAL SHEET	
ABSTRAK	i
ABSTRACT	ii
MOTTO AND DEDICATION	9
ACKNOWLEDGMENT	10
TABLE OF CONTENT	v
 CHAPTER I	 1
INTRODUCTION	1
1.1. Background of the Research	1
1.2. Identification of Problem	3
1.3. Limitation of Problem	4
1.4. Formulation of Problem	4
1.5. Objective of the Research	5
1.6. Significance of the Research	5
1.6.1. Theoritically	5
1.6.2. Practically	5
1.7. Definition of Key Terms	6
 CHAPTER II	 7
REVIEW ON THE RELATED LITERATURE AND THEORITICALLY OF THE RESEARCH	7
2.1. Approach Used	7
2.1.1. Archetypal Approach	8
2.1.2. Hero's journey	9
2.2. Intrinsic Elements	20
2.2.1. Plot	20
2.2.2. Character	21

2.2.3.Setting	21
2.2.4.Theme.....	21
2.25.Point of View	22
2.3.Previous Research	22
2.4.Theoretical Framework	25
CHAPTER III	26
RESEARCH METHODOLOGY	26
3.1.Research Design.....	26
3.2.Object of the Research	26
3.3.Method of Collecting Data.....	27
3.4.Method of Analyzing	28
3.5.Presenting Result.....	28
CHAPTER IV.....	29
RESEARCH ANALYSIS AND FINDING	29
4.1.Research Analysis	29
4.1.1.Departure.....	29
4.1.2.Initiation	33
4.1.3.Return.....	42
4.2.Research Finding.....	47
CHAPTER V	48
CONCLUSION AND SUGGESTION	48
5.1.Conclusion	48
5.2.Suggestion	49
BIBLIOGRAPHY	
APPENDIX	
CURRICULUM VITAE	
LETTER OF THE RESEARCH PERMITING	