

CHAPTER I

INTRODUCTION

1.1 Background of the Research

People use a language to do interaction and communication with other people in their daily activity and life. It gives a meaning that the language is a tool or bridge to connect a people to other people. This interaction occurs by uttering the language itself. The language that is used not only to share the information, but also there is an intention inside to do an action. This intention is called a speech act.

Austin says the speech act is an action performed via utterances such as; apology, complaint, compliment, invitation, promise, or request (Birner, 2013). These utterances have different intention according to their functions each other. In delivering this intention it can use direct or indirect speech. Therefore, so that it can be accepted by the hearer both of speaker and hearer are usually helped in this process by the circumstances surrounding the utterance. These circumstances include the utterances are called the speech event. Sometimes, the speech uttered by the speaker is not responded by the interlocutor. It is influenced by some factors which make the speech become fail.

The research of speech act has ever been analyzed in advance; one of the experts is Bayat (2013) with the title "*A study on the use of speech acts*". He is analyzing the use of speech act in apologizing, complaining, refusing etc. On the

the other hand, another researcher is (Simon & Dejica-Cartis, 2015). They analyzed about the speech act classification found in advertisement.

Basically, those researchers have their own specifications which make it's interesting although those researchers that related about speech act are a common research, to make it different and more interesting the researcher tries to choose the functions and the factors in a movie as the main topic to be analyzed. When someone utters something there are two different possibilities which come out from the interlocutor, those are giving a response or no response. This no response here definitely is influenced by some factors to the speech itself. That utterance is taken from speech event from a movie which contains functions of speech act in the utterances of the actors. Its title is "Laskar Pelangi".

The movie of Laskar Pelangi, it is one of the most famous movie in Asia. This movie has been released on September, 2008 and December, 2009 in Indonesia. It uses easy language to understand. That movie tells about some teenagers who get an education in the inland of Bangka Belitung. It also tells about the old school names SD Muhammadiyah which the license operation would be revoked soon by the government if that school has less than 10 student. The head of school and the teachers give hard effort to hold it on and the end of this story ended by happy ending, their efforts are success to make it better, pass many smart students and got many new students. This movie is continued to the next episode till the students able to reach their dream going to France. In this movie the researcher found the

phenomenon and speech act problem and made the researcher interested to choose this movie as the data source.

For more clear explanation about phenomenon of speech act in this movie the researcher provides an example; it is a phare "*anak-anak pak*". This sentence is taken from utterance of the head of school in SD PN TIMAH., at that moment Mr. Mahmud wanted to met Mrs. Mus when the learning proses, but his desire sudently was stopped by the Head of School. He said a phares "*anak-anak pak*" to Mr. Mahmut. If it is translated semantically it has a meaning that there are some children inside the class. Unfortunately it is not his intention if it is translated sematically. Therefore it should be translated pragmatically with the situational contexts involved. So, that phare is meant as a warning to him because it was not in the appropriate time or in the learning proses time that he wannned to met her. Because of that the Head of School hold Mr.Mahmud to meet Mrs.Mus during learning process. This warning is a part of directive function of speech act classification. Sometime the interlocutor doesnot understand about that intention, it it influenced by some factor why that intention unsucessfully delivered.

Based on the phenomenon above the researcher is interested to do deeper research in order to find the answers of the problems what factors cause the interlocutor is unresponsive and what functions of speech act which is used. This research hopefully can share the information, give something useful to other people or the reader and even as the comparison in the future research although it still needs

many consideration in providing the theories, materials, examples and etc. It is made not only to share the information but it also as the last assignment of the researcher to graduate from the University.

1.2 Identification of the Problems

From the phenomenon above there are some problems identified by the researcher such as in the following below:

1. The functions of speech act applied in utterances of the actors found in Laskar Pelangi movie.
2. The factors which influence failure of speech act found in Laskar Pelangi movie.
3. The different contexts influence speaker's intention in the speech of Laskar Pelangi movie.

1.3 Limitation of the Problems

Based on the identifications above the researcher makes the limitation of a problems in order to do analysis specifically :

1. The functions of speech act applied in utterances of the actors found in Laskar Pelangi movie.
2. The factors which influence failure of speech found in Laskar Pelangi movie.

1.4 Formulation of the Problems

From the limitations above the researcher formulates the problems into some questions, they are:

1. What are the functions of speech act found in Laskar Pelangi movie?
2. What are the factors which influence the failure of speech act found in Laskar Pelangi movie?

1.5 Objective of the Research

Based on the formulations above, there are some aims of the researcher do this research:

1. To find out the classification functions of speech act found in Laskar Pelangi movie.
2. To find out what factors which influence failure of speech found in Laskar Pelangi movie.

1.6 Significance of the Research

The researcher hopes this study will give the readers better understanding of speech act. This research is expected could give some significances such as in the following below;

1.6.1 Theoretically

Theoretically, it could be drawn that give further explanation about speech act, especially about functions and factors. In this part also is expected to enhance the knowledge, experience, and insight of the reader and even the researcher itself. The last is expected that this research could be used as the comparison for future research.

1.6.2 Practically

The practical aspect of this research is to fulfill as one of the requirements for the bachelor degree of literary of Putera Batam University student. The researcher declares that this research is pure and belongs to the researcher. Then this research could enhance his knowledge, insight about the linguistic field and the researcher also gets analyzing experience about speech act in the pragmatic study.

1.7 Definition of Key Terms

In order to clarify the key terms used in this research, some definitions are put below:

Speech Act : Speech act is an action performed via utterances such as; apology, complaint, compliment, invitation, promise, or request. The speaker normally expects that his or her intention can be recognized by the hearer (Birner, 2013).

Functions : General classification system lists five types of general functions performed by speech acts: declarative, representative, expressive, directive and commissive (Birner, 2013).

Factors : The factors which influence the speech become fail.
Some factors influence the failure of speech are divided
into 7 different types (Chaer, 2010).