

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion dealing with the results of the analysis discussed in the fourth chapter and the suggestion are based on the significance of the research.

5.1. Conclusion

In this section, after the writer analyzes the data of the drama based on the objective of research. The writer concludes that there is woman subordination in the drama and also the woman subordination in the drama is reflected to Elizabethan English Woman which covers several significance points as follow:

1. In the drama, the female characters are treated as object of the men and they are also being underestimated a lot. Woman cannot choose whom to marry, Egeus forces Hermia to marry Demetrius and report her disobey behavior to the duke – Theseus. Then, Theseus describes to Hermia father should be her god and she is just a wax figure which it is up to him to do whatever to her to the point to dispose her. It clearly shows that woman is inferior and man is superior. Hippolyta although she wasn't arranged marriage with Theseus, but it's not her choice to marry him. They get married because she was violently defeated by him in the battle which shows the subordination of woman. Helena although she pursue her love, she shows how much she is ready to submit herself to Lysander and his

subordination. She loves him so much that she is even ready to be treated as his dog. Therefore, there is woman subordination that happened in the play.

2. The English women in Elizabethan Era is also not very different with the female characters in *A Midsummer Night's Dream*. In the Elizabethan Era, woman is the property of man. Whether she is married or not. If she is single – like Hermia- She is the property of her father and she must obey him. Woman in that era too is arranged marriage to whoever her father want her to like Hermia, she is being forced to marry someone that she doesn't love and she is given a very little choice whether obey her father, become a nun, or dead.

5.2. Suggestion

This research has reached its conclusion. However, it is still far from being perfect, and therefore, the writer would like to present some suggestion to student as the next writer:

1. Next writer can conduct the same object or approach with exceeding topic and theme in order to enrich the knowledge about feminist, woman subordination, and the things that yet unrevealed in *A Midsummer Night's Dream*. Thus, women in this era will realize and appreciate that they don't live in the era where women is still inferior to men.
2. The result of this study is expected to be able to help students in learning both *A Midsummer Night's Dream* and woman subordination, especially for those who have been studying At Putra Batam University.