

**ENGLISH WOMEN SUBORDINATION IN
ELIZABETHAN AGE REFLECTED IN
SHAKESPEARE'S A MIDSUMMER NIGHT'S
DREAM: FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements Thesis for the Degree
of Sarjana Sastra**



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Hereby declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 15th March 2018

Maria Christie Mokalu
141210031

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The thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Zaman Elizabethan merupakan zaman yang penting dalam tongak sejarah ketersisihan wanita. Penulis meneliti fenomena subordinasi wanita pada drama yang dikarang oleh William Shakespeare dengan judul *A Midsummer Night's Dream*. Tujuan dari penelitian ini ada (1) untuk mengetahui subordinasi karakter wanita di dalam drama *A Midsummer Night's Dream* (2) untuk mengetahui subroordinasi wanita dalam masa Elizabethan yang terefleksikan pada drama *A Midsummer Night's Dream* oleh William Shakespeare Penelitian ini merupakan penelitian kualitatif yang menggunakan dokumentasi sebagai metode pengumpulan data. Studi kasus komperatif sebagai metode analisis data dimana data yang sudah dikumpulkan akan di bandingkan dan pada akhirnya akan di tampilkan dalam bentuk kata-kata (deskriptif). Hasil penelitian memperlihatkan subordinasi pada wanita di dalam drama *A Midsummer Night's Dream* berupa; wanita harus dijaga oleh pria atau sang ayah seperti di drama perlakuan ini secara tidak langsung menjadikan wanita sebagai objek dimana anak perempuan menjadi milik ayah. Selain itu, wanita di dalam drama ini, harus menuruti apa kata laki-laki. Wanita juga diremehkan oleh laki-laki di dalam drama ini. Wanita juga sadar akan posisinya dan siap untuk disubordinasi. Subordinasi dalam drama ini juga terlihat dari pemilihan pasangan hidup. Hermia memiliki sangat sedikit pilihan mengenai hal ini, dia dipaksa untuk menikahi lelaki pilihan ayahnya atau mati atau menjadi biarawati. Hasil penelitian selanjutnya adalah terdapatnya subordinasi wanita pada zaman Elizabethan dan hal itu tergambarkan pada drama ini. Lebih tepatnya pada beberapa karakter wanita Elizabethan seperti pada standar hidup dan kehidupan lajang dan pernikahan. Sebagai kesimpulan, subordinasi wanita benar terjadi di karya sastra *A Midsummer Night's Dream* dan terfleksikannya subordinasi wanita di zaman Elizabethan dalam karya sastra milik Shakspeare – *A Midsummer Night's Dream*.

Kata kunci: Subordinasi, Elizabethan, Feminis

ABSTRACT

Elizabethan Age is an important era in the history of woman subordination. In this research, the writer is doing research about woman subordination in the drama *A Midsummer Night's Dream* by William Shakespeare. The Objective of this research (1) to find out the woman subordination of the drama *A Midsummer Night's Dream*, (2) to find out the woman subordination in Elizabethan Age that is reflected in the drama *A Midsummer Night's Dream* by William Shakespeare. This is a qualitative research that is using documentation as its collecting data method. Comparative case study is used as its method analyzing data as the data is collected then compare and at the end, the result will be presented by using words (descriptive) which is informal method for presenting data. The result of this research show women subordination in the drama *A Midsummer Night's Dream* such as women are being taken care by man, in this drama the daughter is taken care by her father. Besides that, women in this drama must obey of what man told her to. They are also being underestimated by men character. Subordination in this drama also can be seen from woman has a very little choice in selecting the her husband, she is being forced to marry whom her father has selected or to be die or become a nun. The other result is the woman subordination in Elizabethan Age is reflected in Shakespeare's *A Midsummer Night's Dream* in several categories such as Standard living, single life and married life. In conclusion, women subordinations are indeed happened in the literary work *A Misummer Night's Dream*. Woman subordination in Elizabethan Age is also reflected in the literary work by William Shakespeare – *A Midsummer Night's Dream*

Keywords: Subordination, Elizabethan, Feminism.

MOTTO AND DEDICATION

MOTTO

Be Strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go.

- Joshua 1:9

Everyone says that we are the representatives of the youth. So I'd like to tell even more youths that younger than us: Work hard, work hard, and continue to work hard. Your hard work today determines the height of your position in the future.

Your position determines the kind of scenery that you will see.

- Zhang Yixing

DEDICATION

This thesis is proudly dedicated to:

My Beloved Parents

My Little Brother

All My Beloved Friends

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First of all, the writer would like to thank the Almighty God because His mercy and abundant love the writer is able to finish this thesis entitled “ENGLISH WOMEN SUBORDINATION IN ELIZABETHAN AGE REFLECTED IN SHAKESPEARE’S A MIDSUMMER NIGHT’S DREAM: FEMINIST APPROACH” completely on time. The writer would like to say thanks to her father Bony and her mother Ayen for their love, inspiration, and attention that are given to her endlessly in taking this undergraduate program. The writer wishes to express her gratitude and appreciation to Mr. Winda Evyanto, S.S., M.MPd. as her advisor who has contributed his ideas and times in arranging this thesis.

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(Maria Christie Moku)

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