

**AN ANALYSIS OF THE TYPES AND FUNCTIONS OF
IRONY EXPRESSIONS IN TWITTER: SEMANTIC
APPROACH**

THESIS



By:
Dina Yuliana
141210013

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
2018**

**AN ANALYSIS OF THE TYPES AND FUNCTIONS OF
IRONY EXPRESSIONS IN TWITTER: SEMANTIC
APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements Thesis for Degree of Sarjana
Sastra**



**By:
Dina Yuliana
141210013**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
2018**

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Dina Yuliana
NPM/NIP : 141210013
Fakultas : Sosial dan Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul:

AN ANALYSIS OF THE TYPES AND FUNCTIONS OF IRONY EXPRESSIONS IN TWITTER: SEMANTIC APPROACH

Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun

Batam, 14 Maret 2018

Materai 6000

Dina Yuliana

NPM: 141210013

DECLARATION OF THE THESIS ORIGINALITY

I, Dina Yuliana, NPM No. 141210013
Hereby declare that the thesis entitled:

AN ANALYSIS OF THE TYPES AND FUNCTIONS OF IRONY EXPRESSIONS IN TWITTER: SEMANTIC APPROACH

Is real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 14th March 2018

Dina Yuliana
141210013

**AN ANALYSIS OF THE TYPES AND FUNCTIONS OF
IRONY EXPRESSIONS IN TWITTER:
SEMANTIC APPROACH**

THESIS

**By:
Dina Yuliana
141210013**

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

This thesis has been examined on the date as indicated below

Batam, 14th March 2018

**Winda Evyanto, S.S., M.MPd.
NIDN: 1016107301**

ABSTRAK

Penelitian ini berfokus pada ironi, sebuah fenomena umum yang sebenarnya terjadi setiap hari. Ironi adalah seni berbahasa yang diterapkan dalam percakapan sehari-hari ketika orang-orang menolak menggunakan bahasa secara literal. Peneliti bertujuan untuk mengetahui jenis dan fungsi ekspresi ironis di Twitter sebagai salah satu situs jejaring sosial terpopuler. Penelitian ini harus dilakukan karena ironi sering dianalisis hanya dalam karya sastra. Pada kenyataanya, ironi bukan sekadar majas yang hanya ada dalam karya sastra; ironi juga ada dalam percakapan dan situasi sehari-hari. Peneliti menggunakan pendekatan Semantik sebagai ruang lingkup utama untuk menganalisis. Peneliti juga menggunakan teori tipe ironi Muecke dan teori fungsi ironi Hutcheon sebagai referensi dasar dan teori lain yang relevan sebagai pendukung. Peneliti menerapkan metode observasi simak libat bebas cakap dalam mengumpulkan data. Dalam menganalisis data, peneliti menerapkan model Miles & Huberman yang mencakup pengurangan data, pemaparan data, dan penarikan kesimpulan. Hasilnya menunjukkan bahwa ada dua jenis ironi yang ditemukan di Twitter. Hasil analisis juga menunjukkan bahwa jenis ironi yang dominan terjadi adalah ironi situasional. Ironi situasional mencakup 60% dari keseluruhan data dan ironi verbal mencakup 40%. Adapun fungsinya, fungsi yang dominan digunakan adalah fungsi reinforcing dengan total delapan kejadian, diikuti dengan fungsi distancing/self-protective yang muncul sebanyak enam kali. Peneliti membuat kesimpulan bahwa ironi yang paling sering terjadi di Twitter adalah ironi situasional yang terjadi karena kesalahan manusia dan kejadian yang tidak dapat diprediksi. Ironi pada umumnya digunakan untuk mengungkapkan perasaan dan menggarisbawahi sudut pandang pembicara terhadap situasi yang ada dan mengkritik kejadian tertentu tanpa menghakimi secara eksplisit.

Kata Kunci: Ironi, Semantik, Twitter

ABSTRACT

This research focuses on irony, a common phenomenon that actually happens daily. Irony is a language art that applied in everyday conversation when people refused to use language in literal way. The researcher aims to find out the types and functions of irony expressions in Twitter, one of the most popular social networking sites. This research must be conducted because irony is often analyzed only in the literary works. In fact, irony is not merely a figure of speech exists only in literary works; it exists in daily conversation and situation as well. The researcher uses Semantics approach as the main scope of analysis. The researcher uses Muecke's types of irony theory and Hutcheon's functions of irony theory as the basic reference and others relevant theory as support. The researcher applies non-participant observation method in collecting the data. As for analyzing data, the researcher applies Miles & Huberman's model which covers data reduction, data display, and conclusion drawing. The result shows that there are two occurring types of irony found in Twitter. The result also shows that the dominant type of irony occurring is the situational irony. The situational irony holds for 60% of the data and the verbal irony holds for 40%. As for the function, the dominant function used is reinforcing function with the total of eight occurrences, followed by distancing/self-protective function which occurs for six times. The researcher makes a conclusion that the most occurred irony in Twitter is situational irony which happens due to human error and the unpredictability of the world. Irony, in general, is used to express feeling and underlines speaker's point of view towards an existing situation and to criticize certain events without explicitly judging.

Keywords: Irony, Semantics, Twitter

MOTTO AND DEDICATION

But those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.

Isaiah 40:31

Try to save the dead horse as if it is still alive. Nothing is impossible.
-Chinese proverb

This thesis is dedicated to my dearest family:

Papa, Mama, Ardy, Desy, and Granny

ACKNOWLEDGMENT

All praise to Lord God for His grace and mercy so that the researcher is able to complete this thesis entitled “An Analysis of the Types and Functions of Irony Expressions in Twitter: Semantic Approach” The researcher would like to express her gratitude to her father, Mr. Katedeman and her mother Mrs. Meriwati for their love, motivation, and blessing given endlessly to the researcher in taking this undergraduate program. The researcher wishes to express her gratitude and great appreciation to Mr. Winda Evyanto, S.S., M.MPD as her advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express her sincere gratitude to all people who involve both directly and indirectly especially to:

1. Mrs. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University.
2. Mr. Suhardianto, S.Hum., M.Pd., Dean of Social and Humanities Faculty of Putera Batam University.
3. Mrs. Afriana, S.S., M.Pd., as the Head of English Department of Putera Batam University.
4. All lecturers of English Department, for their knowledge, motivation, and suggestion during her study in Putera Batam University.
5. All of the friends who are studying at University of Putera Batam, especially Diana, Jimmy Candhra, Sherly Crystiandy Suhaili, and Andi Hernando who have given encouragement and support to the researcher.
6. Mr. Liu Wei Lin and Mrs. Yohana Susanto Liu for their encouragement and prayers during the thesis-writing period.

May God gives mercy, peace, and love to them. Amen.

Batam, 14th March 2018

**Dina Yuliana
141210013**

TABLE OF CONTENTS

COVER PAGE	i
TITLE PAGE	ii
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURES	xii
LIST OF TABLES	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research	1
1.2 Identification of the Problem	5
1.3 Limitation of the Problem.....	5
1.4 Formulation of the Problem.....	5
1.5 Objective of the Research	6
1.6 Significance of Research	6
1.7 Definition of Key Terms.....	6
CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK	8
2.1 Theory Concept	8
2.1.1 Semantics.....	8
2.1.1.1 Conceptual Meaning	9
2.1.1.2 Connotative Meaning.....	9
2.1.1.3 Social Meaning	9
2.1.1.4 Affective Meaning	10
2.1.1.5 Reflected Meaning	10
2.1.1.6 Collocative Meaning.....	11
2.1.1.7 Thematic Meaning	11
2.1.2 Irony.....	12
2.1.2.1 Verbal Irony	13
2.1.2.2 Situational Irony.....	14
2.1.3 Functions of Irony.....	16
2.1.3.1 Reinforcing	16
2.1.3.2 Complicating.....	17
2.1.3.3 Ludic	17
2.1.3.4 Distancing/Self-Protective	18
2.1.3.5 Assailing	18
2.1.4 Twitter	18
2.2 Previous Study	19
2.3 Theoretical Framework.....	22

CHAPTER III METHOD OF RESEARCH	24
3.1 Research Design	24
3.2 Object of the Research.....	25
3.3 Method of Collecting Data	25
3.4 Method of Analyzing Data	26
3.5 Method of Presenting Research Result.....	27
CHAPTER IV RESEARCH ANALYSIS AND FINDING	28
4.1 Research Analysis.....	28
4.1.1 The Types of Irony Expressions in Twitter.	28
4.1.1.1 Verbal Irony	28
4.1.1.2 Situational Irony.....	34
4.1.2 The Functions of Irony Expressions in Twitter.	43
4.1.2.1 Reinforcing Function	43
4.1.2.2 Complicating Function.....	47
4.1.2.3 Ludic Function.....	48
4.1.2.4 Distancing/Self-Protective Function	50
4.1.2.5 Assailing Function	53
4.2 Research Finding	54
4.2.1 The Types of Irony Expressions in Twitter	54
4.2.2 The Function of Irony Expressions in Twitter	55
CHAPTER V CONCLUSION	57
5.1 Conclusion	57
5.2 Suggestion	57
REFERENCES.....	59

APPENDICES

Appendix 1. Source of Data

Appendix 2. Curriculum Vitae

Appendix 3. Letter of the Research Permit

LIST OF FIGURES

Figure 1.1.1 Verbal Irony.....	3
Figure 1.1.2 Situational Irony	4
Figure 2.3.1 Theoretical Framework.....	25

LIST OF TABLES

Table 4.2.1 Research Finding: Types of Irony.....	55
Table 4.2.2 Research Finding: Functions of Irony.....	56