

**AN ANALYSIS OF MORAL VALUES AND BAD
TEACHING IN “THE PAINTED VEIL” NOVEL BY
WILLIAM SOMERSET MAUGHAM; A MORAL
PHILOSOPHICAL APPROACH**

THESIS



**By:
Merida Aritonang
131210120**

**ENGLISH LITERATURE DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

**AN ANALYSIS OF MORAL VALUES AND BAD
TEACHING IN “THE PAINTED VEIL” NOVEL BY
WILLIAM SOMERSET MAUGHAM; A MORAL
PHILOSOPHICAL APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Merida Aritonang
131210120**

**ENGLISH LITERATURE DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

PERNYATAAN

Dengan ini saya menyatakan:

1. Skripsi ini adalah asli dan belum pernah disajikan untuk mendapatkan gelar akademik (sarjana dan atau/ magister), baik di Universitas Putera Batam maupun di perguruan tinggi lain.
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing.
3. Dalam skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dicantumkan sebagai acuan dalam naskah dengan disebutkan nama pengarang dan dicantumkan dalam daftar pustaka.
4. Pernyataan ini saya buat dengan sesungguhnya dan apabila di kemudian hari terdapat penyimpangan dan ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh, serta sanksi lainnya sesuai dengan norma yang berlaku di perguruan tinggi.

Batam, 25th March 2017

Yang membuat pernyataan,

Merida Aritonang

131210120

DECLARATION OF THE THESIS ORIGINALITY

I, Merida Aritonang, NPM No. 131210120

Here with declare that the thesis entitled:

AN ANALYSIS OF MORAL VALUES AND BAD TEACHING IN "THE PAINTED VEIL" NOVEL BY WILLIAM SOMERSET MAUGHAM; A MORAL PHILOSOPHICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 25th March 2017

Merida Aritonang
(131210120)

**AN ANALYSIS OF MORAL VALUES AND BAD
TEACHING IN "THE PAINTED VEIL" NOVEL BY
WILLIAM SOMERSET MAUGHAM; A MORAL
PHILOSOPHICAL APPROACH**

**By:
Merida Aritonang
131210120**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

This thesis has been examined on the date as indicated below

Batam, 25th March 2017

**Ambalegin, S.Pd., M.Pd.
Advisor NIDN: 1014047501**

ABSTRAK

Nilai moral merupakan nilai yang penting untuk diketahui oleh setiap orang agar mereka dapat membedakan hal yang baik dan buruk. Demikian, penelitian ini membahas mengenai tentang nilai-nilai moral dan pelajaran buruk yang ditemukan di novel William Somerset Maugham, *The Painted Veil*. Pendekatan yang digunakan untuk menganalisis penelitian ini adalah pendekatan moral philosophy dengan menggunakan teori dari Sam Harris, Loudon dan Saint Augustine. Jenis penelitian yang digunakan dalam penelitian ini adalah penelitian kualitatif. Metode penelitian yang digunakan adalah penelitian kepustakaan dan didukung informasi melalui internet. Data yang dikumpulkan dianalisis dengan metode deskriptif dan disajikan dalam bentuk formal karena menggunakan kata-kata. Nilai moral adalah standard baik dan buruk yang ada pada manusia. Nilai moral yang ditemukan penulis dalam novel *The Painted Veil* oleh William Somerset Maugham antara lain toleransi, keadilan dan keadilan, kejujuran, tanggung jawab, kepercayaan, peduli dan rasa hormat. Nilai buruk yang ditemukan penulis dalam novel *The Painted Veil* oleh William Somerset Maugham, antara lain bangga, marah, nafsu, iri hati, dan ketamakan.

Kata kunci: moral, value, bad teaching, moral philosophy approach

ABSTRACT

Moral values are important to be known by everyone. They can distinguish between goodness and badness. This research discusses about moral values and bad teaching found in the novel of William Somerset Maugham, The Painted Veil. The approach used to analyze this research is the approach of moral philosophy by using the theory of Sam Harris and Loudon and Saint Augustine. The type of research used in this research is qualitative research. The method used is supported by library research and information through the internet. Data collected were analyzed with descriptive methods and served in an informal format for using words. Moral values are good and bad standards that exist in humans. Moral values found in the novel The Painted Veil by W. Somerset Maugham, are tolerance, justice and fairness, honesty, responsibility, belief, care of soul and respect. Bad teaching found in the novel The Painted Veil by William Somerset Maugham, are pride, anger, lust, envy, and covetousness.

Keywords: moral, value, bad teaching, moral philosophical approach

MOTTO AND DEDICATION

MOTTO

Whatever you do, work at it with all your heart, as working for
the Lord, not for human masters,

Colossians 3:23 (NIV)

DEDICATION

This thesis proudly dedicated to:

♥ My Beloved Family

♥ My Beloved Peers in Literary Class

♥ nittoh Batam

ACKNOWLEDGMENT

First of all the researcher would like to thank to the Almighty God who has given His mercy and blessing to researcher who has been blessed in completing this thesis entitled An Analysis of Moral Values and Bad Teaching in The Painted Veil novel by William Somerset Maugham; A Moral Philosophical Approach. The researcher would like to say thanks to her family for the loving, inspiring and blessing given to her endlessly in taking this undergraduate program.

The researcher wishes to express her gratitude and appreciation to Mr. Ambalegin, S.Pd., M.Pd. as her advisor who has contributed his idea and time in arranging this thesis.

Furthermore, the researcher would like to express her sincere gratitude to all people who involve both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom MSI, the rector of Putera Batam University.
2. Drs. Zakrimal, M.S.I. The dean of faculty of language and literature of Putera Batam University
3. Emil Eka Putra, S.S., M.Hum, Head of English department of Putera Batam University
4. All lecturers of English department, for their knowledge, motivation and patient during her study at Putera Batam University
5. All of friends who are studying at Putera Batam University which has given motivation, spirit and suggestion to the researcher.

Batam, 25th March 2017

Merida Aritonang
131210120

TABLE OF CONTENT

	Page
COVER PAGE	
PAGE OF TITLE.....	
PERNYATAAN.....	i
DECLARATION	ii
APPROVAL SHEET	iii
ABSTRAK	iv
ABSTRACT.....	v
MOTTO AND DEDICATION.....	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT.....	viii
LIST OF TABLE	ix
LIST OF FIGURE	x
 CHAPTER I	
INTRODUCTION.....	1
1.1. Background of the research.....	1
1.2. Identification of problem.....	6
1.3. Limitation of the problem	7
1.4. Formulation of the problem	7
1.5. The objective of the research	8
1.6. Significance of the research	8
1.6.1. Theoretical.....	8
1.6.2. Practical.....	8
1.7. Definition of key terms	9
 CHAPTER II	
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAME WORK	10
2.1. Approach used.....	10
2.1.1. Moral philosophical approach.....	10
2.1.2. Moral	11
2.1.3. Value	12
2.1.4. Moral value	14
2.1.5. Bad teaching.....	18
2.2. Review of previous study.....	23
2.3. Theoretical framework.....	26

CHAPTER III	
METHOD OF RESEARCH	28
3.1.Research design.....	28
3.2.Object of the research.....	29
3.3.Method of collecting data.....	30
3.4.Method of analyzing data.....	31
3.5.Method of presenting result	33
CHAPTER IV	
FINDING AND DISCUSSION	34
4.1 Preliminary analysis	34
4.2 Moral value in The Painted Veil by W.S Maugham	45
4.3 Bad teaching in The Painted Veil by W.S Maugham	59
CHAPTER V	
CONCLUSION AND SUGGESTION	66
5.1.Conclusion	66
5.2.Suggestion	67
BIBLIOGRAPHY	
CURRICULUM VITAE	
LETTER OF THE RESEARCHER PERMITTING	
APPENDIX	

LIST OF FIGURE

	Page
Figure 2.1 Theoretical framework	27