

**WOMAN'S SELF EXISTENCE AGAINST
SUBORDINATION IN THE NOVEL PRIDE AND
PREJUDICE: BEAUVOIR'S EXISTENTIALIST
FEMINISM**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
2018 YEAR**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Fitria Wulandari, NPM No.141210118

Hereby declare that the thesis entitled:

WOMAN'S SELF EXISTENCE AGAINST SUBORDINATION IN THE NOVEL *PRIDE AND PREJUDICE*: BEAUVOIR'S EXISTENTIALIST FEMINISM

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 13 March 2018

Fitria Wulandari
141210118

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The thesis has been approved to be examined on the date as indicated below

Batam, 13 March 2018

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ABSTRAK

*Era Victoria merupakan tonggak berdirinya peranan feminisme dalam menyetarakan derajat wanita dengan laki-laki. Tujuan dari penelitian ini adalah untuk menemukan self-existence pada karakter Elizabeth di novel *Pride and Prejudice* yang memperjuangkan kesetaraan hak-hak kaum wanita dengan menggunakan teori Simone de Beauvoir yang mengkalsifikasikan existensialism menjadi tiga bagian yaitu: subordinasi, psikologi, malafid. Penelitian ini menggunakan metode kualitatif deskriptif. Teknik pengumpulan data dalam penelitian ini adalah membaca novel, mendaftarkan dan mengumpulkan kata-kata yang menunjukkan adanya gerakan existensialisme yang ditemukan dalam novel. Kemudian hasilnya dijelaskan dan dijabarkan melalui analisis. Dalam penyajian data peneliti menggunakan metode informal karena hanya menggunakan kata-kata dalam mendeskripsikan hasil penelitian. Dari proses analisis data dapat ditemukan bahwa Elizabeth bisa mendapatkan pasangan hidupnya sendiri. Dia juga bisa membuktikan kepada keluarganya bahwa keputusannya untuk menolak perjodohan itu adalah keputusan yang tepat. Dari proses analisis data maka dapat di temukan bahwa perempuan berhak mendapatkan hak yang sama dengan laki-laki. Sedangkan jenis kelamin seharusnya tidak menjadi patokan untuk menentukan hak seseorang.*

Kata Kunci: Feminisme eksistensialis, subordinasi, hak-hak perempuan.

ABSTRACT

The Vitorian era is a milestone in the role of feminism in equalizing women to men. The purpose of this study was to find self-existence in the Elizabethan character of the *Pride and Prejudice* novel which fight for women's rights equality by using the Simone de Beauvoir theory that classifies existentialism into three parts: subordination, psychology, mala fide. This research uses qualitative descriptive method. Data collection techniques in this study are to read the novels, register and collect words that show the existence of existentialism movement found in the novel. Then the results are explained and elaborated through analysis. In the data presentation, researcher uses the informal method because it only uses words in describing the results of research. From the process of data analysis can be found that Elizabeth can get her life partner by herself. He can also prove to his family that his decision to deny the match is the right decision. From the process of data analysis, it can be found that women deserve to have the same rights as men. While gender should not be a benchmark in determining a person's rights.

Keywords: Feminism Existentialist, Subordination, Women's rights.

MOTTO AND DEDICATION

MOTTO

“Believe it that there is nothing more beautiful than the plan of Allah SWT”

“Success is when you can make your parents happy”

Dedications:

I dedicated that this thesis to:

My family and all my friends who have supported and given me spirit in doing this research and also for the next researchers who is going to continue this research.

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