

**ID DOMINANCE OF FRANKENSTEIN'S MONSTER
IN "FRANKENSTEIN" NOVEL BY MARY
WOLLSTONECRAFT SHELLEY: A
PSYCHOLOGICAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in partial fulfillment of the requirements
for the degree of Sarjana Sastra**



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Yang membuat pernyataan,

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I, Betrik Anggraini, Student's ID No. 131210050, hereby declare that this thesis entitled:

ID DOMINANCE OF FRANKENSTEIN'S MONSTER IN "FRANKENSTEIN" NOVEL BY MARY WOLLSTONECRAFT SHELLEY: A PSYCHOLOGICAL APPROACH

is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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This thesis has been examined on the date as indicated below

Batam, 16th March 2018

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ACKNOWLEDGEMENT

This paper presents the shaped of personality of human which describes character of Frankenstein's monster in "Frankenstein" novel and the causes of id dominance of the character which is influenced as the story in novel. It shows how the id dominance at Sigmund Freud's theory manages the body and soul of human being badly.

This paper is primarily addressed to educators who play a very important role in the growth and development in literature. An understanding of reflection id dominance in character of Frankenstein's monster is describing by quotations from the novel related and explains briefly by psychology approach from Sigmund Freud, Personality Theory. In which id is the basic desire of the human since they was born, and move rapidly in reacting the bad condition.

Grateful acknowledgement is here made to those who helped this writer gather data for this paper. This work would not have reached its present form without their evaluable help, especially the writer's advisor, Mrs. Afriana, S.S, M.Pd.

The writer aware that her thesis has many weaknesses and it is far from perfectness. So, critiques and suggestions will be opened under pleasure by the writer.

By all of the weakness and limitation of the writer, the writer aware also this thesis will not be finished without advice, help and support from other people. For thus, with her humble, the writer want to say thank you to:

1. Rector of Putera Batam University, Mrs. Dr, Nur Elfi Husda, S.Kom, M.SI.
2. Dean of Humanities Faculty, Mr. Suhardianto, S.Hum, M.Pd.
3. Head of English Literature Study Program in Putera Batam University, Mrs. Afriana, S.S, M.Pd
4. Lecturers and staffs in Putera Batam University.
5. Especially thanks for writer's parents who always pray and give motivation and sacrifices to the writer.
6. Also thanks for all of friends who support the writer to finish this thesis.

Batam, 16th March 2018

Betrik Anggraini

ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan dominasi struktur id pada kepribadian karakter monster Frankenstein, untuk menemukan penyebab dominasi struktur id dalam kepribadian karakter monster Frankenstein di novel "Frankenstein". Dan penelitian ini menjelaskan bagaimana fakta sosial yang terjadi dalam kehidupan monster Frankenstein yang diungkapkan Mary Shelley dalam gambaran cerita novelnya, dan menjelaskan pengaruh fenomena dan konflik sosial terhadap perkembangan mental dan kepribadian monster Frankenstein berdasarkan teori dan pendekatan Psikologi. Ini merupakan penelitian Kualitatif Deskriptif. Data penelitian adalah novel 'Frankenstein' karya Mary Shelley dan sejumlah buku acuan. Teknik pengumpulan data dikumpulkan dengan teknik baca, simak dan catat yang didasari buku-buku pedoman dan pustaka terkait. Dan teknik analisis data berdasarkan teori kepribadian oleh Sigmund Freud guna mendeskripsikan dominasi struktur id dan hal-hal yang mempengaruhi dominasi tersebut. Berdasarkan hasil analisis, diperoleh hasil bahwa karakter Monster Frankenstein dalam novel 'Frankenstein' karya Mary Shelley menggambarkan penokohan yang banyak terlibat konflik batin dan ketidakstabilan mental. Ini disebabkan oleh praktek dan penetapan nasib, serta alam bawah sadar yang kemudian membentuk dominasi id yang terdiri dari naluri dan energi psikis.

Kata-kata kunci: ketidakstabilan mental, konflik bathin, penetapan nasib, alam bawah sadar, dominasi id, naluri, energy psikis.

ABSTRACT

The aims of this research are to describe the structure of id dominance in Frankenstein's monster, to find the causes of the id dominance of Frankenstein's monster in "Frankenstein" novel, explain how the social facts happen in life Frankenstein's monster which is stated by Mary Shelley in description of the story in the novel. And this research explains about influencing of social conflict and phenomenon to Frankenstein's monster mental growth and personality based on Personality Theory and Psychology Approach from Sigmund Freud. This is a Qualitative Descriptive Research. The research data are from "Frankenstein" novel by Mary Shelley and a number of books. The Data Collection Technique was conducted by using document review (reading, observing, and taking notes) based on books and other references related. And technique of data analysis is based on personality theory by Sigmund Freud to describe the id dominance and several causes that influencing the id dominance. Based on the analysis, get the result that character Frankenstein's monster in the "Frankenstein" novel by Mary Shelley manifest mental instability and excessive inner conflicts. These are caused by psychic determinism, para-praxes and the unconscious thus shape the id dominance which consist of instinct and psychic energy.

Key words: mental instability, excessive inner conflicts, psychic determinism, para-praxes, the unconscious, id dominance, instinct, psychic energy.

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RESEARCH LETTER

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MOTTO AND DEDICATION

MOTTO

Every Action Has the Equal and Opposite Reaction
Always do The Best

DEDICATION

This Thesis Proudly Dedicated to Beloved Family and Friends