

**AN ANALYSIS OF FLOUTING MAXIMS IN
TOMORROWLAND MOVIE BASED ON GRICE'S
COOPERATIVE PRINCIPLE; PRAGMATICS
APPROACH**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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I, Krishna Stevanie Simorangkir, NPM No.141210155

Hereby declare that the thesis entitled:

AN ANALYSIS OF FLOUTING MAXIMS IN TOMORROWLAND MOVIE BASED ON GRICE'S COOPERATIVE PRINCIPLE; PRAGMATICS APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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141210155

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The thesis has been approved to be examined on the date as indicated below

Batam, 14 March 2018

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ABSTRAK

Prinsip dasar dalam komunikasi adalah lawan bicara harus bekerja sama dalam percakapan, namun kenyataannya tidak semua maksim dipatuhi setiap saat. Tujuan dari penelitian ini adalah untuk menemukan tipe-tipe pelanggaran maksim dan menemukan maksud ucapan pembicara dalam melakukan pelanggaran maksim. Penelitian ini adalah penelitian kualitatif. Dalam mengumpulkan data peneliti menggunakan metode observasi dengan teknik catat. Dalam menganalisis data peneliti menggunakan metode padan dengan teknik pragmatik. Data hasil penelitian disajikan dalam metode informal dalam bentuk kata-kata. Hasil analisis data menunjukkan bahwa terdapat 4 tipe pelanggaran maksim yang semuanya muncul dalam film Tomorrowland. Dari 4 tipe pelanggaran maksim ditemukan 4 data mengacu kepada pelanggaran maksim kuantitas, 1 data mengacu kepada pelanggaran maksim kualitas, 12 data mengacu kepada pelanggaran maksim hubungan, dan 1 data mengacu kepada pelanggaran maksim sikap. Sementara maksud ucapan pembicara dalam pelanggaran maksim, ditemukan 8 data menunjukkan perasaan, 4 data untuk meyakinkan, 2 data menunjukkan sindiran, 2 data menunjukkan merubah topik pembicaraan, dan 2 data menunjukkan meminta melakukan sesuatu. Hasil penelitian menyimpulkan bahwa jenis pelanggaran maksim hubungan adalah yang paling sering muncul dalam film Tomorrowland. Sementara maksud sebagian besar pembicara dalam melakukan pelanggaran maksim adalah untuk menunjukkan perasaan dan meyakinkan. Maksud dari pelanggaran maksim berhubungan dengan konteks situasi. Hubungan antar karakter mempengaruhi maksud pembicara dalam pelanggaran maksim.

Kata Kunci: *Pragmatik, Prinsip kerjasama, Pelanggaran maksim*

ABSTRACT

The basic idea in communication is that interlocutors should be cooperative in conversation, but in fact not all maxims are obeyed at all times. The purpose of this research is to find the types of flouting maxims that appear in Tomorrowland movie and to find the intention of the speaker utterance in flouting of the maxim. This research is qualitative research. In collecting the data the researcher used observation method by using taking note technique. In analyzing the data the researcher used padan method by using pragmatic technique. All of the data results are presented in informal method by using words. The result of this data analysis shows there are 4 types of flouting maxims that all of them is appear in Tomorrowland movie. From 4 types of flouting maxims found 4 data refers to flouting maxims of quantity, 1 data refers to flouting maxims of quality, 12 data refers to flouting maxims of relation, and 1 data refers to flouting maxims of manner. Meanwhile for the intention of the speaker utterances in flouting of the maxims, found 8 data refers to show feeling, 4 data refers to convince, 2 data refers to satire, 2 data refers to change the topic, and 2 data refers to ask to do something. The results of this research conclude that the type of flouting maxim of relation is the most often appear in Tomorrowland movie. Meanwhile most of the speaker flout the maxim with the intention to show dislike and to convince. The intention of flouting the maxims relates to the context of situation. The relationship among the characters influences the intention of the speaker in flouting of the maxims.

Keywords: Pragmatics, Cooperative Principle, Flouting maxim

MOTTO AND DEDICATION

MOTTO

So which of the favors of your Lord would you deny?

(Q.S. Ar-Rahman: 55-13)

For indeed, with hardship (will be) ease. Indeed, with hardship (will be) ease.

(Q.S. Al-Insyirah: 5-6)

Allah does not charge a soul except (with that within) its capacity.

(Q.S. Al-Baqoroh: 286)

‘Let's live while doing things we like’ - OSH

DEDICATION

I dedicated this thesis to:

Allah Subhanahu wa ta’ala who always give His full of rohmah and blessing

My Mom; for her love and sacrifice

My endless love *(David Akbari & Juan Tondy Prima S)*

My beloved friends *(Yessy, Yusro, Melina and Riska)*

“I OWE THEM MANY THINGS”

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Batam, 15 March 2018

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