

REFERENCES

- Cossairt, B. M. (2006). Lecture notes, 1–18. Retrieved from http://depts.washington.edu/chemcrs/bulkdisk/chem484A_spr06/notes_Notes_1_CHEM484Aspr06.pdf
- Creswell, J. W. (2009). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches* (3rd Editio). United States of America: SAGE Publicatio. Inc.
- Creswell, J. W. (2013). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. Research design Qualitative quantitative and mixed methods approaches* (4th Editio). United States of America: SAGE Publicatio. Inc. <https://doi.org/10.1007/s13398-014-0173-7.2>
- Fauziah, S. (2014). Hierarchy of Needs Analysis of the Main Character in You Again Film, 46.
- Fiedhawatie, S. D. (2013). Maslow's Hierarchy of Needs Manifested by The Main Character in The Forrest Gump The Movie.
- Firda, A. R. (2014). PREJUDICE AND STEREOTYPE REFLECTED IN WILLIAM, (1600), 13.
- James, K. (2014). Maslow's Hierarchy of Needs. 30th January 2018. Retrieved from <http://thepeakperformancecenter.com/educational-learning/learning/principles-of-learning/maslows-hierarchy-needs/>
- Janis, I. (1998). The following document is an archived chapter from a previous edition of. *A First Look at Communication Theory*, 235–246. <https://doi.org/10.1525/sp.2007.54.1.23>.
- Kenney, W. (1966). *How To Analyze Fiction*. Monarch Press: Assistant Professor of English, Manhattan College.
- Klarer, M. (2004). *An Introduction to Literary Studies* (2nd ed.). Wissenschaftliche Buchgesellschaft, Darmstadt. <https://doi.org/10.4324/9780203414040>
- Maslow, A. (1943). The Social Psychology of Love, 14(1). <https://doi.org/10.1093/oxfordhb/9780195398694.013.0010>
- Maslow, A. H. (1970). *A Theory of Human Motivation. Motivation and personality*. <https://doi.org/10.1098/rstb.2010.0126>

Noufal Junaidi, A. (2014). Psychological Analysis of Jay Gatsby's Life in Francis Scott Fitzgerald's "The Great Gatsby" (Viewed from Abraham Maslow Hierarchy of Needs Theory. *Thesis*, 49.

Poston, B. (2009). Maslow's Hierarchy of Needs. *Association of Surgical Technologists*, (August), 347–353. <https://doi.org/10.1093/bjc/azi029>

Rudianto, G. (2004). Manual Drama. Putera Batam University.

<http://www.vocabulary.com/dictionary/love>

<https://www.thoughtco.com/what-is-character-literature-1689836>

<https://literaryterms.net/character/>

<http://www.vocabulary.com/dictionary/psychological>