

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This thesis is studies about Much Ado About Nothing play by William Shakespeare. Much Ado About Nothing is generally considered one of Shakespeare's best comedies, because it combines a joyful comedy that ends with multiple marriages and no deaths, even though there is an obstacles in the plays. In this play tells about Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into rejecting Hero at the altar on the erroneous belief that she has been unfaithful. At the end, Benedick and Beatrice join forces to set things right, and the others join in a dance celebrating the marriages of the two couples.

This thesis focuses about the characters need of love according to Abraham Maslow which influences their life. It also shows us how the characters struggle and fulfill their needs of love and belongingness when there are many obstacles happened with them and how they solve it. In analyzing the characters hierarchy of needs, the researcher get conclusion that both of the spouses finally realized the need of love and belongingness despite starting only from an obstacle at the bastard Don John.

In the analysis, the researcher is finding the results of the six struggles in the main characters which have to pursuing their love and seven obstacles that have to

face by the main characters. So, we can see that the obstacles faced by the main characters are greater than the struggles they must have. With that, eventually researchers can find a success in the main character to pursue their love until marriage even though the obstacles are experienced greater than the struggle, so that with both spouses have fulfilled the love and belonging according to the theory of Abraham Maslow's Hierarchy of Needs.

5.2 Suggestion

After analyzing the plays 'Much Ado About Nothing' by William Shakespeare, the researcher attends to give some suggestion to the further researchers. In doing a research, especially a classic literary works, it is better to understand the story in the plays is discussed as it can facilitate authors in analyzing the plays and the researcher also hopes that the further researchers over again in the spirit of exploring the character in the plays by way of re-reading it again.

Last, the researcher also hopes that the further researchers can make a deeper analysis about other theory in Abraham Maslow's Hierarchy of Needs, such as esteem needs and self-actualization. Then, the researcher hopes that doing the analysis with joy because the literature is an amazing written works for everyone who enjoyed it.