

**LOVE OF THE CHARACTERS IN MUCH ADO ABOUT
NOTHING DRAMA BY WILLIAM SHAKESPEARE; A
PSYCHOLOGICAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
2018**

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Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra



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SURAT PERNYATAAN ORISINALITAS

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I, Erni Susanti, NPM No.141210010

Hereby declare that the term paper entitled:

LOVE OF THE CHARACTERS IN MUCH ADO ABOUT NOTHING DRAMA BY WILLIAM SHAKESPEARE; A PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 9th February 2018

Erni Susanti
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The thesis has been approved to be examined on the date as indicated below

Batam, 09th February 2018

**Robby Satria, S.S., M.Hum.
Supervisor**

ABSTRAK

Much Ado About Nothing, adalah drama yang ditulis oleh William Shakespeare dan diterbitkan untuk pertama kalinya pada tahun 1600. Peneliti tertarik pada drama “*Much Ado About Nothing*” karena ceritanya asmara, lucu, saling menghormati, tapi terkadang menciptakan masalah cinta disebabkan oleh orang ketiga. “*Much Ado About Nothing*” bercerita tentang karakter utama Benedick dan Beatrice yang ditipu untuk mengakui cinta mereka satu sama lain, dan Claudio ditipu untuk menolak Hero di altar karena keyakinan salah bahwa dia telah tidak setia. Dalam penelitian ini, peneliti menggunakan pendekatan psikologis dan menerapkan Hirarki Kebutuhan Abraham Maslow sebagai teori. Penelitian ini merupakan penelitian kualitatif. Dalam pendataan, peneliti mendokumentasikan data dengan membaca naskah drama dan teknik pengumpulan data dengan mencatat. Dalam metode penyajian data, peneliti menampilkan data dengan menggunakan metode deskriptif kualitatif. Metode analisis kualitatif adalah bentuk kata dan kalimat. Penelitian deskriptif adalah metode bagaimana menggambarkan sebuah data. Berdasarkan hasil penelitian, peneliti menemukan bahwa perjuangan dan hambatan cinta pada karakter utama, kedua pasangan tersebut memenuhi kebutuhan cinta dan rasa memiliki. Dari proses penelitian data dapat diketahui bahwa dalam memenuhi kebutuhan cinta dan rasa memiliki terhadap pasangan membutuhkan kepuasan saling saling percaya meskipun memiliki banyak kendala yang harus dihadapi dalam masalah kehidupan dan cinta.

Kata kunci: *Kebutuhan Cinta dan Rasa Memiliki, Tokoh Utama, Psikologis*

ABSTRACT

Much Ado About Nothing is written by William Shakespeare and published for the first time in 1600. The researcher was interested in plays Much Ado About Nothing because the story is romance, funny, honor for each other, but sometimes created a problem in love caused by a third person. “Much Ado About Nothing” told about the main characters Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into rejecting Hero at the altar on the erroneous belief that she has been unfaithful. In this research, the researcher uses a psychological approach and applied Abraham Maslow's Hierarchy of Needs as the theory. This research is qualitative research. In the data collection, the researcher documents the data by reading the plays scripts and the technique of collected the data by taking note. In the method of presenting data, the researcher display data by using method of qualitative descriptive. Qualitative method of the analysis is the form of words and sentences. The descriptive research is a method how to describe the data. Based on the research result, the researcher found the struggles and obstacles of love in the main characters, both spouses have fulfilled their love and belongingness needs. From the data research process it can be found that in fulfilling the love and belongingness needs toward the spouse requires in satisfying and mutual trust between each other even though it has many obstacles that have to face in the problem of life and love.

Keywords: Love and Belonging Needs, Main Characters, Psychological Approach

MOTTO AND DEDICATION

MOTTO:

Every Accomplishment Starts With The Decision To Try



Do What Is Right, But Not What Is Easy

This thesis is dedicate to:

♥ **My Beloved Parents**

♥ **My Brothers and Sisters**

♥ **My Best Friends**

♥ **My Peers in English Departments**

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Batam, 09th February 2018

Erni Susanti

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