

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Based on the explanation on the previous chapter, the researcher can draw some conclusions about the flouting maxims. Conversation conducted by the characters of the movie entitled Dumb and Dumber to are governed by a set of conversational principles called the cooperative principle, which is elaborated into four maxims. Those maxims are quality maxim, quantity maxim, relevance/relation maxim, and manner maxim that are expected to be observed by the speaker.

However, the same as in real life, the phenomenon of the flouting maxims is also found in the characters' conversation in this movie. The case of flouting maxims in the movie is represented by the data, which are classified into four categories. The data collected show that the flouting of those maxims occurs in all kinds of Grice's maxims with no exception.

1. Quality maxim is flouted by the speakers in replying to questions, by providing responses, which are untrue, or by giving unsupported statements (lacks adequate evidence).

2. Quantity maxim is flouted by the speakers in two ways. First, is by giving information that is less informative than is required. Second, is by giving redundant information (more informative than is required).

3. Relevance maxim is flouted by the speakers by giving unrelated contribution.

4. Manner maxim is flouted by the speakers in three ways. First is by saying things that have more than one meaning second is by uttering something which contains obscurity. Third is by providing information that is lengthy, tediously wordy. The flouting of manner maxim by the speakers by saying something without organizing what they say in some intelligible ways is not found in the movie. The flouting maxims in the movie Dumb and Dumber to brings about the conversational implicature. As a result, whenever any of the maxims is flouted there must be an implicit meaning that speaker tries to convey beyond what is literally expressed. Afterwards, the listener has to work out the implicit meaning based on the assumption that the speaker is being cooperative.

5.2. Suggestion

At the end of the study, the researcher would like to offer some suggestions. Below are the suggestion given after analyzing the data.

(1) In conducting a conversation, the speaker often flouts maxims. If it occurs there will be a difference between what he says and what he means by what he says. That is why the listeners have to realize that difference, and should improve their ability in

working out what the speaker actually means through his flouting of the maxim in order to maintain communication.

(2) To tell truth, the phenomenon of the flouting maxims is quite interesting to be explored. Unfortunately, the analysis in this study is still on the surface level discussion. Based on that, a further study about the flouting maxims is still needed.

(3) Enjoying and understanding literary works like a movie, may be done not only by investigating its literary properties such as characters, setting, plot, theme, or point view of the story, but also by investigating the aspect of meaning especially the speaker's meaning which needs pragmatics approach. Therefore, the researcher encourage the reader to have further interest in studying literary works and pragmatics.