

**AN ANALYSIS OF FLOUTING MAXIM IN “DUMB
AND DUMBER TO” MOVIE: A PRAGMATIC
APPROACH**

THESIS



**By:
Renidawaty
131210168**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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YEAR 2018**

SURAT PERNYATAAN ORISINALITAS

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DECLARATION OF THE THESIS ORIGINALLY

I, Renidawaty, NPM No. 131210168

Here with declare that the thesis entitled:

AN ANALYSIS OF FLOUTING MAXIM IN “DUMB AND DUMBER TO” MOVIE; A PRAGMATIC APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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ABSTRAK

Penelitian ini menganalisis jenis pelanggaran maksim yang terdapat dalam film “Dumb and Dumber to” yang berlandaskan pada prinsip kerja Grice. Hal ini mencakup perhatian dari para pembicara pada pelanggaran maksim. Dalam melakukan penelitian, peneliti menggunakan metode deskriptif kualitatif. Data diambil dari percakapan dalam film yang dijelaskan secara deskriptif. Langkah dalam pengumpulan datanya adalah menonton film “Dumb and dumber to” selama beberapa waktu untuk memahami keseluruhan isi cerita, mendownload dari internet, menyalinnya, dan memahami dialog yang berhubungan dengan pelanggaran maksim. Dari 15 data yang dianalisis peneliti menemukan bahwa keempat maksim grice dilanggar untuk tujuan tertentu. Maksim kuantitas dilanggar sebanyak lima kali (31,25%) yang umumnya bertujuan memberikan informasi tambahan, maksim kualitas dilanggar dua kali (12,5%) yang bertujuan membesar-besarkan sesuatu, maksim relavan dilanggar tujuh kali (43,75%) yang bertujuan untuk memberikan informasi tambahan, terakhir maksim cara dilanggar sebanyak dua kali (12,5%) yang bertujuan menyampaikan cara unik untuk menyusun kata-kata. Dari hasil tersebut maksim relavan adalah maksim yang paling sering dilanggar.

Kata kunci: Teori percakapan Grice, Pelanggaran Maksim, dumb and dumber to

ABSTRACT

This research analysed the kind of flouting maxim in the movie "Dumb and Dumber to" based on Grice's cooperative principle. It covers the implicature, and the intention of the speaker in flouting maxim. To conducting the research, the researcher uses a descriptive qualitative method. The data are taken from the dialogues in the movie and explained descriptively. The procedure of analyzing data are describing the data of dialogue, describing the context, analyzing the maxim, and analyzing the intention. The researcher finds that all four Grice's maxims are flouted in the movie with certain purposes. Maxim of quantity is flouted five times(31,25%), mostly for providing more information, maxim of quality is flouted two times(12,5%), generally for exaggerating, maxim of relevance is flouted seven times(43,75%) mostly indicating more information in the sense of reference, and finally maxim of manner is flouted two times(12,5%) that unique way of constructing word. The result shows there are 4 kinds of maxim that flouted by the main character, and flouting maxim relevance is the dominant.

Keywords: *Grice's Theory, flouting maxim, dumb and dumber to*

MOTTO AND DEDICATION

MOTTO:

"i never dream for success, i work for it"

DEDICATION:

This thesis proudly dedicated to:

♥ My beloved father and mother ♥

♥ My beloved Sister and brother ♥

♥ My beloved one ♥

♥ English Department at PuteraBatam♥

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Batam, 14th March 2018

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