

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Slang introduces the new word to enrich the language vocabularies with communicate the old word with the new meaning. The use of slang is like a mode. It is loved by many people who used, everywhere and thrown away quickly. Sometimes, slang is more attractive and expressive than standard language, the vocabulary not grammar or pronunciation and usually it is used by the high people not only the low people. It specially concerns with a condition. So, it is difficult to find the equivalence of standard language. The significance of using slang is that communication fluently done because it is used by particular group of community. Slang is a label which is used to show the informal usage of anyone in speech community (O'Grady, 1996) in (Wahyuni & Rosa, 2013)

According to Richard (1985) in (Gemilasari et al., 2013) slang is used for a very informal speech variety which often serves as an “in group” language such as teenagers, army and pop group. Slang is considered as a result of the rapid growth of the new word or term that is happening. It is such kind of teenagers’ creative expression to make the words simpler and efficient to be spoken. It develops more and more until it becomes the common way to say something.

The phenomenon of slang words itself has become an interesting topic to be discussed. The research about slang language has been done by previous

researchers, with various approaches and objects. One of the research is from Chetia in the year of 2015, which entitled “Slangs And Gender-A Sociolinguistic Perspective”. The Chetia’s research attempts to analyze the sociolinguistic aspect of slangs and their consequent impact on gender. The popular slangs in the Western world and India were analyzed and the causes were investigated. The commodification of women as seen from the usage of slangs in the Indian society was also analyzed. This paper, further, dealt with the effect slangs had on gender and the impact of media on the evolution of slangs. The study is based on responses to questionnaires and the data are analyzed using elementary statistics.

The differences between this research and Chetia’s journal are the source data and the theory that used. This research use movie as the source data and analyzed the data from dialogue script while Chetia’s using questionnaires to response and the data are analyzed using elementary statistics.

From the definition above, the researcher used a movie as the source data to analyze the using of slang language, in the movie one is able to learn many aspects of knowledge related to English language, especially everyday English. Learning English through movies also support one to practice English in listening and speaking skills. Particularly, in American movies are qualified to learn the language use as contain abundant slang, idioms and informal language attempted to study usage in the movie as the main source of research sample.

In this research, the researcher was interested to analyze movie of *The Edge of Seventeen*, because this movie tells about the teenager’s life like how the youth actually talks nowadays of using slang language. This movie tells about a

teenager, named Nadine whose life is not considered perfect. Nadine who is already at peak awkwardness when her all-star older brother Darian starts dating her best friend Krista all at once Nadine feels more alone than ever, until the unexpected friendship of a thoughtful boy gives her a glimmer of hope that things just might not be so terrible after all. In this movie the character utters many slang words. To clarify the background of the research, the writer gives the example bellow:

Nadine : “Look, I don’t **wanna** take up a ton of your time ...”

The example above is taken from the dialogue in *The Edge of Seventeen* movie. The setting is in a quite classroom at Lakewood Senior High School. This word is used by Nadine, the desperate girl. She uses this word when she talked to her teacher, Mr. Burner, about how desperate she is because she accidentally sent an embarrassing message to her dream guy in school. As seen in the example the word *wanna* is slang word and it has the meaning *want to*. This word is called multiple process.

From the example above, it can be concluded that some of the slangwords can find the meaning of the words in a dictionary or other references that support to know the meaning or sense of these tubes. This research is to increase the study about linguistic especially about slang which is included into nonstandard language. Also to understand types and reasons of slang language that is used in *The Edge of Seventeen* movie. By knowing the theory and the meaning of the slang hopefully it will help the readers to improve knowledge particularly in understanding slang language.

1.2 Identification of The Problem

Slang is considered to be one of the greatest problems in learning English, because it cannot to be found in common dictionary. Besides, slang language can be also considered as unacceptable-word for other people. Slang is one of the informal styles which introduce the new word to rich the language vocabularies with communicate the old word with the new meaning. Slang language is only used by certain society in certain situation. There are some kinds of slang that influence some people to use slang language in special situation.

1.3 Limitation of The Problem

In this research, the researcher limits discussion by focusing on the types of slang language in the movie *The Edge of Seventeen*. Then describes the reason of slang usage by using the theories related to slang. This particularly designed in order to get the best result of the research with effective time and energy. It is also to make specific focus of the research.

1.4 Formulation of The Research

Based on the problems identified above, the formulation of the problems as follows:

1. What are the types of slang language used in the movie of *The Edge of Seventeen*?
2. What are the reasons of using slang language in the movie of *The Edge of Seventeen*?

1.5 Objective of The Research

Based on the formulations of the problem, the objectives of the research are:

1. To describe the types of slang used in the movie of *The Edge of Seventeen*.
2. To describe the reasons of slang language usage in the movie of *The Edge of Seventeen*.

1.6 Significance of The Study

1.6.1 Theoretical

The researcher hopes the result of this study be a reference for English learners as well as anyone interested in sociolinguistics to increase the understanding of slang and its meaning and giving more information about slang to the students providing students with rich information or references about slang.

1.6.2 Practical

Practically, the result of this research be useful for English learners, to study the slang language that found in literary works. In addition, this research could hopefully be one of the sources for further research in slang language of literary work.

1.7 Definition of the Key Terms

Sociolinguistic : Sociolinguistic is the study concerning with relationship between language and the context in which it is used (Holmes, 2013)

Slang

: Slang is a label which is used to show the informal usage of anyone in speech community. O'Grady in (Wahyuni & Rosa, 2013)

Language variety

: Language variation is one way of characterizing in certain variations is to say that speakers of a particular language sometimes speak in different dialect of that language (Wardough, 2006).