

**AN ANALYSIS OF SLANG LANGUAGE IN “THE
EDGE OF SEVENTEEN” MOVIE; A
SOCIOLINGUISTIC APPROACH**

THESIS



**By:
Atika Salamah
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**ENGLISH DEPARTMENT
FACULTY OF HUMANIORA
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**Submitted in Partial Fulfillment of the Requirement for the Degree of the
Sarjana Sastra**



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2018**

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The thesis has been approve to be examined on the that as indicated below

Batam, 13th March 2018

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ABSTRAK

Penelitian ini bertujuan untuk menemukan tipe pada slang yang digunakan didalam film “The Edge of Seventeen” dan untuk menemukan alasan kenapa pemain menggunakan slang di film tersebut. Untuk menemukan tipe slang yang digunakan, peneliti menggunakan teori dari (Yule, 2006) dan teori dari (Partridge, 1954) untuk menemukan alasan yang dipakai didalam slang. Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif. Dalam rangka untuk mengumpulkan data, peneliti menerapkan metode observasi, yang dilaksanakan dengan Metode Simak Bebas Libat Cakap (SBLC), dengan penerapan teknik mencatat. Metode analisis yang digunakan dalam penelitian ini adalah pragmatik, sebagai bagian dari metode padan. Metode padan memiliki dua teknik, yaitu teknik dasar dan teknik lanjutan. Untuk menyajikan hasil data, peneliti menggunakan metode formal dan informal. Hasil penelitian menunjukkan bahwa tipe yang paling banyak muncul adalah compounding dengan ditemukannya 14 data dari 37 data, sedangkan yang terendah adalah back formation, dengan 1 data dari 37 data, dan tidak ditemukannya tipe blending pada penelitian ini. Sementara itu, dalam menentukan alasan kenapa pemain menggunakan slang adalah untuk mengungkapkan kemarahan dan kekecewaan, serta untuk mengungkapkan bahwa seseorang itu lepas kendali, sedangkan alasan yang paling sedikit kenapa pemain menggunakan slang adalah untuk dirahasiakan, agar tidak diketahui orang sekitar.

Kata kunci : Sociolinguistik, slang, macam-macam bahasa

ABSTRACT

This research is conducted to find out the types of slang used in movie “The Edge of Seventeen” and to find out the reasons why the cast using slang in the movie, the researcher used the theory from Yule (2006) to determine the types of slang language, and the theory from (Partridge, 1954) to know the reasons of slang language. In this research, the researcher uses qualitative descriptive method. In order to collect the data, the researcher applied method of observation, with the implementation of non-participatory which is applied by note-taking technique. Data analysis method which used in this research is pragmatist, which as the part of the identity method. Identity method has two technique, namely the basic and continuance technique. The researcher applied formal and informal method for presenting the result of data. The findings of this research reveal that the type compounding is the most used in the movie, with amount of 14 out of 37 data, while back formation is the lowest types that found in this research, with amount of 1 out of 37 data, and the type blending is not found in this research. Meanwhile in the reasons of slang language the most reasons why the casts in the movie use the slang language is to express anger and disappointment, and to express that someone is being out of control and the lowest reasons why the casts in the movie use the slang words, is to be secret, it means that not understood by those around one.

Keywords: sociolinguistic, slang language, language varieties

MOTTO AND DEDICATION

MOTTO

Mistakes teach how to get the key

DEDICATION

This thesis proudly dedicated to my beloved family and friends

ACKNOWLEDGMENT

All praise to Allah the lord is merciful and compassionate researcher who has been blessed in completing this thesis entitled *The Edge of Seventeen*. The researcher would like to say thanks to her father Mr. Suroyo and her mother Mrs. Lismiati for the love, inspiring and blessing given to her endlessly in taking this undergraduate program. The researcher wishes her to express her gratitude and appreciation to Mr. Suhardianto, S.Hum., M.Pd as her advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express her sincere gratitude to all people who involved both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.Si Rector of Putera Batam University
2. Suhardianto, S.Hum., M.Pd Dean of Faculty of Putera Batam University
3. Afriana, S.S., M.Pd., Head of English Department of Putera Batam University
4. All Lectures of English Department, for their knowledge, motivation and suggestion during her study at Putera Batam University.
5. All of friends who are studying at Putera Batam University (Esp. To Penny, Astri, Pratikti, Anggi, Resky, Frans, Dedi Etc) which have given spirit and friendship to the researcher.

May Allah gives mercy, peace, and love for them. Amin

Batam, 13th March 2018

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TABLE OF CONTENT

COVER PAGE	Page
PAGE OF TITLE	
DECLARATION	
APPROVAL SHEET	
ABSTRAK	i
ABSTRACT	ii
MOTTO AND DEDICATION.....	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENT	v
LIST OF FIGURE	vii
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of the research.....	1
1.2 Identification of problem.....	4
1.3 Limitation of the problem	4
1.4 Formulation of the problem	4
1.5 Objective of the research.....	5
1.6 Significance of the research	5
1.6.1 Theoretical.....	5
1.6.2 Practical.....	5
1.7 Definition of key term	6
 CHAPTER II REVIEW OF RELATED LITERATURE	 7
2.1 Review of Related Literature	7
2.1.1 Sociolinguistic.....	7
2.1.2 Language variety	8
2.1.3 Definition of slang	11
2.1.4 Characteristics of slang	12
2.1.5 Types of slang	16
2.1.6 The reasons of using slang	24
2.1.7 About the movie	28
2.1.7.1 The synopsis of “The Edge of Seventeen” movie.....	28
2.2 Previous Study	28
2.3 Theoretical framework figure	30
 CHAPTER III METHOD OF RESEARCH	 33
3.1 Research design.....	33
3.2 Object of the research.....	33
3.3 Method of collecting data	34
3.4 Method of analyzing	34
3.5 Method of presenting data.....	35

CHAPTER IV RESEARCH ANALYSIS AND FINDING	36
4.1 Research analysis	36
4.1.1 Types and reasons of slang language used in the movie “The Edge of Seventeen”	36
4.2 Research finding	76
CHAPTER V CONCLUSION AND SUGGESTION	81
5.1 Conclusion	81
5.2 Suggestion	82
REFERENCES	84
CURRICULUM VITAE	86
LETTER OF THE RESEARCH PERMITTING	88
APPENDIX	89

LIST OF FIGURE

	Page
Figure 2.1 Theoretical framework	31
Figure 4.1 Schematic of the types of slang language.....	77
Figure 4.2 Schematic of the reasons of using the slang language.....	80