

CHAPTER I INTRODUCTION

1.1. Background of the Research

The Count of Monte Cristo is considered as one of the best classic French novel that written by Alexandre Dumas. “The Count of Monte Cristo” was published in 1845. From this novel the researcher wanted to find moral values contained in this novel and interesting to be discussed, because every crime does not have to reply with evil as well. For example, the main character in this novel actually wants to do indirect revenge to people that had hurt. So that, the main character gives them chances to repent. In this novel the main character its own way to help people in trouble, including the people that being slandered.

Alexandre Dumas gives moral messages in this novel by the illustration of the situation. It is because the law of God applies to anyone, anytime, and anywhere. In reality, if human made mistake, someday they will get Karma from their act. That is the rules of God no matter they are like prosecutor, common people, nobles, or the poor. Therefore, based on this story the reader can get moral value from the novel regarding about how evil people paying their bad deeds.

Alexandre Dumas also give good example through the main character in the novel, Edmond Dantes. He is helmsman on a Pharaon ship because he is friendly character many people love him. But treasurer Pharaon ships namely Monsieur Danglars, did not like him. Because of that Monsieur Danglars has a plan, to deter the

plan engagement of Edmond Dantes with Mercedes. Mercedes a woman that Edmond Dantes love and Monsieur Danglars tried to incite him. As a result, Edmond Dantes go to prison because of the bad plan of Monsieur Danglars, Monsieur de Villefort and Fernand Mondego. Edmond Dantes slandered to submit a letter to Napoleon in Paris.

In novel *The Count of Monte Cristo*, actually, the writer Alexandre Dumas gives positive side that arises from the main character Edmond Dantes. This character gives chance to his friend Monsieur Danglars, Caderousse, and Fernand Montego to repent, but they are do not want to change because avarice and greed makes them blind to the opportunity given. Edmond Dante also helps Monsieur Morrel on the verge of poverty and there are still many things to be done by him.

The moral-philosophical approach is as old as classic Greek and Roman critics. Plato in (Guerin, 2005) for example: emphasized moralism and utilitarianism; Horace stressed that literature should be delightful and instructive. Among its most famous exemplars are the commentators of the age of neoclassicism in the English literature (1600-1800). Particularly Samuel Johnson in (Guerin, 2005), the basic position of such critics is that large function of literature is to tech morality and to probe philosophical issue. They would interpret literature within a context of the philosophical though of period or group.

Actually, there are many researches that have discussed about moral values. However, based on researchers analysis those researched just discussed about, for instance: Udayana (2016), Ariyanti (2016); Shittu (2016), complex figure because they both side of the bad and good. Change the character as he grows from the child

until he becomes an adult. Then, the fact which oppose with the some elements of moral values. Literature to a greater extent determines the level of acquisition of moral values by secondary school student. No one discuss about moral values of main character especially the novel *The Count of Monte Cristo* by Alexandre Dumas.

However, there are many things that still not discussed in all of the journals above which is about moral values and moral philosophy. The researcher interested in conducting this research entitled: AN ANALISYS OF MORAL VALUES OF MAIN CHARACTER IN THE NOVEL “THE COUNT OF MONTE CRISTO” BY ALEXANDRE DUMAS; MORAL PHILOSOPHICAL APPROACH.

1.2. Identification of the Problem

Based on the background of the research above, the identification of the problem in this research as the following:

1. The moral values main character in novel “The Count of Monte Cristo” by Alexandre Dumas.
2. The moral values consisted in the novel “The Count of Monte Cristo” by Alexandre Dumas.
3. The moral values activities found in the novel “The Count of Monte Cristo” by Alexandre Dumas.
4. Moral message contained in the novel “The Count of Monte Cristo” by Alexandre Dumas.
5. Moral philosophy contained in the novel “The Count of Monte Cristo” by Alexandre Dumas.

1.3. Limitation of the Problem

Based from the identification of the problem above, the researcher then limited the problem in order to focus the topic of the research. Considering to the limitation of the time in conducting this research, the research limits the problem into:

1. The moral values main character in the novel “The Count of Monte Cristo” by Alexandre Dumas.
2. The moral philosophy in the novel “The Count of Monte Cristo” by Alexandre Dumas.

1.4. Formulation of the Problem

Based on the limitation of the problem above, the formulation of the problem in this research are:

1. What are moral values of main characters in the novel “The Count of Monte Cristo” by Alexandre Dumas?
2. What are the moral philosophies found in “The Count of Monte Cristo” by Alexandre Dumas?

1.5. Objective of the Research

Based on the formulation of the problem above, the research determines the objectives of the research into:

1. To find out moral values main characters in the novel “The Count of Monte Cristo” by Alexandre Dumas.
2. To find moral philosophy main character in “The Count of Monte Cristo” by Alexandre Dumas.

1.6. Significance of the Research

The significance of the research can be divided into two types, there are theoretical significance and practical significance.

1.6.1 Theoretical Significance

The theoretical significance in this research is the researcher hopes this research can be used to contribute the developing of moral philosophical study, especially in analysis of moral value and moral philosophy. The second reason is the researcher also hopes this research is able in adding knowledge of literature research, especially in Moral Philosophical approach.

1.6.2 Practical Significance

The practical significance for conducting this research is to provide references to the other researchers who want to make the researcher regarding about moral value and moral philosophy. The result of this research about moral value and moral philosophy can be the guidance for passing life to be better.

1.7. Definition of Key Terms

Moral : Knowing what is right and what is wrong is an important element of life that shape character on an individual. Moral is a thing that related with skill to decide right and wrong of behavior that accepted by citizen. Morality refers to concern with what is good or right in people's relationship each other. A key to understanding morality is to be specific about definition of good (or bad) and right

(or wrong). It means, moral is society's standards right or wrong that people must be understand it.

Value : To make a judgment about someone behavior, people make some standards in society life. Values are individual's standards right or wrong. Stated values are one that produces behavior that is beneficial both to the practitioner and to those and whom it is practiced. Values practiced by people in order to get acceptance by society.

Philosophy: Philosophy is a particular set of ideas about knowledge, truth, the nature and meaning of life, etc. Philosophy could be a set of idea about how to do something or how to live. Philosophy is also the most basic beliefs, concepts, and attitudes of an individual or group.