

**AN ANALYSIS OF MORAL VALUES OF MAIN
CHARATER IN NOVEL “THE COUNT OF MONTE
CRISTO” BY ALEXANDRE DUMAS; MORAL
PHILOSOPHICAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
2018**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2018**

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I, Ferry Ferdiansyah Hasibuan, NPM 131210061

Here with declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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This thesis has been approved to be examined on the date as indicated below

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Batam, 10 Maret, 2018

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ABSTRAK

This research is about an analysis toward that the object focused in a classic novel entitled as “The Count of Monte Cristo” by Alexandre Dumas. The aim of this research is to find the phenomena of moral and philosophical aspects contained in novel. This research applies the method of qualitative research based in library research. The data sources came from primary data, that is the novel “The Count of Monte Cristo” by Alexandre Dumas, and secondary data that came from numerous sources such as, supporting documents. This research applied Moral Philosophical approach by Dr. Samuel Johnson. By applying his approach, the researcher found the results that: there are moral and philosophical values contained in “The Count of Monte Cristo” by Alexandre Dumas. These values reflected by the protagonist of the story, Edmond Dantes, regarding about the Values of Being are which consisted of honesty, courage, peaceability, self-reliance and potential. There are also Values of Giving that consisted of royalty and dependability, love, unselfishness and sensitivity, kindness and friendliness, and the last justice and mercy and Moral Philosophical. There are eight moral values and one philosophical value found by the researcher in the novel “The Count of Monte Cristo”. With all of the data the researcher then concludes that the novel “The Count of Monte Cristo by Alexandre” Dumas indeed contains moral and philosophical values.

Kata kunci: Pendekatan moral filosofis, nilai moral

ABSTRACT

This research is about an analysis focused in a classic novel entitled as “The Count of Monte Cristo” by Alexandre Dumas. The aim of this research is to find the moral and philosophical aspects contained in novel. This research applies the method of qualitative research based in library research. The data came from two sources which are the primary data source that is the novel “The Count of Monte Cristo” by Alexandre Dumas, and secondary data source that came from numerous sources such as, supporting documents. This research applied Moral Philosophical approach by Samuel Johnson. By applying his approach, the researcher found the results that: there are moral and philosophical values contained in “The Count of Monte Cristo” by Alexandre Dumas. These values reflected by the protagonist of the story, Edmond Dantes, regarding about the Values of Being which consisted of honesty, courage, peaceability, self-reliance and potential. There are also Values of Giving that consisted of royalty and dependability, love, unselfishness and sensitivity, kindness and friendliness, and the last justice and mercy and Moral Philosophical. There are eight moral values and one philosophical value found by the researcher in the novel “The Count of Monte Cristo”. With all of the data the researcher then concludes that the novel “The Count of Monte Cristo” by Alexandre Dumas indeed contains moral and philosophical values.

Keywords: Moral philosophical approach, moral value.

A decorative border resembling a rolled-up scroll, with a horizontal bar at the top and a vertical bar on the left, both featuring rounded ends and a small circular detail at the top-left corner.

MOTTO

NEVER GIVE UP IF YOU WANT TO TAKE YOUR FUTURE

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DEDICATION

This thesis is dedicated to:

MY BELOVED PARENT WHO ALWAYS GIVE THEIR LOVE TO SUPPORT

AND PRAY FLUENCY OF FINISHING MY EDUCATION.

MY BELOVED ELDER BROTHER AND YOUNG BROTHER.

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