

## **CHAPTER II**

### **REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK**

This chapter will discuss the related literatures and theoretical framework. In conducting this research, related literatures are used as references to build ideas in compiling this research. This research contains of explanation regarding post colonial approach and the theory of Orientalism by Edward Said. Several previous researches are also added to support and building the ideas.

#### **2.1 Post Colonialism**

According to Sharma (2016) post colonialism is the result of colonialism and other political and social concepts. The term of post-colonialism cannot be understood without mentioning other approaches such as post-structuralism, psychoanalysis, Marxism, feminism, etc. This term also connected with capitalism and imperialism.

The ending of colonialism created high hopes for the newly independent country. According to Dewi (2018) A postcolonial perspective helps examine the power relations between oppressors and oppressed. This imbalance applies also to the identity and category of the oppressed, or the People who have been colonized, along with the colonization process. it means even once the colonized nations have become politically free from colonizers but in the field of economy and mentality they are still under European power.

The relationship between post colonialism and English literature is that the word post colonial itself was originally used to refer to cultural interactions within colonial societies in literary circles. Postcolonial is a study of literary works related to the practice of colonialism or imperialism. Postcolonial studies attempt to dismantle or analyze the cover of the practice of colonialism behind a number of literary works, both in the political, sociological and economic fields because it is in these fields that European imperialism is still involved upon the world community (Ashcroft , p. 168).

### **2.1.1 Orientalism**

One of the study that greatly influenced the emergence of post colonialism is Orientalism. The originator of the term Orientalism is Edward Said. According to Said (1979) Orientalism is a way of coming to terms with the integral part of European material civilization and culture (orient). Orientalism comes from the word Orient which means East. while people who research or study the East such as writers, scientists, and students are called Orientalists. According Yahya (2020), Orientalism can be interpreted in three ways: first, anyone who teaches, writes, or conducts research on the Eastern world, is an Orientalist. second, Orientalism is a bipolar style of thinking that separates the world into 2 forms, namely, West and East. and third, Orientalism is the West's way of dominating, restructuring and ruling the East. Of the three understandings, the third point is more appropriate to define Western Orientalism. Therefore, Edward Said is one of the figures who criticize the Post Colonial concept with Western Orientalism

which seems to belittle the East. The West considers that the East is an important part of European material civilization and culture.

Said (1979) also explained in his book that Orientalism is also an "imaginative geography" or the way the European represent the East because of two reasons. first, European projects one culture that is "other" as opposed to the diversity of society, culture and environment into the Orient space. second, the room in question is determined by the text and not by the Easterners themselves. The West sees countries other than European as Orient/Other. as explained by Edward Said in Azam (2014) that the relationship between West and East is a relationship of power of domination of varying degrees of the complex hegemony. West and East have opposite cultures, where the way of European dress, speaks, eats, and thinks is said to be something ideal, and everything that is contrary to what the West calls ideal is an imperfect. With Orientalism, the West also claims that the West understands the East better because it is based on the experiences or results of the studies and research they have done which they then pour into a text compared to the knowledge of the Eastern people themselves.

### **2.1.2 The Theory**

In order to maintain their position as the centre of the civilization, the Western people or the orientalist build a strategy that will effected the Eastern people existence and make them under the influence of the West. Eastern world for the West is an important part of their material and civilization. The main purpose of them in creating the Orientalism is to control the East politically and socially.

## **1. Strategy of Orientalism**

One of the efforts made by the West in Orientalism is to create a binary opposition. According to Rahmawati & Sulistyowati (2020) Binaries opposition emerge after Western civilization meets Eastern civilization from a one-sided view of the West towards the East which produces stereotypes about the East as inferior, weak, illogical, strange, etc. The binary that appears like the West has civilization while the East does not. The West is the superior state while the East is the inferior state because the East is a former colony of the West which makes the West a superior one who controls and leads the inferior East and needs the West to lead them.

While the East is a weak country that does not have the ability to lead itself and needs the West as a strong country that can lead and control the East. The West, which has an advanced civilization both in terms of economy and technology, makes the West a strong country and can dominate Eastern countries that are weak and still have an underdeveloped civilization.

Said in Azam (2014) stated that Europeans have something called an ideal in every aspect of their life to which they are familiar with. while Eastern people who have different cultures look strange and imperfect because they have everything that is contrary to Western people.

## **2. The Purpose of Orientalism**

Not only creates a binary opposition towards the East, the purpose of the creation of Orientalism by the West is to control and regulate the East, because for

Westerners, Orientals are a necessary part of European material civilization and culture in order to maintain their position as the domination country.

According to Ruslan & Mawardi (2019), there are 2 factors that cause European countries to come to Eastern countries, the first is the economic factor where even though Europe is a developed country, they need Eastern countries as the target object of marketing their products. The second is the political factor they need to ensure that all the businesses they have planned can run smoothly and according to their wishes. The business in question is the Western effort to dominate and control the Eastern countries.

For the purpose of the West to dominate the East in the social aspect, according to Yahya (2020) stated that the East is a country that deserves to be taught, explained and disciplined. Therefore the Westerners who came and colonized the Eastern countries had a good purpose, namely to discipline the Eastern world by saving their natural wealth from the bad moral of the Eastern people who were unable to manage it.

## **2.2 Previous Researches**

To strengthen this research, researcher need sources of information in the form of journals or articles and books as additional ideas and information that can assist researcher in compiling this research. but this research still maintains its authenticity and does not plagiarize previous studies, be it journal articles or books. The researcher only cites some important information to strengthen the analysis, ideas and information compiled in this research. As for the previous research that contributed to the preparation of this research, the first researcher is

Intan (2010). The aim of this research is to show the forms of hybridity as a result of the existence of postcolonial cultural contact with the construction of a colonial form in the characters Parvez and Ali in *My Son the Fanatic* Short Story by Hanief Kureshi. The similarity between the two researches are both using Post-Colonial approach. And the differences between the two researches are the previous research revealing the Hybridity in the short story but this research using Edward Said concept of Orientalism to analyzing the portrayal of Orientalism in the novel "A Passage to India". Based on previous researches above, the researcher interest in analyzing the portrayal of Orientalism in the novel "A Passage to India" by, E.M. Forster.

The second researcher is Lisboa (2016). The main purpose in this research is to show the effect of Western Orientalism in the Southern people especially in Arab. The differences between the two researcher are the previous research using the Southern perspective in showing the portrayal of Western Orientalism, and this research using the Western perspective on the Eastern people to analyzing the portrayal of Western Orientalism as novel the object of the research.

The third researcher is Lutfi Hamadi (2014), the attempts of this research is to explore the literary theory of postcolonialism, which traces European colonialism of many regions all over the world, its effects and its manifestations in the Western literary and philosophical heritage. The similarity of the both of the researches are the two researchers using Post-colonial concept. The differences of the two of the researches are the previous researcher using Post-Colonial concept in general and directly on the colonial countries around the

world while this researcher using Orientalism concept which portrayed in the novel “A Passage to India” by, E.M. Forster.

The fourth researcher is Khan & Khan (2020). The aims of this research is to analyze the colonial worldview characteristic of the friendship between the English and the Indians in the early 20th century represented in E. M. Forster’s novel “A Passage to India” using Franz Fanon’s psycho-political perspective. The similarity of the both of the researches are the same object to be analyze which is the Novel of E. M. Forster entitled “A Passage to India”. the differnces of the two of the researches are, the previous researcher using Franz Fanon concept while this researcher using Edward Said concept.

The fifth researher is Satria (2018). The aim of this research is to analyzed the cultural relationship between The East and The West in the novel “A Passage to India “ by E. M. Forster. The similarity of both of the researches are using E. M.Forster novel “A Passage to India” as the subject to be analyse. The differences of both the research are the previous research focusing in the cultural relationship between West and East depicted in the novel, and the present research using the theory of Orientalism by Edward Said to apply in analyzing the purpose and strategy of West Orientalism towards the East depicted in the novel.

The next researcher is Daulay & Arianto (2020). The aim of this research is to show the construction of post colonial discourse in the story “Robohnya Surau Kami” by A. A. Navis. The similarity between both of the researches are both of the researches using the same theme which carried the post colonial issue in the novel. The differences between the both of the researches are the previous

research using A. A. Navis novel as the source of the research and the present research using E. M. Forster novel as the source of the research to be analysed.

The seventh researcher is Saadoon & Othman (2019). The aim of this research is to explore Neo-Orientalism in Don Delillo's *Falling Man*, focusing on islamophobia and to rebut the Western hegemony in order to establish their own identity. The similarity between the previous and the present research is both of these researches are using the same theory in Post-Colonialism which is Orientalism by Edward Said. The difference between the previous research with the present research is the object of the research which the present researcher use is the novel "A Passage to India" by E. M. Forster.

The next researcher is Rahmawati & Sulistyowati (2020). The aim of this research is to uncover the manifestations of the Orientalist view using the concept of Orientalism by Edward Said from the characters in the *Wall-E* movie. The similarity between the previous and the present research is both of the researchers using Edward Said's concept which is Orientalism. And the difference between the previous and the present research is the object or the source of the data. The object or the source of the data in the previous research is a movie and the present research is a novel as the object of the research.

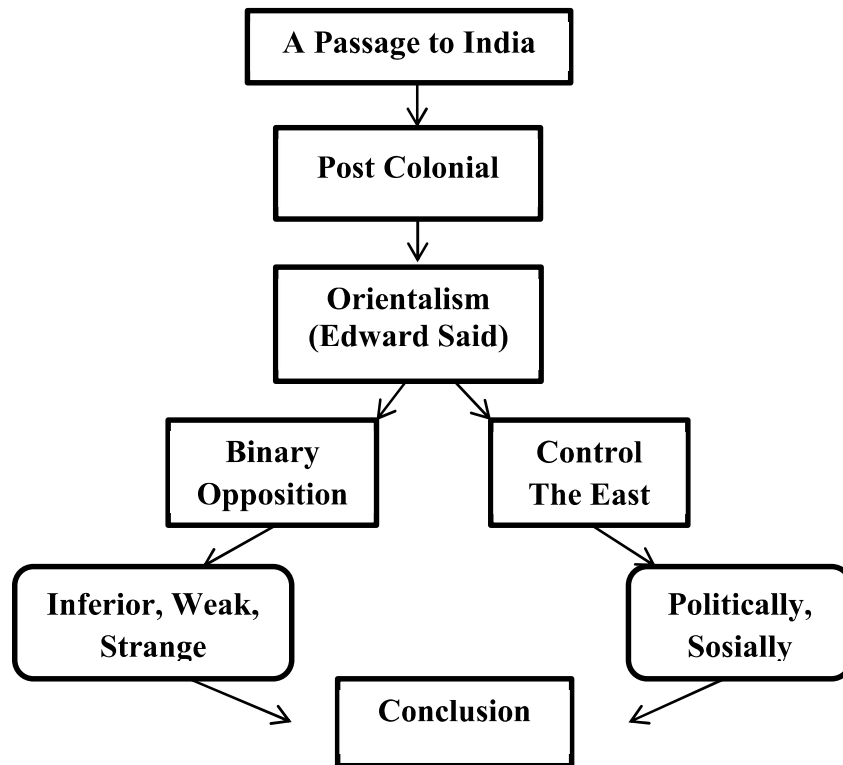
The last researcher is Katherine Bullock (2018). The aim of this research is to examine the Orientalism in the 1960s American sitcom *I Dream of Jeannie* using Edward Said of Orientalism. The similarity between the both of the researches are using the same concept of Orientalism by Edward Said. And the difference between the previous and the present research is the previous research



using an American sitcom as the object of the research and the present research using a novel by E. M. Forster.

Based on the nine of the previous researchers above, it can be conclude that the ninth previous researches above were closely same with this research. The previous researches and this research used the same theory of Edward Said, the same approach which is Post-Colonial and a novel by E. M. Forster. The differences between the first, the third, and the sixth researches are the theory and the source of the research. This research using Orientalism theory by Edward Said from the novel of E. M. Forster with the title "A Passage to India". The aim of this research is also different from the previous researches above. The aim of this research are to show the portrayal of Orientalism and the purpose of the West to affirm the Orientalism which reflected in the novel.

### 2.3 Theoretical Framework



**Figure 2.1 Theoretical Framework**

This theoretical framework is the concept of Post-Colonialism theory by Edward Said. Orientalism according to Said is an effort or strategy used by Western people to learn everything about the East in order to maintain their position as the world civilization. There are two concept formulated by the researcher to answer the research problems. The first is how the West maintaining their position to be the superior toward the East by creating the binary opposition which divided into 3, the East as Inferior, Weak and Strange. And the second the purpose of the West in building the Orientalism is to take control over the East in Political and Social field.