

**THE PORTRAYAL OF ORIENTALISM
IN THE NOVEL “A PASSAGE TO INDIA”
BY E. M. FORSTER:
POST COLONIAL APPROACH**

THESIS



**By:
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**ENGLISH LITERATURE DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
UNIVERSITY OF PUTERA BATAM
2022**

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**Submitted in Partial Fulfilment of the Requirements for the
Degrees of Sarjana Sastra (S1)**



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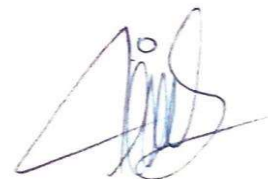
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Batam, 29 July 2022



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ABSTRAK

Penelitian ini adalah penelitian post colonial yang menganalisa hubungan antara barat dan timur, dengan menggunakan konsep Edward Said yaitu Orientalisme. Tujuan dari penelitian ini adalah untuk menganalisa penggambaran dari konsep Orientalisme pada novel “A Passage to India” oleh E. M. Forster. Penelitian ini adalah penelitian deskriptif kualitatif. Objek penelitiannya adalah novel karya E. M. Forster yang berjudul “A Passage to India”. Dalam pengumpulan data, peneliti menggunakan metode observasi dengan teknik simak, lihat dan ambil kesimpulan. Dalam analisisnya, peneliti menggunakan konsep Orientalisme untuk mengetahui strategi dan tujuan barat menciptakan binari oposisi yang menimbulkan adanya stereotype yang melekat pada orang-orang timur. Metode yang digunakan untuk presentasi hasil analisis adalah metode dekriptif kualitatif. Hasil penelitian menunjukkan bahwa fenomena terjadinya Orientalisme adalah barat yang unggul dan ingin menguasai timur dengan menciptakan binary oposisi yang kemudian muncul lah stereotype yang menyatakan bahwa timur itu inferior, lemah dan aneh. Berbanding terbalik dengan barat yang superior, kuat dan familiar. Sedang kan tujuan utama orientalisme barat terhadap timur adalah untuk menguasai atau mengontrol timur secara politik dan sosial.

Kata kunci: Barat; Timur; Orientalisme; Post-Colonialisme

ABSTRACT

This research is a post colonial research that analyzes the relationship between West and East, using Edward Said's concept of Orientalism. The purpose of this study is to analyze the portrayal of the concept of Orientalism in the novel "A Passage to India" by E. M. Forster. This research is a qualitative descriptive research. The object of the research is the novel by E. M. Forster entitled "A Passage to India". In collecting data, the researcher used the observation method with the technique of data condensation, data display and drawing conclusions. In this analysis, the researcher used the concept of Orientalism to find out the strategy and the purposes of the West in creating a binary opposition that creates stereotypes attached to Eastern people. The method used to present the results of the analysis is a qualitative descriptive method. The results show that the phenomena of Orientalism is that the West is superior and wants to dominate the East by creating a binary opposition which then emerges a stereotypes stating that the East as inferior, weak and strange. In contrast, the West as superior, strong and familiar. Meanwhile, the main purposes of Western Orientalism towards the East is to dominate or control the East politically and socially.

Keywords: Eastern; Orientalism; Post-Colonialism; Western

MOTTO AND DEDICATION

MOTTO

No Legacy is so Rich as Honesty

William Shakespeare

DEDICATION

This thesis is proudly dedicated to
My beloved parents: Witarsyah & Tati. S, and all my family
All lectures and staff at Putera Batam University

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TABLE OF CONTENTS

COVER	ii
TITLE PAGE	ii
SURAT PERNYATAAN	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT	vii
MOTTO AND DEDICATION	viii
ACKNOWLEDMENT	ix
TABLE OF CONTENTS	x
LIST OF FIGURES	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Reasearch	1
1.2 Problem Identification	6
1.3 Problem Limitation	7
1.4 Problem of Research	7
1.5 Research Objectives.....	7
1.6 Significance of the Research.....	7
1.7. Definition of the Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURES AND THEORITICAL FRAMEWORK	10
2.1 Post Colonialism	10
2.1.1 Orientalism.....	11
2.2 Previous Researches.....	14
2.3 Theoritical Framework.....	19
CHAPTER III RESEARCH METHODOLOGY	20
3.1 Research Design.....	20
3.2 Object of the Research	20
3.3 Method of Collecting Data.....	21
3.4 Method of Analyzing Data.....	21
3.5 Method of Presenting the Result Analysis	22

CHAPTER IV RESEARCH AND DISCUSSION	23
4.1 Preliminary Analysis.....	23
4.1.1 Plot.....	23
4.1.2 Characters	25
4.1.3 Settings.....	28
4.1.4 Theme	29
4.2 The Phenomenon of Orientalism.....	30
4.3 The Purpose of Western Orientalism	40
CHAPTER V CONCLUSION AND SUGGESTION	44
5.1 Conclusion	44
5.2 Suggestion.....	45
REFERENCES.....	46
APPENDIXES	
Appendix 1. Supporting Research	
Appendix 2. Curriculum Vitae	
Appendix 3. Research Letter	

LIST OF FIGURES

Figure 2.3 Theoretical Framework	18
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