WOMAN STRUGGLE FOR SELF AUTHORITY IN THE NOVEL 'HUNGER GAMES' BY SUZANNE COLLINS: FEMINIST APPROACH

THESIS

By:
Novi Oktavia
161210018

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2020

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Yang bertanda tangan di bawah ini saya:

Nama   : Novi Oktavia

NPM   : 161210018

Fakultas   : Ilmu Sosial dan Humaniora

Program Studi   : Sastra Inggris

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161210018

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I, Novi Oktavia, NPM No.161210018

Hereby declare that the thesis entitled:

"WOMAN STRUGGLE FOR SELF AUTHORITY IN THE NOVEL 'HUNGER GAMES' BY SUZANNE COLLINS: FEMINIST APPROACH"

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others

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Novi Oktavia

161210018

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161210018

The Skripsi has been approved to be examined on the date as indicated below

Batam, 27 July 2020

Robby Satria. S.S.,M.Hum

NIP: 1001098503

ABSTRAK

Penelitian ini membahas tentang perjuangan perempuan yang terdapat dalam "Hunger Games" yang merupakan salah satu karya sastra populer karangan Suzanne Collins. Penelitian ini menggunakan pendekatan feminis dalam menganalisis bagaimana penindasan yang dialami perempuan dapat berdampak pada perempuan. dalam berjuang mempertahankan diri dari penindasan Peneliti menggunakan teori Inness And Tong yang mengemukakan bahwa gejolak yang dilakukan oleh perempuan dilakukan atas dasar perilaku yang diterima perempuan di tempat tinggalnya (lingkungan hidup. metode kualitatif (deskriptif kualitatif) untuk menganalisis "Hunger Games" dan menggabungkan teori-teori feminis yang dikemukakan oleh ahli ahli Kemudian hasil analisis akan disajikan dalam bentuk naratif.Berdasarkan hasil analisis, penindasan wajah perempuan itu berasal dari keluarga, masyarakat, dan bahkan tempat kerja.

Kata kunci: pendekatan feminis, penggambaran citra perempuan, perjuangan

ABSTRACT

This research is about the woman struggles that can be found in "Hunger Games" which is one of the popular literary works written by Suzanne Collins. This research uses a feminist approach in analyzing how the oppression that woman receive can give an impact to the woman in struggling to defend herself from the oppression. Researcher used theory of Inness And Tong who pointed out that the turmoil carried out by women was carried out on the basis of the behavior received by women in her place of residence (living environment. This study applied a qualitative method (qualitative descriptive) to analyze the "Hunger Games" and combine feminist theories raised by expert experts Then the results of the analysis will be presented in narrative form. Based on the results of the analysis, the oppression that woman face comes from the family, society, and even workplace.

Keywords: Feminist approach, oppression, struggles

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All praise and gratitude the researcher prays to the presence of the Almighty God who has given His grace and grace so that the writer can complete the thesis writing clink the proposal with the title "Woman Struggles for self-authority in the novel "Hunger Games" by Suzanne Collins: Feminist Approach" according to the planned time. The researcher composes this thesis as one of the requirements to obtain a graduation standard for Final Project (Thesis) and obtain a degree in English literature (S-1) in the English Literature study program University Putera Batam. This topic related to the phenomena where woman can be describes as a tough individual. The researcher saw it can be interested topic to analyze with the feminism theory proposed by Sherrie A. Inness. In the preparation of this proposal thesis, the author faces various difficulties. Even so, the researcher is grateful for finally being able to complete this proposal thesis with the wisdom of the Almighty God and the help, support, and motivation of various parties. For this reason the author wishes to convey and thank:

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Batam, 26 Februari 2020

Novi Oktavia
161210018

MOTTO AND DEDICATION

MOTTO

Hard work will never betray

DEDICATION

This thesis is proudly dedicated to

My Family:

My Father Mr Woe Hock Eng

My Mother, Cin Cin Suryono

Siblings:

Vivi Marlina S.H

Indrawan

People who have been supportive:

Friends, lecturers

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CHAPTER I
INTRODUCTION

1.1. Background of the Research

Literature is the body of written work of a particular culture or people. Wellek and Warren (2012) stated that the literature mirror and expresses life that is even more ambiguous. There are some kinds of literary work, such as drama, poetry, poem, movie, novel, and short story. Writer can give readers a moral message through his literary works. It can be message, advice, commemoration, or the other with enjoyable.

There are many sources that can be used when the researcher wants to do literary research, one of them is novel. The word novel comes from Italian, *Novella*, define as the new staff of small. The novel is a story with the prose form in long shape. Long shape refers to a complex, plot, many characters, and various settings. Thus, the novel is a literary work that is so artistic with the complementary surround from the element of fiction itself. (Sumardjo, 1998)

The most popular novel in 2014 is "Hunger Games" which used as researcher source data. It is the first book from the Trilogy of Hunger Games written by Suzanne Collins. The story is about 16 years old teenager named Katniss Everdeen, who lived during a time of great destruction on earth. She lived in a country called Panem. Panem own location was in the area that was before the great disaster called North America. In the area there is a mandatory agenda held called the "Hunger Games". This game is a type of television game, in which the audience chooses one teenage boy and girl aged

12 to 18 years, who are representatives of 12 districts in the country of Panem. The whole teenagers then must fight and compete with only one surviving child at the end of the competition. The book has won many awards including California Young Reader Medal and also the Best Books of the year 2008. This novel also has been adapted to film in 2012.

The author of the "Hunger Games", Suzanne Collins, is well known as an American television writer and author. She had published best-selling novels, such as "The Underland Chronicles" and "Hunger Games Trilogy". Collins gained interest in Greek Mythology, Roman Gladiator, and contemporary reality television for thematic content which inspired her to write the "Hunger Games".

There are so many approaches that can be used to analyze "Hunger Games". One of them is the feminist approach. In the 19th century, woman started a movement towards the revolution for woman's rights. This movement is called Feminism. Feminism is the most phenomenal approach that arose in the 19th century. The word "Feminism" contains a variety of definitions. Since the beginning, many experts try to distinguish the meaning of Feminism. Hornby stated that Feminism is a motion for acknowledgment of woman's right, either in politics, lawful, etc. (Albertus, 2010)

Humm stated that Feminism is a combination of doctrines, equality, and rights for woman which is an organized motion to achieve woman's rights with an ideology of social transformation that aims to create a world for a woman. (Dr.Wiyatmi, 2013). He also stated that Feminism is an ideology for

women's freedom which believed that gender is the cause of discrimination to women. Feminism offers a variety of analyzing of the causes, perpetrators of oppression of women. From the explanation above, Inness (2004) through her book, "Action Chicks", develop the theory of feminism, "tough woman", tough woman is the new images of woman. Beside Inness theory, the researcher also used Tong though about Radical Feminist and Marxist Feminist.

The reason researcher used feminism as the based theory because in "Hunger Games" writer can find some oppression that makes Katniss struggles to defend herself up. The first oppression comes from the family, at very young age Katniss has to took the role of her father after her father died and her mother neglects Katniss and her little sister, Prim. This statement can be seen in page 32 "I was terrified. I suppose now that my mother was locked in some dark world of sadness, but at the time, all I knew was that I had lost not only a father but a mother as well. At eleven years old, with Prim just seven, I took over as head of the family. There was no choice. I bought our food at the market and cooked it as best I could and tried to keep Prim and myself looking presentable". (Page 32). Because of that the researcher thinks it is very important to used feminism to show the different images that Katniss shows.

Based on the explanation above, this novel is enough to attract the attention of public and interesting to be examined. There are many ways to analyze "Hunger Games" but for this research focus on femininity side from

the novel that have woman as the main characters. A vivid explanation of the struggles and difficulties experienced by the female character and her way of dealing with all of that is an attraction that entices so many people to read the novel and watch her film adaptation.

It can be concluded, that the "Hunger Games" is the suitable as source data to the approach that the researcher will use as the second data to analyze. Therefore, the writer entitles the analysis "Woman Struggle for Self Authority in the novel "Hunger Games" by Suzanne Collins: Feminist Approach".

1.2. Identification of the Problem

Identification of the problem is the other need pick to formulate the researcher question to be answered later on. From the background in the previous explanation, the researcher found some problem that can be identified:

1. Female struggles to face discrimination in the novel "Hunger Games" by Suzanne Collins.

2. Oppression of woman that can be found in "Hunger Games" by Suzanne Collins.

3. The existences of male domination toward the main character in the games of "Hunger Games" by Suzanne Collins

4. The gender discrimination toward main characters in every game held in "Hunger Games" novel by Suzanne Collins.

5. Patriarchy found in the character in "Hunger Games" by Suzanne Collins.

1.3. Limitation of the Problem

Based on the Identification of the problem, the researcher limits this research into:

1. The oppression gotten by the main character in "Hunger Games" by Suzanne Collins.

2. The main character struggles to face discrimination in the novel "Hunger Games" by Suzanne Collins.

1.4. Formulation of the Problem

The researcher formulates the main problem to be answered as stated in the following research question:

1. What are the oppression gotten by the main character of "Hunger Games" by Suzanne Collins?

2. How the struggles of the main character to defend her oppression in the novel "Hunger Games" by Suzanne Collins?

1.5. The Objective of the Problem

In this research, the researcher found some object why the researcher does this research below:

1. To find out the oppression of woman found in "Hunger Games" by Suzanne Collins.

2. To reveal the struggles that female characters face to defend her oppression in the "Hunger Games" by Suzanne Collins.

1.6. Significance of the Research

In this significance of the researcher, the researcher finds out that there are 2 purposes for this significance of the research, theoretically and practically.

1. Theoretically

Theoretically, this research has some aim. First, this researcher is intended to give further information for the readers or audience about feminism and the struggle to gain the self-authority. Second, this research also intended to enhance our prior knowledge, experience, insight as well as in the application of the material in literature, especially regarding the feminism approach. The last aim, this research will become a comparison for the future researchers.

2. Practically

Practically, this research supposes be useful for the following parties. First, this research aims to enrich and enlarge the knowledge for the student from English Department student of English Literature and Language in literature field especially the feminism, the struggle to gain the self-authority in Hunger Games. Second, this research is expected to give more value to the researcher when researching feminism that reflected in the novel Hunger Games. This research also gives references to readers who want to know more about feminism.

1.7. Definition of Key Terms

Feminist Approach: A sociological analysis that focuses on two important things, the unequal power relationships between, men and women and adults and children, the abusers' responsibility for initiating and/ or maintaining sexual assault. And overpass for three decades. Previously, largely ignored aspects of sexual assault.

Woman Oppression: prolonged cruel or unjust treatment or control towards woman in many aspects such as domestic issues and external issues. For domestic issues can come from family and the external issues can come from any variety of aspects such workplace.

Struggles: The struggles in here mean the effort of a woman to exert strenuous effort against opposition which means the other competitor to gain victory and show the effort of a woman or to sum up, it means an act to get free from the restraint or constriction.

CHAPTER II
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK

This chapter consists of literature review, previous research, and theoretical framework. For literature review, it reviews about the approach used for this research. There are some approaches can be used in analyzing literature work.one of them is feminist approach. In this part, the researcher will provide the definition about feminist approach.

2.1. Feminist Approach

Feminism is theory that man and woman should be equal politically, economically, and socially. The definition above refers to "core feminist theory". Feminism is divided into 10 sub division, such as, Feminist, Cultural Feminism, Ecofeminism, Individualist/Libertarian Feminism, Material Feminism, Moderate Feminism, Gender Feminism, Radical Feminism, Amazon Feminist, and Separatists.

The researcher used the branch of Feminism, postfeminist and radical feminism to answer the research question. Since this approach is the new comer. This approach is the most phenomenal issues in the 19th century. Many experts, such Inness coined the ideology of new images of a woman (Feminist), Tong with her opinion regarding Feminism (Radical Feminist). The researcher used this theory of Feminists as the base theory to answer the research question. The first theory is from Inness and the second is from Tong.

2.1.1. Postfeminist Approach

Postfeminist is another branch from feminist. Postfeminist is a person holding postfeminist views. In other terms, it is used to eradicate the old ideologies of women (gender binary and gender roles) especially during the second and third wave of feminist. This term is regards as new branch of feminist that appears after 1980. It can be considered as a critical way in understanding the challenged relations between feminist, popular cultural, and femininity or feminist.

Postfeminist may high likely present a critique of second or third wave feminism by questioning their binary thinking and essentialism, their vision of sexuality, and their perception of relationships between femininity and feminism. It may also complicate or even deny entirely the notion that absolute gender equality is necessary, desirable or realistically achievable. Thus, the researcher using postfeminist branch of feminist as the background theory for this research.

2.1.2.1 Construction of New Woman in Literature

In 20th century, woman pictured as individu who is weak, couldn't handle the presure given to her. This stereotypes emerged to society point of view. But this stereotype is break down by Katniss as she shows revolt againts that stereotype of woman as weak individu

2.1.2.2. New Woman as Construction in Society

Because of long-standing changes in the movement of women are the ones that open opportunities for women to become 'new women' in their social aspect of life. Precisely, since 1920s the movement of woman started to revolt against discrimination that cause by patriarchal system. Which it can be seen from the utterances that quotes from Louis Benner (2004):

> "A woman of 1920s would be surprised to know that she would be remembered as a 'new woman'. Many changes would enter her life in the next ten years. Significant changes for women took place in politics, the home, the workplace, and in education. Some were the results of laws passed, many resulted from newly developed technologies, and all had to do with changing attitudes toward the place of women in society."

Since the beginning, the feminist movement not only created to fight for the woman rights to be equal same as male but as the symbol of 'new woman' in which means women believes that they could do the things at the same level as the male. After the rising of feminist, many women gained strength to compete against men in politics, work, house, etc. The notion of 'new woman' also encourages women to be independent and resilient. In other terms, 'new woman' was the mirror to reflected women in nowadays in the society and erase the image of 'woman should stay at home". If woman in this modern era can be independent and can be autonomy individual, she can be

called as the 'new woman' in the society if she had autonomy

like Ainslie Meares:

> "New woman is the product of the social evolution which is going on around us. She is striving for equality of opportunity with man to enjoy full life, and she seeks the right to make decisions herself, to determine her own destiny."(Heilmann, 2004)

Based on this view, it can be understood if the type of new

woman describes the lives of women who have undergone

changes from their social life. How women use their rights as

individual who should get equality with men like highly

educated and working in areas that are usually done by men. In

terms of its activities in the public, the new woman certainly

needs expertise and skilled as explained by Ledger (1997) as

follows:

> "The new woman was variously, a feminist activist, a social reformer, a popular novelist, a suffragate playwright, a women poet: she was also often a fictional construct, a discursive response to the activities of the late nineteenth-century women's movement."

New women engaged in various feminist activities and

made social changes by rebelling against conventional norms.

Women who are classified as new women are women who fight

for their rights, namely to pursue higher education, have a

profession, and intellectuality that was previously difficult for

women to achieve. New woman also need to be able to defended

themselves by protesting that they brought together the best of

the national character with the modern in a new hybrid identity (Heilmann, 2004). Heilmann shows that new women are women who oppose the existence of an old gender identity structure, which means woman also can shows their masculinity aside from the feminist they have which can be classified as new woman (women who takes new identity that created from combination of gender). In that way, the women can show to the world their authority.

2.1.2. Tough Woman in Literary

Women nowadays who emerged after the post-feminism era, no longer demanded equality of liberation and women's value based on male norms. Woman nowadays more focused on self-development that refers to norms and value that benefits for women in whereas there are no binary barriers that prevent women for reaching the highest position. Inness, 2004 explained about the beliefs of men overpowering towards women, that a tough woman is an independent woman, no need protection from a man from danger. Hills (1999) stated not only heroine action that can show that women can show the work that same as women in adventure narration but also revolts against all gender system based on binary men and women. How to create a new gender system that can stable women in traditional norms. Heroine action asking the rule of conventional gender and Hills suggests there is new gender system from women (and men).

Tough women became issues because of spread gender system in the civilization not far behind from conventional rules in which the domination of men still hold on tight in society. This causes tough women to fight the power and aggression of men. From the feminist movement in second wave which women in nature considered doesn't have instinct and no power against challenged. From this point of view, feminist then starting to asks about the definition of gender equality. Then, women started to chases various roles that only man does. Inness stated as follows: "… woman demanded more authority and power in the workplace; they wanted to demonstrate that they were though enough to handle even the most stressful and demanded jobs…". In the other means, women nowadays more focused on their self-development to be able to compete in fair way with man in politics, at work, at home, etc. From the previous it can be concluded that, new woman needs to be independent and outsmart to compete against men. Based on the previous, the tough woman is a new woman, who is autonom, independent women, and gained power (self-authority) to compete against men in politics, work, home, etc.

2.1.3. Woman Struggle

Woman struggles or women oppression is one of the problem or phenomena that can use to analyze the Feminist. Women oppression or struggles is started widespread in the 1920. The women oppression always related in patriarchy system whereas male is over dominated

woman in many aspects of live in the early 19th. In 1920 woman started to look at the different views such as in workplace, community, sexuality, reproductive rights, de facto, and official legal inequalities. Not only those issues were taken care of but also the case of raping, domestic violence also becomes one of the issues regarding to the second wave feminist. Inness who is post-feminist shared her though that woman can go beyond and surpass man. This goes on perfectly on the Radical feminist. Radical feminism is a perspective within feminism that calls for radical reordering of society in which male supremacy is eliminated in all social and economic contents.

Radical feminist on contrary, divided into 2 sub divisions, Radical-Libertarian Feminists and Radical-Cultural Feminists. The focus in here is the radical libertarian feminist. Radical-Libertarian Feminist express that an exclusively feminine gender identity is likely to limit woman's development as full human persons. Therefore, they incite woman to become androgynous person, who embody themselves with (good) masculine and feminine characteristics. Or more controversially, any potpourri of masculine and feminine characters, that strikes their fancy.

Thus, based on the previous explanation, the researcher will use the theory from Tong as the base theory to answer the second research question with the data "Hunger Games" and link them to the data that the researcher collected.

2.2. Previous Study

The researcher uses some other researchers research about the same topic as the researchers but with different focuses and acts as references and comparisons between researcher arguments with the other researchers argument. The first is international journal about Discourse of Masculinity and Femininity in the Hunger Games written by Woloshyn, Taber, & Lane (2013). In this article the researcher explanation how the character inside the novel The Hunger Games displayed relation to gender discourse submitted by Connel about hegemonic masculinity, marginal masculinity, and strict femininity. In the Hunger Games novel, there are three (3) characters that represented the gender discourse, heteronormativity, and acts of violence. These aspects reflected in the 3 main character, with following hegemonic masculinity (Gale), marginal masculinity (Peeta), and strict femininity (Katniss). This novel use feminism point of view with a strong female protagonist's character. However, this novel also imposed Katniss in a heteronomative perspective.

The second researcher is Ikhsan (2014) with his article titled Culture of phenomenon in Suzanne Collins's novel The Hunger Games. This article describes the cultural phenomena contained in novels and their relation to social conditions in certain societies through cultural expressions in novels, then classified with phenomena in novels. In this research, the researcher found four of popular culture in the novel, such as: reality show, science fiction, human competition, and heroine. This research has 2 purposes, first as

an implication of how popular culture has influence life and seconds implicitly shaped the surrounding perspective as the influence of popular culture on literary works.

The third researcher, Setyorini (2016) with thesis entitled The Study of the Genre of Dystopia in Popular American Literature: Trilogy the Hunger Games. This thesis is focused on analyzing the popular culture with study of genre of dystopia in the trilogy of hunger games with tracking the phenomenon of the novel's success that triggers for the onset of the dystopic fiction trend in America. This research purpose is to uncover the things that related dystopia genre in novel. This kind of elements can be seen through the setting that describes the character's condition that still in trauma as the effect for living in dystopia world. The result that wants to be achieved is about the writer ideology that influenced the production of trilogy of the novel inside dystopia genre that criticize about the social and describes anti-war aspects in American's situation.

The fourth researcher is Blokker (2014) he write thesis entitled Identity Formation in the Dystopia of The Hunger Games and Divergent explained about the trilogy The Hunger Games by Collins and trilogy Divergent by Roth because of the popularity. In this two (2) novels tell the story of dystopia fiction that targeted the teenagers. This thesis argues that the identity of the female protagonist in these two trilogies is formed and refers to the oppression of their society. In the end they took their own destiny that their society was in their hands with the aim of changing lives for the better so that

they became active agents in their own lives. Even though, Katniss is the pion from the system that forced her to show variety of roles (gender) for her to play until the game ends. It is concluded that she is facing discrimination both in real life and outside appearance. She killed the most villain president and free from the perfect and stabilized future for the better country.
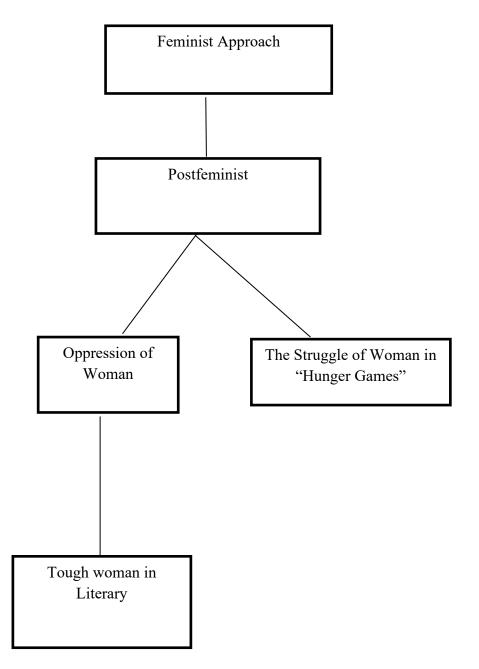
The fifth researcher is Ghaffarpour (2013) write an article titled A Postcolonial Appraisal of Suzanne Collin's The Hunger Games, This article explained about the relations between colonized and invaders through point of view Homi K. Bhaba that cause a condition whereas 2 parties can't showed their authority. In the process of the interaction, it reflected in Collins novel, the invaders come to a country and change their people personality to their liking and the colonized try to set their right free from the invaders. The "Hunger Games" describes the condition about character that having ambivalence caused by homeless experiences due to the effects of colonialism which made them have feminist awareness.

The sixth researcher is Brown (2019) entitled Postfeminist Re-essentialism in The Hunger Games and The Selection Trilogies. She examines the postfeminist concept with the bestselling novel Hunger Games and The Selection of Trilogies, where the female characters reject performing feminine masquerade. Drawing on Rachel Dubrofksy theory about "performing-not-performing". This journal focuses on the female character that not-performing the feminity, but also the male domination which is the proof as an evidence

of an innate feminity. Under the guide of choice, post feminism authentic individualism ensures that heteronormative values remain unchallenged.

The seventh researcher is Tahir (2017) entitled The Concept of Power in Suzanne Collins' Hunger Games. The journal is focused on the characteristic power in Hunger Games using Karl Max theory. From the research, he found out that from the concept of power by Karl Max are all can be found in the novel. Thus, The Hunger Games can also be analyzed by the Concept of Power.

From the explanation above, the similarity between the researcher and the previous researcher is we analyze about Suzanne Collins's novel the "Hunger Games" as our object of the research for this research. The differences is located in the approach which researchers use, one of the experts use the *Kajian Genre Distopia*, the other one uses Discourse of Masculinity and femininity in the Hunger Games, the other are about Popular Culture Phenomena, the other researcher use postfeminist and concept of power which is different from the researcher who used the feminist approach as the based theory of analyzing the source of data. Based on the explanation above, it can be stated that the researcher does some research that different from the other researcher

2.3. Theoretical Framework

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          ┌────────────────────────────┐
          │      Feminist Approach      │
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                         │
          ┌──────────────┴─────────────┐
          │         Postfeminist        │
          └──────────┬────────┬─────────┘
                    /          \
                   /            \
   ┌─────────────────┐      ┌───────────────────────┐
   │  Oppression of  │      │ The Struggle of Woman in │
   │     Woman       │      │    "Hunger Games"       │
   └────────┬────────┘      └───────────────────────┘
            │
   ┌────────────────┐
   │ Tough woman in │
   │    Literary    │
   └────────────────┘
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Figures 2.3.1

Theoretical Framework helps the researcher to reach the goal of the researcher goal and it also give brief summary to help the researcher and the reader. From the framework, the first thing that the researchers do is analyses "Hunger Games" by Suzanne Collins with Feminist Approach proposed by Innes and Tong. Feminist is the new comer for approaches in literary field. Because it is still new, there are many experts who shared theirs though about Feminist. The theory of Feminist that is used by the researcher is theory from Inness and Tong. Inness theory about "tough woman" will be used as the base theory to analysis the first research question regarding the oppression and Tong theory will be used to analysis the second research question which it discussed about woman struggle of oppression. Then after done the research, the researcher then will make conclusion base on research result.

CHAPTER III
METHOD OF RESEARCH

3.1. Research Design

Research design is a blue print that the researcher must have to do the research and act as the guidance to collect the data. The researcher used qualitative method because the data is a words, phrase, sentences, and emotions that can be find the "Hunger Games". According to Creswell (2014) qualitative method is basically same as the hermeneutics method that based on interpretation which presented in the forms of words or descriptive. The researcher is able to finish this researcher by doing collecting, classifying, analyzing, and interpreted the data that found in the "Hunger Games". The researcher only presents data that related to the research object of the researcher.

3.2. Object of the Research

According to Creswell (2014) object of the research is an essential parts or an attribute to complete the research by classified them into parts for research analyze. Therefore, the object of the research is the cause of woman struggles that can be found in the novel "Hunger Games".

3.3. Method of Collecting Data

The next step to complete this research is collecting the data. There are two forms in qualitative method, latent content and communication content. For this research, the researcher uses latent content because latent contents are the contents that can be found in document or script or it can be called as

library research. So, it can be concluded that this research is applying library research method for collecting the data.

In order to collect valid data, the researcher follows the several steps in order to obtain valid data:

1. The researcher read the novel "Hunger Games" over and over

2. The researchers highlight the contents that related to the object of research in "Hunger Games".

3. The researcher identified the sentences of conversation based on Inness theory about "tough woman" and the struggles in "Hunger Games".

4. The researcher collects the data that researcher found in "Hunger Games".

5. The researcher classified the data and analyses using feminist approach by Inness in "Hunger Games".

6. The researcher makes a conclusion based on the research result.

3.4. Method of Analyzing Data

According to Creswell (2014), qualitative data analysis mainly includes things, people, and events and that properties that characterize them. In this research, it starts from classification data by looking at the compatible data regarding the classification. Hence, this research is a qualitative data analysis.

The researcher shows how the procedure that the researcher used in analyzing the data. First procedure is the researcher read 'Hunger Games' several times. Second procedure is after the researcher read 'Hunger Games', the researcher high light the contents of 'Hunger Games' which is use as data for the research. Next procedure is the researcher type the data. Finally, the

last procedure is the researcher used the theory of feminist to analyze the data by the researcher owns word.

3.5.Method of Presenting Research Result

The last step is presenting the research result. As mention before, this research is qualitative research by other means it loaded with description and explanation. So, in presenting the result, the researcher will use qualitative descriptive methods means the researcher will used words, phrase, sentence to describe the research result and with using power point as media for presenting (literary research).