

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN “RAYA AND  
THE LAST DRAGON” MOVIE: SEMANTIC APPROACH**

**THESIS**



**By:**

**YANDI WIJAYA  
171210057**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
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**Submitted in Partial Fulfillment of the Requirements for the degree of  
Sarjana Sastra**



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171210057

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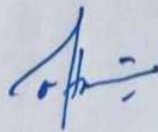
By:

YANDI WIJAYA

171210057

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Batam, July 29<sup>th</sup> 2022



Afriana, S.S., M.Pd

Supervisor

## ABSTRAK

*Orang-orang di era ini menggunakan bahasa kiasan untuk mengekspresikan dan mengungkapkan perasaan mereka dengan makna yang menyenangkan di baliknya. Orang biasanya menyembunyikan arti sebenarnya dari kata-kata mereka daripada mengungkapkan arti sebenarnya untuk menyindir seseorang atau membuat orang lain lebih bahagia. Peneliti melakukan penelitian tentang analisis bahasa kiasan dari film "Raya and the last dragon". Penelitian ini bertujuan untuk menganalisis jenis dan fungsi dari film tersebut. Untuk pendekatannya, penelitian menggunakan semantik sebagai pendekatan yang tepat untuk melakukan penelitian ini. Penelitian ini difokuskan pada jenis dan fungsi kiasan yang digunakan dalam film "Raya and the last dragon". Peneliti menggunakan teori Perrine (1969) untuk menjawab dua pertanyaan penelitian. Penelitian kualitatif deskriptif ini menemukan jenis dan fungsi bahasa kiasan dengan menerapkan metode observasional. Peneliti mengamati "Film Raya dan Naga Terakhir" dengan mendengarkan ucapan dan melihat konteksnya, kemudian mencatat setiap bahasa kiasan yang muncul dalam film tersebut. Ini menggunakan teknik non-partisipatif karena peneliti tidak hadir dalam percakapan. Analisis data dilakukan melalui metode identitas semantik karena unsur semantik diperlukan dalam proses analisis data. Kompetensi semantik-dalam teknik penyamaan diadopsi. Penyajian hasil penelitian dilakukan dengan metode informal. Oleh karena itu, kata-kata digunakan untuk mempresentasikan hasil penelitian. Setelah menganalisis data dari film, peneliti menemukan tiga puluh data yang berkaitan dengan jenis dan fungsi bahasa kiasan dari film. Macam-macam bahasa kiasan yang peneliti temukan, seperti metafora, personifikasi, metonimi, meremehkan, berlebihan, paradoks, alegori, ironi, dan simbolisme. Metonimi menjadi jenis yang paling dominan di antara delapan jenis lainnya. Untuk fungsi tersebut, peneliti menemukan kesenangan imajinatif, citra tambahan, sarana konsentrasi, dan intensitas emosional. Fungsi yang paling umum adalah kesenangan imajinatif.*

**Kata kunci:** *Bahasa kiasan, fungsi bahasa kiasan, jenis bahasa kiasan, semantik*

## ABSTRACT

People in this era uses figurative language to express and utter their feeling with pleasurable meaning behind it. People usually conceal the real meaning of their words rather than reveal the real meaning to satirize someone or make others people happier. The researcher did research of figurative language analysis from “Raya and the last dragon” movie. This research aimed analyzing kinds and functions from the movie. For the approach, research used semantic for the proper approach to do this research. This research focused on the kinds and functions of figurative that used in “Raya and the last dragon” movie. The researcher used Perrine (1969)’s theories to answer two research questions. This descriptive qualitative research discovered the kinds and functions of figurative language by implementing observational method. The researcher observed the “Raya and the Last Dragon Movie” by listening to utterances and looking at the context, then noted every figurative language that appeared in the movie. It used non-participatory technique because the researcher was not present in the conversation. Data analysis was done through semantic identity method because semantic element was required in the process of analyzing data. Semantic competence-in equalizing technique was adopted. Research result presentation was done by taking informal method. Therefore, words were used to present the research result. After analyzing the data from the movie, researcher found thirty data related to kinds and functions of figurative language from the movie. The kinds of figurative language that researcher found, such as metaphor, personification, metonymy, understatement, overstatement, paradox, allegory, irony, and symbolism. Metonymy became the most dominant kind among eight other kinds. For the function, researcher found imaginative pleasure, additional imagery, means of concentration, and emotional intensity. The most common function was imaginative pleasure.

**Keywords:** Figurative language, function of figurative language, kinds of figurative language, semantics

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**Yandi Wijaya**  
171210057



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