

CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

5.1 Conclusions

The last part of this research consists of conclusions and suggestions. This research raises the title shadow, anima and persona of main character in the novel “the man who laughs” by Victor Hugo: archetypal approach. This study uses the theory of literary psychology according to Carl Gustav Jung. Based on the results of the analysis developed from the problem formulation, it can be concluded that the psyche of the main character in the novel "the man who laughs" is a manifestation of behavior that reflects shadow, persona and anima/animus. The three reflections are interrelated with each other, both influencing the psyche in taking an action and having an impact on achieving a perfection of life. These three reflections exist in every person to achieve his every desire in advancing through life.

The novel “The man who laughs” also represents the behavior to cover every weakness that exists in Gwynplaine. This behavior is shown by the physical condition that has a disability on Gwynplaine's face making a show that makes people around laugh. the novel shows feelings of sadness, helplessness and suffering but are covered by showing happy feelings. The feeling of sadness, helplessness is masked by an act that always laughs.

Researcher has found evidence of data that shows behavior that is reflected by gwynplaine. There are (9) cases of the main character's actions

reflecting the shadow. Gwynplaine's reflection of his own shadow as a psychic weakness, the action of the main character reflects the persona. To hide his weaknesses from the public, Gwynplaine presents a false persona, and the actions of the main character (8) mirror the anima/animus. The anima/animus awakens Gwynplaine to its basic self, which is meant to express both its feminine and masculine parts. Additionally, Gwynplaine is reminded of love via anima/animus. The shadow, anima/animus, and persona reflection, on the other hand, appear to have internal motives, including (3) subconscious, (3) instincts, as well as external motives, including (4) Moral Values and (3) environments.

5.2 Recommendations

“The man who laughs” novel features fascinating social and psychology issues to be analyzed. This research focuses on analyzing issues influenced by psychology in the novel. However, there are other issues which recommended to be analyzed. In identification of the problem, it found that psyche is exerted to women character. There is a character named Dea who comes from blind eyes. She experienced the psyche which demands her complicity to adopt personality. This complicity affected her internal guilt.

This study also motivates future researchers to depth their understanding of the human psyche, which is crucial to understanding how people or characters fulfill their need for perfection despite suffering. However, it should be noted that psychological study may require time and effort to produce a stronger case. This research is quite conscious of this challenge. as tiresome the work may be. Watching psyche analysis is rewarding. The researcher advises that it is desirable

to attempt to participate in this discourse even though Jung's intentions may not have been fully met by the investigation of the psyche in this study.