

**SHADOW, ANIMA AND PERSONA IN
THE MAIN CHARACTER OF VICTOR HUGO'S
NOVEL "THE MAN WHO LAUGH"
ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
UNIVERSITY OF PUTERA BATAM
2023**

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**Submitted in partial fulfillment of the requirement for the degree of Sarjana
Sastra (S1)**



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**DEPARTMENT OF ENGLISH LITARATURE
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ARCHETYPAL APPROACH.**

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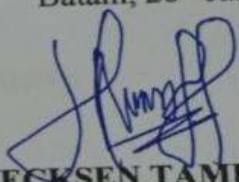
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NOVEL "THE MAN WHO LAUGH"
ARCHETYPAL APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 28th January 2023



NIKO JECKSEN TAMPUBOLON
161210080

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The thesis has been approved to be examined on the date as indicated below.

Batam, 28th January 2023



**Tomi Arianto, S.S., M.A.
Supervisor**



ABSTRAK

Penelitian ini menganalisis gambaran perilaku shadow, anima dan persona yang tercermin oleh tokoh utama dalam novel “Pria Yang Tertawa” dan bentuk motif dari perilaku shadow, anima dan persona yang tercermin oleh tokoh utama dalam novel “Pria Yang Tertawa”. Latar belakang ide ini muncul dari mengamati fenomena sosial mengenai perilaku manusia terdapat pola tertentu dalam menjalani kehidupan dan manusia memiliki motif dalam perilaku untuk menjalani kehidupan. Jika dikaitkan dengan sebuah karya sastra, terdapat juga pola perilaku tertentu dan motif perilaku tercermin setiap karakter terutama dalam novel “Pria Yang Tertawa”. Pendekatan dan teori yang digunakan dalam menganalisis fenomena ini adalah pendekatan pola dasar dan teori jiwa Jung. Teori tersebut digunakan untuk menjawab apakah gambaran perilaku dari shadow, anima dan persona yang tercermin oleh tokoh utama dan apakah motif perilaku dari shadow, anima dan persona yang tercermin oleh tokoh utama dalam menjalankan kehidupan. Sehingga tujuan dari penelitian ini adalah (1) gambaran perilaku dari shadow, anima dan persona yang tercermin tokoh utama dalam novel “Pria Yang Tertawa” dan (2) motif perilaku dari shadow, anima dan persona yang tercermin tokoh utama “Pria Yang Tertawa”. Penelitian ini menggunakan metode kualitatif karena sifatnya yang tekstual dan deskriptif analisis. Dalam pengumpulan data, penelitian ini menggunakan metode dokumentasi dengan teknik mencatat. Dalam menganalisis data, penelitian ini menggunakan metode psikologi sastra analisis dengan teknik analisis isi laten. Hasil analisis disajikan dengan teks naratif. Penelitian ini menemukan 40 data psyche, terdapat (9) data yang merupakan gambaran perilaku shadow tercermin dalam tokoh utama. Gwynplaine sebagai tokoh utama merupakan manusia yang memiliki kelamahan jiwa dicerminkan melalui perilaku shadow, (10) data yang merupakan gambaran perilaku persona tercermin dalam tokoh utama. Gwynplaine sebagai tokoh utama memiliki topeng yang digunakan untuk menutupi kelemahannya dan (8) data yang merupakan gambaran perilaku anima/animus tercermin tokoh utama. Gwynplaine sebagai tokoh utama memiliki sisi feminis dan maskulinnya. Selain itu, gambaran perilaku anima/animus tercermin oleh Gwynplaine sebagai tokoh utama dalam pola memiliki hasrat untuk mencintai. Sedangkan motif perilaku terbentuk shadow, anima/animus, dan persona tercermin tokoh utama tampak pada motif internal, ada (3) data motif bawah sadar, (3) data motif naluri dan juga motif eksternal, ada (4) data motif nilai moral. dan (3) data motif lingkungan.

Kata kunci: Archetypal, Anima, Persona, Psikologi.

ABSTRACT

This study analyzed the representations of the shadow, anima and persona reflected toward main character behavior in the novel "The man who laughs" and the motivations of the shadow, anima and persona reflected toward main character behaviors in the novel "The man who laughs". The background of this study arises from observing social phenomena regarding human behaviors, there are certain patterns of humans living and humans have motives in behaviors. If it is associated with a literary work, there are also certain patterns of behaviors and behaviors motives reflected by each character, especially in the novel "The man who laughs". The approaches and theories used in analyzing this phenomenon are the archetypal approach and Jung's soul theory. This theory used to answer what are representations of the shadow, anima and persona reflected toward main character behavior and what are motivations of the shadow, anima and persona reflected toward main character behavior in the novel "The man who laughs". So, the aims of this study are (1) to describe the representations of the shadow, anima and persona reflected toward main character behaviors in the novel "The man who laughs" and (2) to describe motivations of the shadow, anima and persona reflected in the main character "The man who laughs". This study used a qualitative method because this study was completed in textual and descriptive analysis. In collecting data, this study used the documentation method with note-taking techniques. In analyzing the data, this study used the method of psychological literature analysis with latent content analysis techniques. The results of the analysis were presented in narrative text. This study found 40 psyche data, there were (9) data was a description of the behaviors of the shadow reflected toward main character. Gwynplaine as the main character was a human being who had mental weakness reflected through shadow behaviors, (10) data was a description of persona behaviors reflected toward main character. Gwynplaine as the main character had a mask that used to cover up his weaknesses and (8) data was description of the behaviors of anima/animus reflected toward main character. Gwynplaine as the main character had both a feminist and a masculine side. In addition, the picture of anima/animus behaviours reflected toward Gwynplaine as the main character in the pattern of having a desire to love. While motivations were formed by shadow, anima/animus, and persona reflected toward main character behaviors, there are internal motives such as (3) data on subconscious motives, (3) data on instinctive motives and external motives, such as (4) data on moral value motives. and (3) data on environmental motive.

Key words: Archetypal, Anima, Persona, Psychological, shadow

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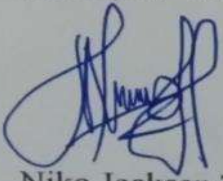
The researcher realizes that this thesis is still far from perfect. Therefore, the researcher will always welcome criticism and suggestions. With all the limitations, the researcher realizes that this thesis would not be possible without the help, guidance and encouragement from various parties. The researcher would like to say thank, to my beloved father and mother for the love inspiring and blessing given her endlessly in taking the bachelor degree. The researcher wants to express her gratitude and appreciation to Mr. Tomi Arianto, S.S.,M.A. as advisor who contributed ideas and took the time for this thesis.

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May Allah repay the kindness and always provide grace and mercy, Amin.

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