

**AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY  
SPEECH ACTS IN “LUCA” MOVIE: PRAGMATIC  
APPROACH**

**THESIS**



**By:**

**MARISA ANGGRAINI**

**191210007**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



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**191210007**

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## SURAT PERNYATAAN ORISINALITAS

Yang bertandatangan di bawah ini saya:

Nama : Marisa Anggraini  
NPM : 191210007  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

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**AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY SPEECH ACTS IN  
“LUCA” MOVIE: PRAGMATIC APPROACH**

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**Marisa Anggraini**  
**191210007**

## **DECLARATION OF THE THESIS ORIGINALITY**

I, Marisa Anggraini. NPM No. 191210007

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

**Batam, 28<sup>th</sup> February 2023**

  
**Marisa Anggraini**  
191210007

**APPROVAL PAGE**

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**191210007**

**The thesis has been examined on the data as indicated below:**

**Batam, 28<sup>th</sup> February 2023**



**Afriana, S.S., M.Pd.  
Supervisor**

## ABSTRAK

Penelitian ini mengamati ucapan-ucapan para tokoh dalam film Luca (2021) untuk menemukan jenis-jenis tindakan direktif dan untuk menemukan bentuk-bentuk tindakan direktif para tokoh dalam naskah film. Ada dua teori yang digunakan untuk memenuhi kedua tujuan penelitian ini. Jenis-jenis tindak direktif menggunakan teori Yule (1996) yang diterapkan oleh peneliti untuk mengidentifikasi jenis-jenis tindak direktif yang dituturkan oleh para tokoh. Jenis tindakan direktif yang dibahas dalam penelitian ini adalah memerintah, meminta, memesan, menyarankan, dan saran, sedangkan untuk bentuknya menggunakan teori Kreidler (1998) yang membantu peneliti mengidentifikasi bentuk tindakan direktif. Bentuknya terdiri dari deklaratif, interogatif, dan imperatif. Selain itu, penelitian ini menggunakan metode kualitatif yang dikemukakan oleh Sudaryanto (2015) dan semua ucapan yang diucapkan oleh para tokoh dalam film dianalisis secara deskriptif. Kompetensi pragmatis dalam pemerataan diterapkan sebagai teknik analisis data. Kemudian, metode informal dari Sudaryanto (2015) diterapkan dalam penelitian ini dengan tujuan untuk menyajikan hasil penelitian. Hasil penelitian ini disajikan dalam bentuk deskriptif melalui kata-kata. Peneliti menemukan bahwa semua jenis tindak tutur direktif dapat ditemukan dalam film Luca. Hasil penelitian menunjukkan bahwa urutan tindak direktif merupakan jenis yang paling banyak muncul dalam film Luca. Sedangkan untuk bentuk kalimat, ketiga bentuk tersebut terdapat pada film Luca. Bentuk yang paling umum adalah imperatif karena sebagian besar tindak tutur direktif menuntut pendengar melakukan sesuatu untuk penutur.

**Kata Kunci:** Tindak direktif, tindak ilokusi, pragmatik, tindak tutur.

## ABSTRACT

This research aimed to find the types of directive act and the sentence form on “Luca” movie. There are two theories used to fulfill the two objectives of this research. The types of directive acts used the theory of Yule (1996) which applied by the researcher to identify the types of directive acts spoken by the characters. The types of directive actions discussed in this research are command, request, order, advice, and suggest, while for the form using the theory of Kreidler (1998) which helps the researcher to identify the form of directive action. The form consists of declarative, interrogative, and imperative. Furthermore, this research used the qualitative method proposed by Sudaryanto (2015) and all utterances spoken by the characters in the movie are analyzed descriptively. Pragmatic competence in equalization applied as a data analysis technique. Then, the informal method from Sudaryanto (2015) applied in this research with the aim of presenting research results. The results of this research are presented in descriptive form through words. The researcher found out that command, order, request, advice, and suggestion of directives speech act can be found in Luca movie. The result shows that the order of directive acts is the types with the most occurrences in Luca movie. Meanwhile, for the form of the sentence, imperative, declarative, and interrogative forms were found in Luca movie. The most common form was imperative because most of directive speech act requires the hearer to do something for the speaker. Additionally, the result shows that the characters in “Luca” movie mostly have the same power. It is because order was used the most where it does not need any power to be uttered.

**Keyword:** Directive acts, illocutionary acts, pragmatics, speech acts.

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Never regret a day in your life. Good days give happiness, bad days give experiences, the worst days give lessons, and the best days give memories.”**

### **DEDICATION**

**I dedicated this thesis to my wonderful parents who always support me through all ups and downs**

**I dedicated this research to the readers who read this research**



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The researcher apologizes for all mistakes made along the studies and also the researcher hopes this thesis would be useful for the readers. May Allah give happiness, healthy and mercy for all of them. Amen

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Marisa Anggraini  
191210007

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