

AN ANALYSIS OF ASSERTIVE ACTS IN “SPIDER-MAN NO WAY HOME” MOVIE: PRAGMATIC APPROACH

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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2023**

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DECLARATION OF THE THESIS ORIGINALITY

I, Fatizatulo Zega, NPM No. 191210060

Hereby declare that the term paper entitled:

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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APPROVAL PAGE

AN ANALYSIS OF ASSERTIVE ACTS IN “SPIDER-MAN NO WAY HOME” MOVIE: PRAGMATIC APPROACH

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
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ABSTRAK

Penelitian kualitatif ini bertujuan untuk menemukan tindakan dan fungsi-fungsi tindak asertif. Untuk memenuhi tujuan penelitian ini, peneliti menggunakan teori Searle dan Vanderveken tentang tindakan asertif dan teori Leech tentang fungsi tindakan asertif. Teori-teori tersebut diaplikasikan dalam film “Spider-man No Way Home” sebagai sumber data. Film ini dipilih karena sebagian besar karakternya mengujarkan kebenaran tentang perjuangan sang pahlawan dalam film tersebut. Dalam mengumpulkan data, peneliti menggunakan metode observasi. Metode ini dilakukan untuk mengamati penggunaan bahasa berdasarkan konteks tuturan dan dilanjutkan dengan teknik mencatat untuk mendapatkan data yang valid. Dalam menganalisis data, peneliti menggunakan metode identitas pragmatis dan dilanjutkan dengan teknik penyamaan. Teknik ini bertujuan untuk menyamakan data dengan teori secara pragmatis. Akhirnya, hasilnya ditampilkan secara naratif dan deskriptif. Peneliti menemukan dua puluh dua dari tiga puluh dua tindakan aserif dan semua empat fungsi tindakan asertif. Jenis-jenisnya adalah asserting, affirming, stating, denying, assuring, arguing, informing, reminding, objecting, predicting, reporting, suggesting, insisting, hypothesizing, guessing, swearing, admitting, confessing, accusing, blaming, praising, complaining, dan boasting. Peneliti tidak menemukan claiming, disclaiming, rebutting, notifying, retrodicting, conjecturing, testifying, criticizing, atau lamenting. Tindakan asertif yang paling banyak diujarkan adalah tindakan informing dan fungsi asertif yang paling banyak digunakan adalah fungsi kolaboratif. Ujaran-ujaran karakter lebih banyak mengandung makna sosial dalam menyampaikan informasi kepada lawan bicara. Ujaran-ujaran tersebut tidak hanya diucapkan oleh penutur sebagai pihak yang mendapat akibat tetapi juga diucapkan oleh pendengar. Ujuran tersebut terjadi karena dilandasi oleh situasi yang menyebabkan penutur mengungkapkan pernyataan tersebut.

Kata kunci: asertif, pragmatik, ujaran

ABSTRACT

This qualitative research aimed at finding out the acts and functions of assertive acts. To fulfill the objectives of this research, the researcher used Searle and Vanderveken's theory about the acts of assertive and Leech's theory about the functions of assertive acts. The theories were applied to the "Spider-man No Way Home" movie as the data source. The movie was chosen because the characters mostly uttered the truth about the hero's struggles in the movie. In collecting the data, the researcher applied the observational method. This method was used to observe the use of language based on the context of an utterance and was followed by a note-taking technique to get valid data. In analyzing the data, the researcher used the pragmatic identity method followed by the pragmatic competence in equalizing technique. This technique aimed to equalize the data with the theories pragmatically. Finally, the result was displayed narratively and descriptively. The researcher discovered twenty-two out of thirty-two acts of assertive and all four functions of assertive acts. The acts were asserting, affirming, stating, denying, assuring, arguing, informing, reminding, objecting, predicting, reporting, suggesting, insisting, hypothesizing, guessing, swearing, admitting, confessing, accusing, blaming, praising, complaining, and boasting. The researcher did not find any claiming, disclaiming, rebutting, notifying, retrodicting, conjecturing, testifying, criticizing, or lamenting. The most frequently uttered was informing and followed by collaborative function that appeared the most. Characters' utterances contained more social meaning in conveying information to the interlocutors. The utterances were not only uttered by the speakers, who were the ones who got the effect, but also by the hearers. The utterances occurred because it was based on a situation that caused the speaker to express the statements.

Keywords: assertive, pragmatic, utterance

MOTTO AND DEDICATION

MOTTO

“Be joyful in hope, patient in affliction, faithful in prayer.”

(Rome 12:12)

DEDICATION

I dedicated this thesis to my beloved father who always supports and loves me.

I also dedicated this thesis to the readers who read this research.

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All praise and gratitude to God the Lord, who has shown mercy and provided gift, allowing the researcher to complete this thesis titled "An Analysis of Assertive Acts in Spider-Man No Way Home: A Pragmatic Approach" for the requirements of the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. As a result, the researcher will gladly accept criticism and suggestions. With all the limitations, the researcher also realized that this thesis would not be complete without help, guidance, and encouragement from the various parties. The greatest gratitude is also addressed to his thesis supervisor, Mr. Ambalegin, S.Pd.,M.Pd. who has contributed the idea, motivation, and patience in arranging for the researcher to write the thesis well. For this reason, the researcher expressed his gratitude to:

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The researcher apologizes for any mistakes made during the research and hopes that the readers will find this thesis useful. May God give them happiness, health, and mercy. Amin.

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