

**AN ANALYSIS OF PRESUPPOSITION IN
"TO KILL A MOCKINGBIRD" MOVIE:
PRAGMATIC APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, di dalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur – unsur PLAGIASI, saya bersedia naskah Skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang – undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 31 Januari 2023
Yang membuat pernyataan,



Dian Fitriani
191210010

MOTTO AND DEDICATION

MOTTO

“Seeking knowledge is an obligation upon every Muslim”

Ibn Majah

DEDICATION

I dedicate this thesis to :

My beloved parents

My beloved sisters and brother

And all of my best friends.

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Sastra

**By:
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**This thesis has approved to be submitted
on the date as indicated below**

Batam, January 31st 2023

A handwritten signature in blue ink, consisting of several overlapping loops and lines, positioned above the supervisor's name.

**Mhd. Johan, S.S., M.Hum.
SUPERVISOR**

ABSTRAK

Untuk mengetahui presupposition, dapat diidentifikasi melalui ucapan seseorang, bisa diidentifikasi juga dari beberapa media seperti film, surat kabar, majalah, dan novel. Presupposition adalah pernyataan di mana kebenaran diasumsikan diberikan tanpa penyelidikan atau elaborasi lebih lanjut. Penelitian ini membahas tentang jenis dan pemicu presupposition dalam film berjudul “To Kill a Mockingbird”. Penelitian ini menggunakan teori dari Yule (1996) untuk menjelaskan jenis-jenis dari presupposition dan untuk pemicunya dijelaskan menggunakan teori dari Levinson (1983). Pragmatic approach digunakan untuk penelitian ini. Penelitian ini menggunakan metode deskriptif kualitatif dan data yang dikumpulkan berupa ujaran-ujaran. Metode observasi dan teknik note-taking digunakan untuk metode pengumpulan data yang menggunakan penelitian deskriptif kualitatif. Untuk menganalisis data, peneliti menggunakan metode padan dan dilengkapi dengan teknik daya pilah pembeda referen dan larik tulisan. Penelitian ini disajikan dengan metode informal untuk memudahkan pemahaman para pembaca. Hasil penelitian menunjukkan bahwa terdapat 31 pengucapan yang teridentifikasi jenis dan pemicu presupposition. Hasil dari penelitian ini menunjukkan bahwa ada 6 jenis dari presupposition yang ditemukan dari analisis, diantaranya existential presupposition yang hanya terdapat 1 pengucapan, 2 untuk factive presupposition, 8 untuk lexical presupposition, 1 untuk non-factive presupposition, 3 untuk counterfactual presupposition, dan 16 untuk structural presupposition. Structural presupposition adalah jenis yang paling dominan dari data yang ditemukan. Hasil untuk 13 pemicu presupposition diantaranya 1 pemicu untuk definite description, 2 untuk factive verb, 2 untuk implicative verbs, 2 untuk change state of verbs, 3 untuk iterative, 1 untuk verb of judging, 6 untuk temporal clause, 1 untuk cleft, 4 untuk non-restrictive clause, 3 untuk counterfactual conditional, 4 untuk WH-Questions, dan tidak terdapat pengucapan yang memiliki pemicu implicit clefts with stressed constituents. Temporal sentences adalah pemicu paling dominan berdasarkan data yang ditemukan.

Kata kunci: Presupposition, Film, Ucapan

ABSTRACT

To acknowledge the presuppositions, it can be identified from someone's utterance. It also can be identified from several media such as movie, newspaper, magazine, and novel. A presupposition is a statement in which the truth is assumed to be given without further investigation or elaboration. This research aimed to discuss about types and triggers presupposition discovered in movie entitled "To Kill a Mockingbird". This research used the theory of Yule (1996) to explain the types of presupposition, and for the triggers used the theory from Levinson (1983). This research used pragmatic approach. For the method, the researcher applied qualitative descriptive method and the data were collected in the form of utterances. In order to collect the data, observation method and note-taking technique were used, which employed descriptive qualitative research. For analysing data, the researcher used the dividing elements method and equipped with referent differentiating power techniques and writing lines. The discovery for the 6 types of presupposition there were existential presupposition that has only 1 utterance, 2 for factive presupposition, 8 for lexical presupposition, 1 for non-factive presupposition, 3 for counterfactual presupposition, and 16 for structural presupposition. Structural presupposition was the most frequent types in the movie. The result for the 13 triggers of presupposition were 1 trigger for definite description, 2 for factive verb, 2 for implicative verbs, 2 for change state of verbs, 3 for iterative, 1 for verb of judging, 6 for temporal clause, 1 for cleft, 4 for non-restrictive clause, 3 for counterfactual conditional, 4 for WH-Questions, and there was no utterance that is triggered by implicit clefts with stressed constituents. Temporal sentences were the trigger of presupposition that appeared most frequently.

Keywords: Presuppositions, Movie, Utterance

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