

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY  
ACTS DISCOVERED IN “INVENTING ANNA” TV  
SERIES: PRAGMATIC APPROACH**

**THESIS**



**DESINTA SITOANG**

**191210078**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2023**

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY  
ACTS DISCOVERED IN “INVENTING ANNA” TV  
SERIES: PRAGMATIC APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of English**

**Sarjana Sastra**



**DESINTA SITOANG  
191210078**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2023**

## SURAT PERNYATAAN ORISINALITAS

Yang membuat pernyataan:

Nama : Desinta Sitohang  
NPM : 191210078  
Fakultas : Ilmu Sosial dan Humaniora  
Program Study: Sastra Inggris

Dengan ini saya menyatakan bahwa:

1. Skripsi ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar akademik (sarjana dan/atau sarjana), baik di Universitas Putera Batam maupun di perguruan tinggi lain;
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing;
3. Dalam Skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dicantumkan sebagai acuan dalam naskah dengan disebutkan nama pengarang dan dicantumkan dalam daftar pustaka;
4. Pernyataan ini saya buat dengan sesungguhnya dan apabila di kemudian hari terdapat penyimpangan dan ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh, serta sanksi lainnya sesuai dengan norma yang berlaku di perguruan tinggi

Batam, 28<sup>th</sup> February 2023



**Desinta Sitohang**  
191210078

## **DECLARATION OF THE THESIS ORIGINALITY**

I, Desinta Sitohang with NPM 191210078, undersigned below Hereby declare that the paper entitled:

### **AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY ACTS DISCOVERED IN “INVENTING ANNA” TV SERIES: PRAGMATIC APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

Batam, 28<sup>th</sup> February 2023



**Desinta Sitohang**  
191210078

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY ACTS  
DISCOVERED IN “INVENTING ANNA” TV SERIES:  
PRAGMATIC APPROACH**

**THESIS**

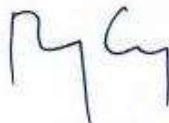
**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana  
Sastra (S1)**

**By:**

**Desinta Sitohang  
191210078**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, 28<sup>th</sup> February 2023**



**Robby Satria, S.S., M.Hum.  
Supervisor**

## ABSTRAK

*Bahasa merupakan sarana komunikasi antara satu dengan yang lain. Selain itu, bahasa sangat penting dalam kehidupan sehari-hari hanya karena dapat menyampaikan pikiran dan perasaan seseorang. Pragmatik adalah studi tentang bagaimana komunikasi pembicara diambil atau dirasakan oleh pembicara dalam kaitannya dengan konteks. Tindak tutur adalah fenomena pragmatis dengan sendirinya. Lokusi, ilokusi, dan perlokusi adalah tiga komponen tindak tutur. Tindak ilokusi adalah komponen komunikatif kedua dari sebuah ujaran yang digunakan untuk melakukan tindak ilokusi. Tindak ilokusi diklasifikasikan menjadi lima kategori: representatif, direktif, komisif, ekspresif, dan deklaratif. Penelitian ini akan berfokus pada tindak ilokusi ekspresif. (Searle & Vanderveken, 1985) digunakan sebagai teori. Selain itu, penelitian ini juga bertujuan untuk menyelidiki jenis, dan fungsi tindak ilokusi ekspresif. Serial TV “Inventing Anna” digunakan sebagai sumber data. Selain itu, penelitian ini menggunakan metodologi penelitian kualitatif deskriptif sebagai desain penelitian. Yang datanya diambil dari tuturan sinetron. Pengumpulan data dilakukan dengan menggunakan teknik observasi, seperti menonton dan mendengarkan serial TV, mengumpulkan informasi dari dialog, dan mengidentifikasi serta mengategorikan isu-isu yang ada. Setelah dikumpulkan, data dikategorikan dan termasuk ke dalam jenis dan fungsi tindak ilokusi ekspresif. Hasilnya disampaikan dalam bentuk kalimat deskriptif. Temuan dari penelitian ini adalah 113 data dari 2 pertanyaan. Ada 24 data yang dianalisis oleh peneliti. Untuk pertanyaan pertama terdapat 18 data dari 10 jenis yang berbeda, dan untuk pertanyaan kedua terdapat 6 data dalam fungsi ilokusi ekspresif yang berbeda dalam Serial TV “Inventing Anna”.*

**Kata kunci:** *Tindak ekspresif, tindak ilokusi, pragmatik*

## ABSTRACT

Language is a means of communication with one another. Additionally, language is significant in daily life just because it can convey the thoughts and feelings of a person. Pragmatics is the study of how a speaker's communication is taken in or perceived by a speaker in relation to context. Speech acts are pragmatic phenomena in their own right. Locution, illocution, and perlocution are the three components of a speech act. The illocutionary act is the second communicative component of an utterance utilized to perform an illocutionary act. Illocutionary act classified into five categories: representative, directives, commissive, expressive, and declaratives. This research will focus on expressive illocutionary acts. (Searle & Vanderveken, 1985) is used as the theory. Furthermore, this research also aimed to investigate the types, and function of expressive illocutionary acts. The "Inventing Anna" TV series was used as the data source. In addition, this research used descriptive qualitative research methodology as the research design. Which is the data was taken from the utterance of the TV series. The data were gathered by using observational techniques, such as watching and listening the TV series, collected information from dialogues, and identified and categorized the issues that were there. After collecting, the data were categorized and belong to the types and function of expressive illocutionary acts. The result was conveyed in sentence form descriptively. The finding of this research was 113 data from the 2 questions. There were 24 data that was analyzed by the researcher. For the first question there were 18 data of 10 different types, and for the second question there were 6 data in different function of expressive illocutionary acts in "Inventing Anna" TV Series.

**Keywords:** Expressive acts, illocutionary acts, pragmatics

## **MOTTO AND DEDICATION**

### **MOTTO**

**“While still alive, never stop learning”**

### **DEDICATION**

**I dedicate this thesis to myself, who has been able to fight and survive so far.**

**Also to my family, who always support me by showing care and love, to all  
readers and new researchers.**



## ACKNOWLEDGEMENTS

All praise to Jesus Christ the lord is merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Expressive Illocutionary Act Discovered in “Inventing Anna” TV Series: Pragmatic Approach”. The researcher would like to say thank you to beloved father and mother for the love inspiring and blessing given endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Robby Satria, S.S., M.Hum. as supervisor who has contributed with his suggestions, ideas, and time in arranging this thesis.

Furthermore, the researcher would like to express sincere gratitude to all people who involve both directly and indirectly especially to:

- a. Dr. Nur Elfi Husda, S.Kom., M.Si. as Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of Department of English Literature of Putera Batam University
- d. Tomi arianto, S.S., M.A. as academic counselor.
- e. Robby Satria, S.S., M.Hum. as supervisor.
- f. Ambalegin, S.Pd., M.Pd. as the lecturer of Linguistic and Literary Research Method.
- g. All lecturers of Department of English Literature, for their knowledge, motivation, and suggestion during my research at Putera Batam University
- h. All of the researcher’s family members. Father Sadin Sitohang, mother Peronika Nainggolan, my beloved sisters Yeni, Yuni, Yulinar, Mariati and my beloved brother Rinto for their endless support.
- i. All members of “Morning Fighter”.
- j. My best friends from Tembesi, Selva, Stevany, Cindy, Sartika, Laila, Hedianti, Johana, Marisa, Yayang, Renaldi, Ronaldo, and Bagus.
- k. My beloved senior and friend, Fanny Virginia, S.S., and Pijar Omar Piscesco, S.S, who guide me to write this thesis.
- l. All of the researcher’s friends at Putera Batam University, and friends outside of Putera Batam University.

Batam, 30<sup>th</sup> January 2022

Desinta Sitohang

## TABLE OF CONTENTS

<b>COVER</b> .....	<b>i</b>
<b>TITLE PAGE</b> .....	<b>ii</b>
<b>SURAT PERNYATAAN ORISINALITAS</b> .....	Error! Bookmark not defined.
<b>DECLARATION OF THE THESIS ORIGINALITY</b> .....	Error! Bookmark not defined.
<b>APPROVAL PAGE</b> .....	Error! Bookmark not defined.
<b>ABSTRAK</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>vii</b>
<b>MOTTO AND DEDICATION</b> .....	<b>viii</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>ix</b>
<b>TABLE OF CONTENTS</b> .....	<b>x</b>
<b>LIST OF FIGURE</b> .....	<b>xii</b>
<b>LIST OF TABLES</b> .....	<b>xiii</b>
<b>CHAPTER I</b> .....	<b>1</b>
<b>INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Research .....	1
1.2 Identification of the Problem .....	4
1.3 Limitation of the Problem .....	5
1.4 Formulation of the Problem .....	5
1.5 Objectives of the Research.....	5
1.6 Significance of the Research .....	6
1.7 Definition of key Term .....	6
<b>CHAPTER II</b> .....	<b>8</b>
<b>REVIEW OF RELATED LITERATURE AND THEORETICAL</b> .....	<b>8</b>
<b>FRAMEWORK</b> .....	<b>8</b>
2.1 Pragmatics .....	8

2.1.1	Speech Acts .....	9
2.1.2	Illocutionary Acts .....	9
<b>2.1.3</b>	<b>Expressive acts .....</b>	<b>11</b>
2.2	Previous Research .....	16
2.3	Theoretical Framework .....	19
<b>CHAPTER III.....</b>		<b>21</b>
<b>RESEARCH METHODOLOGY .....</b>		<b>21</b>
3.1	Research Design .....	21
3.2	Object of the Research.....	21
3.3	Method of Collecting Data.....	22
3.4	Method of Analysis Data .....	23
3.5	Method of Presenting Research Result .....	23
<b>CHAPTER IV .....</b>		<b>25</b>
<b>RESEARCH ANALYSIS AND FINDINGS .....</b>		<b>25</b>
4.1	Research analysis.....	25
4.1.1	Types of Expressive Illocutionary Act .....	25
4.1.2	Function of Expressive Illocutionary Act.....	40
4.2	Findings.....	45
<b>CHAPTER V.....</b>		<b>49</b>
<b>CONCLUSION AND RECOMMENDATION.....</b>		<b>49</b>
5.1	Conclusion .....	49
5.2	Recommendations .....	50
<b>REFERENCES .....</b>		<b>51</b>
<b>APPENDICES.....</b>		<b>53</b>

## **LIST OF FIGURE**

Figure 2.1 Theoretical Framework .....	20
--	----

**LIST OF TABLES**

Table 4.1 Total Data of Expressive Illocutionary Acts types in “Inventing Anna”.....	46
Table 4.2 Total Data of Expressive Illocutionary Acts function in “Inventing Anna” TV Series.....	47

