

**THE PHENOMENA OF SLAVERY TOWARD BLACK  
AMERICAN IN 17<sup>TH</sup> CENTURY REFLECTED IN  
NOVEL “KINDRED” BY BUTLER:  
POSTCOLONIAL APPROACH**

**THESIS**



**By:**

**WENDY**

**191210063**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2023**

**THE PHENOMENA OF SLAVERY TOWARD BLACK  
AMERICAN IN 17<sup>TH</sup> CENTURY REFLECTED IN  
NOVEL “KINDRED” BY BUTLER:  
POSTCOLONIAL APPROACH**

**THESIS**

**Submitted in Partial Fulfilment of the Requirements for the Degree of  
English Sarjana Sastra**



**By:**

**WENDY**

**191210063**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2023**

## SURAT PERNYATAAN ORISINALITAS

Yang bertandatangan di bawah ini saya:

Nama : Wendy  
NPM : 191210063  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

Menyatakan bahwa skripsi yang saya buat dengan judul:

### **THE PHENOMENA OF SLAVERY TOWARD BLACK AMERICAN IN 17<sup>TH</sup> CENTURY REFLECTED IN NOVEL "KINDRED" BY BUTLER: POSTCOLONIAL APPROACH**

Adalah hasil karya sendiri dan bukan "duplikasi" dari karya orang lain. Sepengetahuan saya dalam naskah skripsi saya ini tidak adanya atau tidak terdapat karya ilmiah orang lain yang pernah dituliskan atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar Pustaka. Apabila ternyata di dalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 2 Maret 2023

Yang membuat pernyataan,



**Wendy**  
191210063

## **DECLARATION OF THE THESIS ORIGINALITY**

I, Wendy, NPM 191210063, undersigned below  
Hereby declare that the term paper entitled:

### **THE PHENOMENA OF SLAVERY TOWARD BLACK AMERICAN IN 17<sup>TH</sup> CENTURY REFLECTED IN NOVEL "KINDRED" BY BUTLER: POSTCOLONIAL APPROACH**

Is the real work of myself and I realize that this thesis has never been published in  
other media before, partially or entirely, in the name of mine or others.

Batam, 2<sup>nd</sup> March 2023



**Wendy**  
191210063

**THE PHENOMENA OF SLAVERY TOWARD BLACK  
AMERICAN IN 17<sup>TH</sup> CENTURY REFLECTED IN  
NOVEL “KINDRED” BY BUTLER:  
POSTCOLONIAL APPROACH**

**THESIS**

**Submitted in Partial Fulfilment of the Requirements for the Degree of  
Sarjana Sastra (S1)**

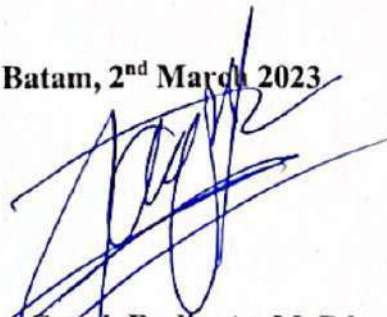
**By:**

**WENDY**

**191210063**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, 2<sup>nd</sup> March 2023**



**Drs. Gaguk Rudianto, M. Pd.**

**Supervisor**

## ABSTRAK

*Penelitian ini membahas tentang pengalaman perbudakan dalam karya sastra, khususnya novel. Karya sastra sebagai dokumentasi sosial yang dibayangkan pengarang merupakan cerminan dari nilai-nilai kesukuan. Tujuan utama penelitian adalah menelusuri realitas perbudakan yang terjadi di Amerika sebagai fakta sosial dalam karya sastra. Penelitian ini bermanfaat untuk memperkuat aspek moral karya sastra sekaligus membuktikan bahwa karya sastra menyimpan realitas sosial pada saat itu sehingga pembaca mampu menelaah bahwa karya sastra tidak hanya sebagai fiksi, tetapi juga sebagai dokumentasi sosial. Penulis dalam penelitian ini menggunakan salah satu metode penelitian sastra yaitu Postcolonial Approach. Metode pengumpulan data menggunakan observasi nonpartisipator Ratna (2004). Novel *Kindred* yang ditulis oleh Octavia E. Butler pada tahun 1979 digunakan sebagai data penelitian primer, kemudian sejumlah referensi tentang latar belakang sosial pengarang dan realitas perbudakan dalam sejarah bangsa Amerika menjadi data sekunder. Data penelitian primer dan sekunder diperoleh melalui studi literatur. Metode analisis data adalah kategorisasi yang dikemukakan oleh Ratna (2004). Kategori fenomena perbudakan menggunakan Klein (1986) lengkap dengan menganalisis novel *Kindred*. Metode ini menekankan pada tiga aspek utama, kerja paksa, budak perempuan, dan perdagangan anak. Fenomena perbudakan tercermin dalam novel *Kindred* karya pengarangnya, Octavia E. Butler, adalah 10 kerja paksa, 10 budak perempuan, dan 10 perdagangan anak.*

**Kata kunci:** *Perbudakan, Butler, Postkolonial*

## ABSTRACT

This research discusses the slavery experience in literature, especially novel. Literary work as a social documentation imagine by the author is a reflection of the values of ethnicity. The main objective of research is to trace the reality of slavery that occur in America as a social fact in literary works. This research is useful in strengthening the moral aspects of literary works as well as proving that literary works save a social reality at the time so that readers are able to study that literary works not merely as fiction, but also as social documentation. The writer in this study uses one of the literary research methods, namely Postcolonial Approach. The method of collecting data is using the nonparticipator observation Ratna (2004). Novel *Kindred* written by Octavia E. Butler in 1979 use as primary research data, then a number of references about the author's social background and the reality of slavery in the history of the American nation become secondary data. Primary and secondary research data obtain through literature study. The method of analysis data is categorization propose by Ratna (2004). The category of slavery phenomenon use Klein (1986) complete by analysing novel *Kindred*. This method emphasizes three main aspects, forced labour, woman slave, and child trade. The phenomenon of slavery reflects in the novel *Kindred* by its author, Octavia E. Butler are 10 forced labour, 10-woman slave, and 10 child trade.

**Key words:** Slavery, Butler, Postcolonial

## ACKNOWLEDGMENTS

All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “The Phenomena of Slavery Toward Black American in 17<sup>th</sup> Century Reflected in Novel “Kindred” by Butler: Postcolonial Approach”. The researcher would like to say thanks to my beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher wishes to express his gratitude and appreciation to Mr. Drs. Gaguk Rudianto, M.Pd. as advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express here sincere gratitude to all people who involve both directly and indirectly especially to:

- a. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of Department of English Literature of Putera Batam University
- d. All lecturers of Department of English Literature, for their knowledge, motivation, and suggestion during my Research at Putera Batam University
- e. All my friends at Putera Batam University

Batam, 2<sup>nd</sup> March 2023



Wendy  
191210063



## TABLE OF CONTENTS

|  |             |
|--|-------------|
| <b>TITLE PAGE</b> .....                            | <b>i</b>    |
| <b>SURAT PERNYATAAN</b> .....                      | <b>ii</b>   |
| <b>DECLARATION OF THE THESIS ORIGINALITY</b> ..... | <b>iii</b>  |
| <b>APPROVAL PAGE</b> .....                         | <b>iv</b>   |
| <b>ABSTRAK</b> .....                               | <b>v</b>    |
| <b>ABSTRACT</b> .....                              | <b>vi</b>   |
| <b>ACKNOWLEDGEMENT</b> .....                       | <b>vii</b>  |
| <b>TABLE OF CONTENT</b> .....                      | <b>viii</b> |
| <b>LIST OF FIGURE</b> .....                        | <b>x</b>    |
| <b>CHAPTER I</b> .....                             | <b>1</b>    |
| <b>INTRODUCTION</b> .....                          | <b>1</b>    |
| 1.1. Background of the Research.....               | 1           |
| 1.2. Identification of the Problem.....            | 7           |
| 1.3. Limitation of the Problem .....               | 7           |
| 1.4. Formulation of the Problem.....               | 7           |
| 1.5. Objective of the Research.....                | 8           |
| 1.6. Significance of the Research .....            | 8           |
| 1.7. Definition of Key Terms .....                 | 9           |
| <b>CHAPTER II</b> .....                            | <b>10</b>   |
| <b>REVIEW OF RELATED LITERATURE AND</b> .....      | <b>10</b>   |
| <b>THEORETICAL FRAMEWORK</b> .....                 | <b>10</b>   |
| 2.1. Postcolonial Approach.....                    | 10          |
| 2.1.1. Forced Labour .....                         | 12          |
| 2.1.2. Woman Slave .....                           | 14          |
| 2.1.3. Child Trade.....                            | 16          |
| 2.2. Previous Research .....                       | 17          |
| 2.3. Theoretical Framework .....                   | 20          |
| <b>CHAPTER III</b> .....                           | <b>22</b>   |
| <b>METHOD OF RESEARCH</b> .....                    | <b>22</b>   |
| 3.1. Research Design .....                         | 22          |
| 3.2. Object of the Research.....                   | 23          |

|  |           |
|--|-----------|
| 3.3. Method of Collecting Data .....           | 23        |
| 3.4. Method of Analysing Data .....            | 24        |
| 3.5. Method of Presenting Research Result..... | 24        |
| <b>CHAPTER IV .....</b>                        | <b>25</b> |
| <b>RESEARCH ANALYSIS AND FINDING .....</b>     | <b>25</b> |
| 4.1 Preliminary Analysis .....                 | 25        |
| 4.1.1. Plot.....                               | 25        |
| 4.1.2. Characters.....                         | 27        |
| 4.1.3. Settings.....                           | 29        |
| 4.1.4. Themes .....                            | 31        |
| 4.1.5. Point of View .....                     | 32        |
| 4.2 Slavery Practice .....                     | 32        |
| 4.2.1. Forced Labour .....                     | 33        |
| 4.2.2. Woman Slave .....                       | 39        |
| 4.3 Child Trade.....                           | 45        |
| <b>CHAPTER V .....</b>                         | <b>52</b> |
| <b>CONCLUSIONS AND RECOMMENDATIONS.....</b>    | <b>52</b> |
| 5.1. Conclusions .....                         | 52        |
| 5.2. Recommendations .....                     | 53        |
| <b>REFERENCES</b>                              |           |
| <b>APPENDIX 1: DATA OF THE RESEARCH</b>        |           |
| <b>APPENDIX 2: BIOGRAPHY</b>                   |           |
| <b>APPENDIX 3: RESEARCH LETTER</b>             |           |

## **LIST OF FIGURE**

|  |           |
|--|-----------|
| <b>Figure 2.1 Theoretical Framework.....</b> | <b>21</b> |
|--|-----------|