

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY SPEECH ACTS IN
“NEVER HAVE I EVER” TV SERIES: PRAGMATIC APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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**Submitted in partial fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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SURAT PERNYATAAN ORISINALITAS

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"NEVER HAVE I EVER" TV SERIES: PRAGMATIC APPROACH**

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DECLARATION OF THE THESIS ORIGINALITY

I, Valeryan Salsabilla Maurarochelle, NPM No. 191210050

Hereby declare that the term paper entitled:

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

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APPROVAL PAGE

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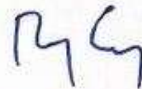
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Robby Satria, S.S., M.Hum.

Supervisor

ABSTRAK

Tindak tutur ilokusi komisif adalah jenis tindak tutur yang digunakan penutur untuk melaksanakan tugas yang akan datang. Tindak tutur ilokusi komisif mewajibkan penutur untuk mewujudkan apa yang dikatakannya. Penelitian ini bertujuan untuk mengkaji tindak dan jenis bentuk kalimat dalam tindak ilokusi tuturan komisif yang digunakan oleh tokoh-tokoh dalam serial TV. Penelitian ini menggunakan teori Searle & Vanderveken tentang tindak tutur ilokusi komisif. Ada tujuh belas tindak tutur ilokusi komisif. Penelitian ini juga menggunakan teori Kreidler yang berkaitan dengan bentuk kalimat. Penelitian kualitatif deskriptif ini juga menggunakan metode observasi dan teknik mencatat. Penelitian ini menggunakan identitas pragmatis untuk menganalisis data. Hasil penelitian ini dijelaskan secara deskriptif dengan kalimat dan kata-kata. Dari hasil analisis, terdapat tiga belas tindak dan semua jenis bentuk kalimat. Perbuatan tersebut adalah melakukan, berjanji, bersumpah, mengancam, bersumpah, menerima, menyetujui, menolak, menawarkan, menjamin, mengontrak, dan bertaruh. Jenis bentuk kalimat yang digunakan adalah deklaratif, imperatif, dan interogatif. Jenis dan bentuk kalimat komisif akan dikumpulkan dari serial TV “Never Have I Ever”. Dalam penelitian ini tindakan yang paling banyak digunakan adalah penolakan. Sebab, memiliki perbedaan budaya dan situasi kehidupan yang menuntut tokoh utama untuk menolak berbagai perubahan yang memasuki kehidupannya yang ditunjukkan dalam ucapan-ucapan mereka. Jenis bentuk kalimat yang paling banyak digunakan adalah interogatif. Pasalnya, dalam sinetron ini banyak sekali pertanyaan yang harus disampaikan oleh para tokoh yang ditampilkan dalam tuturan mereka.

Kata Kunci: Tindakan, Komisif, Ucapan

ABSTRACTS

Commissive illocutionary speech acts were type of speech acts that speakers employed to carry out upcoming tasks. Commissive illocutionary speech acts were obligate the speaker to put what is said into action. This research aimed to examine the acts and the types of forms of sentence in commissive speech illocutionary acts used by the characters in the TV series. The research used the theory of Searle & Vanderveken about commissive illocutionary speech acts. There are seventeen acts of commissive illocutionary speech acts. This research also used the theory by Kreidler related to the forms of sentence. This descriptive qualitative research also used observational method and note taking technique. This research used pragmatic identity to analyze the data. The result of this research were explained descriptively by sentences and words. From the analysis result, there were thirteen acts and all types of forms of sentence. The acts were commit, promise, swear, threaten, vow, accept, consent, refusal, offer, assure, contract, and bet. The types of forms of sentences were declarative, imperative and interrogative. The commissive types and forms of sentences collected from “Never Have I Ever” TV series. In this research the most used act was refusal. Because, it has difference of culture and life situation which required the main character to resist many changes that enter his life shown in their utterances. The most used types of forms sentences was interrogative. Because, in this TV series there were many questions that must be conveyed by the characters shown in their utterances.

Keywords: Acts, Commissives, Utterances

MOTTO AND DEDICATION

MOTTO

**“Indeed, all actions depend on their intentions”
(HR Bukhari and Muslim)**

DEDICATION

I dedicated this thesis to my father who always support and love me.

I also dedicated this thesis to the readers who read this research.

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Alhamdulillah rabbil 'alamin, all praises and gratefulness to Allah Subhanahu Wa Ta'ala who has given mercy and gift, so the researcher can complete this thesis entitled "An Analysis of Commissive Illocutionary Speech Acts in "Never Have I Ever" TV series: Pragmatic Approach" for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam.

The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. The greatest gratitude also addressed to her thesis supervisor, Mr. Robby Satria, S.S. M, Hum as her thesis supervisor who has contributed the idea, motivation, and patience in arranging to the researcher to write the thesis well. For this reason, the researcher expressed her gratitude to:

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The researcher apologizes for all mistakes made along the studies and also the researcher hopes this thesis would be useful for the readers. May Allah give happiness, healthy and mercy for all of us. Amin.

TABLE OF CONTENTS

COVER	i
TITLE PAGE	ii
SURAT PERNYATAAN ORISINALITAS	III
DECLARATION OF THE THESIS ORIGINALITY ..	ERROR! BOOKMARK NOT DEFINED.
APPROVAL PAGE	ERROR! BOOKMARK NOT DEFINED.
ABSTRAK	VI
ABSTRACTS	VII
MOTTO AND DEDICATION	VIII
ACKNOWLEDGEMENTS	IX
TABLE OF CONTENTS	X
TABLE OF FIGURE	XII
CHAPTER INTRODUCTION	1
1.1 Background of Research	1
1.2 Identification of the Problem.....	7
1.3 Limitation of the Problem	7
1.4 Formulation of the Problem	8
1.5 Objectives of the Research.....	8
1.6 Significance of the Research	8
1.7 Definition of Key Terms	9
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	11
2.1 Pragmatics	11
2.1.1 Speech Acts	12
2.1.2 Illocutionary acts	13
2.1.3 Commissive Acts.....	14
2.2 Previous Research.....	21
2.3 Theoretical Framework.....	24
CHAPTER Iii RESEARCH METHODOLOGY	27
3.2 Object of the Research.....	28
3.3 Method of collecting Data	29
3.4 Method of Analyzing Data.....	29
3.5 Method of Presenting Result Analysis	30
CHAPTER IV RESEARCH ANALYSIS AND FINDING	31
4.1 Research Analysis.....	31
4.1.1 Acts of commissive illocutionary speech acts and forms of sentences	31
4.2 Findings.....	Error! Bookmark not defined.

CHAPTER V CONCLUSIONS AND RECOMMENDATIONS	62
5.1 Conclusion.....	62
5.2 Recommendation	63
REFERENCES	64
APPENDIXES.....	66
Appendix 1. Data Source	
Appendix 2. Curriculum Vitae	
Appendix 3. Research Letter	
Appendix 4 Turnitin result	

TABLE OF FIGURE

Figure 2. 1 Theoretical Framework 27