

**CONVERSATIONAL IMPLICATURE IN “A QUIET PLACE”  
MOVIE BY JOHN KRASINSKI : PRAGMATICS APPROACH**

**THESIS**



**BY**

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PUTERA BATAM UNIVERSITY**

**2023**

**CONVERSATIONAL IMPLICATURE IN “A QUIET PLACE”**

**MOVIE BY JOHN KRASINSKI : PRAGMATICS**

**APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the**

**Degree of Sarjana Sastra (S1)**



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## **SURAT PENYATAAN ORISINALITAS**

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Menyatakan bahwa skripsi yang saya buat dengan judul:

### **CONVERSATIONAL IMPLICATURE IN “A QUIET PLACE”**

### **MOVIE BY JOHN KRASINSKI : PRAGMATICS APPROACH**

Adalah hasil karya saya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya dalam naskah skripsi saya ini tidak adanya atau tidak terdapat karya ilmiah orang lain yang pernah dituliskan atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur unsur PLAGIASI , saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan serta diproses sesuai dengan peraturan perundang undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.



## DECLARATION OF THE THESIS ORIGINALITY

I, Syadila Ika Putri, NPM No. 181210043

Here by declare that the term paper entitled:

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JOHN KRASINSKI : PRAGMATICS APPROACH**

is the real work of my self and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, January 27<sup>th</sup> 2023



Syadila Ika Putri

181210043

## **MOTTO AND DEDICATION**

### **MOTTO**

**“ The goodness is found in five things; feel enough, refrain from hurting, seek  
lawful things, piety, and have faith in Allah SWT”**

**(Q.S. Al-Insyirah : 5-6)**

### **DEDICATION**

**I dedicated this thesis to my beloved big family especially my mom, dad, my  
sister and the people I love and supported me with all my heart.**

**CONVERSATIONAL IMPLICATURE IN “A QUIET PLACE”  
MOVIE BY JOHN KRASINSKI : PRAGMATICS APPROACH**

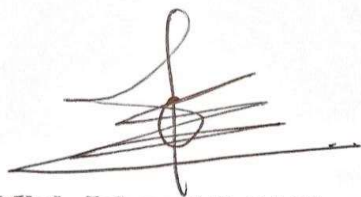
**THESIS**

**Submitted in Partial Fulfillmen to the Requirements for the degree of  
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**By:  
Syadila Ika Putri  
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**This thesis has been approved to be submitted on the date as indicated below**

**Batam, January 27<sup>th</sup> 2023**



**Mhd. Johan, S.S., M.Hum.  
Supervisor**

## **ABSTRACT**

This qualitative research to describe and find out of the types and the functions of conversational implicature in the film "A Quiet Place". This study research used theory from Grice (1975) and theory from Searle (2014) in determining the types and functions contained in this research study. The data contained in this researches taken from the utterances expressed by all the characters contained in the movie "A Quiet Place". This study used the data collecting method about the observational method of collecting. The analyzed the data in this research using theory from Sudaryanto (2015) using the equivalent theor. This research obtained 35 data from the movie "A Quiet Place" which is related to conversational implicature where there is 1 data from the generalized conversational implicature type and 34 data from the particularized conversational implicature type. From the implicature function there the declarative function, directive function, expressive function, assertive function or representative function, and finally the commissive function. All data found in this study contain conversational implicature in the movie "A Quiet Place".

**Key words :** Conversational, Function, Implicature, Movie.

## **ABSTRAK**

*Penelitian kualitatif ini bertujuan untuk menjelaskan dengan menggambarkan*

*dan menemukan jenis dan fungsi implikatur percakapan dalam film “A Quiet Place”. Penelitian penelitian ini menggunakan teori dari Grice (1975) dan teori dari Searle (2014) dalam menentukan jenis dan fungsi yang terdapat dalam penelitian penelitian ini. Data yang terdapat dalam penelitian ini diambil dari ucapan-ucapan yang diungkapkan oleh semua karakter yang terdapat dalam film “A Quiet Place”. Penelitian ini menggunakan metode pengumpulan data tentang metode pengumpulan observasional. Analisis data dalam penelitian ini menggunakan teori dari Sudaryanto (1933) dengan menggunakan teori padanan atau teori padan. Penelitian ini memperoleh 35 data dari film “A Quiet Place” yang berkaitan dengan implikatur percakapan dimana terdapat 1 data dari tipe implikatur percakapan umum dan 34 data dari tipe implikatur percakapan khusus. Dari fungsi implikatur terdapat 1 data dari fungsi deklaratif, 8 data dari fungsi direktif, 9 data dari fungsi ekspresif, 14 data dari fungsi asertif atau fungsi representatif, dan terakhir ada 3 data dari fungsi komisif. Semua data yang ditemukan dalam penelitian ini mengandung implikatur percakapan dalam film “A Quiet Place”.*

*Kata Kunci : Percakapan, Fungsi, Implikatur, Film, Jenis*



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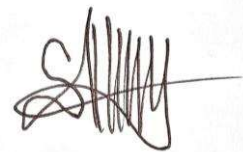
All praises and gratefulness to Allah Subhanahu WaTa'ala who has given mercy and gift, so the researcher can complete this thesis entitled "Conversational Implicature In "A Quiet Place" Movie By John Krasinski : Pragmatics Approach". For the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam.

The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. The greatest gratitude also addressed to her thesis supervisor, Mhd. Johan, S.Pd., M.Pd. as the thesis supervisor who has contributed the idea, motivation, and patience in arranging to the researcher to write the thesis well. For this reason, the researcher expressed her gratitude to:

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The researcher apologizes for all mistakes made along the studies and also the researcher hopes this thesis would be useful for the readers. May Allah give happiness, healthy and mercy for them. Amin

Batam, January 27<sup>th</sup> 2023



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