

**ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACTS  
IN NETFLIX SERIES “INSATIABLE”:  
PRAGMATICS APPROACH**

**THESIS**



**SELVA NEW PUSPITA NAIBAHO  
191210064**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2023**

**ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACTS  
IN NETFLIX SERIES “INSATIABLE”:  
PRAGMATICS APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



**By:  
SELVA NEW PUSPITA NAIBAHO  
191210064**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2023**

## **SURAT PERNYATAAN ORISINALITAS**

Yang bertanda tangan dibawah ini:

Nama : Selva New Puspita Naibaho  
NPM : 191210064  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

Menyatakan bahwa skripsi yang saya buat dengan judul:

### **ANALYSIS OF DIRECTIVE ILLUCITIONARY ACTS IN NETFLIX SERIES “INSATIABLE”: PRAGMATICS APPROACH**

Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Dengan demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 1 Maret 2023,

Yang membuat pernyataan,



**Selva New Puspita Naibaho**  
191210064

## **DECLARATION OF THE THESIS ORIGINALITY**

I, Selva New Puspita Naibaho with NPM 191210064,  
undersigned below

Hereby declare that the paper entitled:

### **ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACTS IN NETFLIX SERIES “INSATIABLE”: PRAGMATICS APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

Batam, March 1<sup>st</sup> 2023



**Selva New Puspita Naibaho**  
191210064

**ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACTS  
IN NETFLIX SERIES “INSATIABLE”:  
PRAGMATICS APPROACH**

**THESIS**

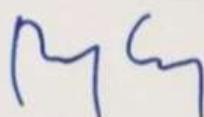
**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra (S1)**

**By:**

**SELVA NEW PUSPITA NAIBAHO  
191210064**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, March 1st 2023**



**Robby Satria, S.S., M.Hum.  
Supervisor**

## ABSTRAK

*Penelitian kualitatif deskriptif ini bertujuan untuk menganalisis jenis-jenis dan bentuk-bentuk tindakan ilokusi direktif dalam sebuah film. Tindak tutur adalah ucapan yang menunjukkan niat pembicara kepada pendengar. Salah satu klasifikasi tindak tutur adalah tindakan ilokusi direktif. Fenomena tindakan ilokusi direktif ada dalam kehidupan sehari-hari. Tindakan ilokusi direktif adalah sebagai upaya dari pembicara untuk membuat pendengar melakukan sesuatu. Teori oleh Searle (1979) digunakan untuk menganalisis jenis-jenis tindakan ilokusi direktif. Jenis-jenis tindakan direktif seperti yang diusulkan oleh Searle (1979) adalah meminta, mengemis, memerintahkan, memerintahkan, meminta, mengundang, berdoa, memohon, menasihati, memohon, dan mengizinkan. Bentuk-bentuk tindakan ilokusi direktif dalam penelitian ini diteliti menggunakan teori oleh Kreidler (1998). Penelitian ini menggunakan metode penelitian kualitatif deskriptif sebagai desain penelitian. Untuk mengumpulkan data, peneliti menggunakan metode observasional dan teknik non-partisipatif. Teknik analisis data penelitian ini adalah metode identitas referensial karena data dianalisis mengacu pada teori dan kompetensi pragmatis dalam menyamakan karena data disamakan. Metode penyajian hasil penelitian menggunakan metode informal karena hasil penelitian disajikan dalam kata dan kalimat. Peneliti mengambil Serial Netflix "Insatiable" sebagai sumber data. Penelitian ini bertujuan untuk menganalisis jenis dan bentuk tindakan ilokusi direktif dalam Serial Netflix "Insatiable" Season 2. Temuan penelitian ini menunjukkan total ada 99 data dari serial netflix ini dari 2 tujuan. Untuk tujuan pertama ada 14 data dari 8 jenis tindakan ilokusi direktif yang berbeda, dan untuk tujuan kedua ada 3 data dalam 3 bentuk tindakan ilokusi direktif yang berbeda dalam Serial Netflix "Insatiable".*

**Kata kunci:** tindak ilokusi direktif, tindak tutur, pragmatik

## ABSTRACT

This descriptive qualitative research aimed to analyse the types and the forms of directive illocutionary acts in a movie. Speech act is an utterance that shows the intention of speaker to the hearer. One of the classification of speech acts is directive illocutionary acts. The phenomena of directive illocutionary acts are exist in everyday life. Directive illocutionary acts is as an attempt from the speaker to make the hearer do something. The theory by Searle (1979) was used to analyze the types of directive illocutionary acts. The types of directive acts as proposed by Searle (1979) are ask, beg, command, order, request, invite, pray, entreat, advise, plead, and permit. The forms of directive illocutionary acts in this research was examined using the theory by Kreidler (1998). This research used descriptive qualitative research method as the research design. To collect the data, the researcher used observational method and non-participatory technique. The technique of analyzing data for this research was referential identity method because the data was analyzed referred to the theories and pragmatic competence-in equalizing because the data were equalized. The method of presenting the research result used the informal method as the research result was presented in words and sentences. The researcher took Netflix Series “Insatiable” as the data source. This research aimed to analyzed the types and forms of directive illocutionary acts in Netflix Series “Insatiable” Season 2. The findings of this research showed there were total 99 data from this netflix series from 2 objectives. For the first objectives there are 14 data of 8 different types of directive illocutionary acts, and for the second objectives there were 3 data in 3 different forms of directive illocutionary acts in the Netflix Series “Insatiable”.

**Keywords:** directive illocutionary acts, illocutionary acts, pragmatics

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Live as if you were to die tomorrow. Learn as if you were to live forever”**

### **DEDICATION**

**I dedicated this thesis to my Lord Jesus Christ, who has guided me**

**I dedicated this thesis to myself, who has been strong and never gave up**

**I dedicated this thesis to the most precious people in my life, my parents and  
my sisters, who always support me and always be there for me**

**I dedicated this research to the readers who read this research.**

## ACKNOWLEDGEMENTS

First of all, all praises to the Almighty God Jesus Christ for his grace and blessings throughout the making of this thesis entitled “ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACTS IN NETFLIX SERIES “INSATIABLE”: PRAGMATICS APPROACH”. The researcher also would like to say thank you to beloved father and mother for the endless love, affection, and support given to the researcher during this undergraduate thesis program. The researcher also wishes to express her gratitude and appreciation to Mr. Robby Satria, S.S., M.Hum. as thesis supervisor who has contributed with his time, ideas, and suggestions in guiding the researcher to complete this thesis.

Furthermore, the researcher would like to express sincere gratitude to all people who involve both directly and indirectly especially to:

- a. Dr. Nur Elfi Husda, S.Kom. M.Si. as Rector of Putera Batam University.
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University.
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as the Head of English Department of Putera Batam University.
- d. Yunisa Oktavia, S.Pd., M.Pd., as academic advisor who has given guidance related to academic problems.
- e. Robby Satria, S.S., M.Hum. as thesis supervisor.
- f. Ambalegin S.Pd., M.Pd. as the lecturer of Linguistic and Literary Research Method.
- g. All the lecturers of English Department of Putera Batam University, for their knowledge, motivation, and suggestion during my research at Putera Batam University
- h. All of the researcher's family members, Father Mr. Lawar Naibaho, Mother Mrs. Pelni Hutajulu, and sisters Chyntia Tamara Happy Naibaho and Gita Natalia Lestari Naibaho for their endless support.
- i. All members of “Morning Fighter” and my beloved senior, Fanny Virginia.
- j. All of the researcher's bestfriends at Putera Batam University, Desinta, Sartika, Hedianti, Fransisca, Laila, Cindy, and Johanna.
- k. All of the researcher's bestfriends outside of Putera Batam University, Dewi, Elsa, Tesa, Bunga, Fitri, and Fitra.

Batam, March 1<sup>st</sup> 2023



Selva New Puspita Naibaho  
191210064

## TABLE OF CONTENTS

	Page
<b>COVER .....</b>	<b>i</b>
<b>TITLE PAGE.....</b>	<b>ii</b>
<b>SURAT PERNYATAAN ORISINALITAS .....</b>	<b>iii</b>
<b>DECLARATION OF THE THESIS ORIGINALITY .....</b>	<b>iv</b>
<b>APPROVAL PAGE .....</b>	<b>v</b>
<b>ABSTRAK.....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b>MOTTO AND DEDICATION .....</b>	<b>viii</b>
<b>ACKNOWLEDGMENTS .....</b>	<b>ix</b>
<b>TABLE OF CONTENTS.....</b>	<b>x</b>
<b>LIST OF FIGURE .....</b>	<b>xii</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	5
1.3 Limitation of the Problem .....	6
1.4 Formulation of the Problem.....	6
1.5 Objectives of the Research .....	6
1.6 Significance of the Research .....	7
1.7 Definition of Key Terms .....	8
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND THEORITICAL FRAMEWORK.....</b>	<b>8</b>
2.1 Pragmatics .....	10
2.1.1 Speech Acts .....	11
2.1.2 Illocutionary Act.....	11
2.1.3 Directive Illocutionary Acts .....	12
2.1.3.1 Types of Directive Illocutionary Acts .....	13
2.1.3.2 Directive Illocutionary Acts Forms .....	16
2.2 Previous Research.....	17
2.3 Theoretical Framework .....	20
<b>CHAPTER III RESEARCH METHODOLOGY.....</b>	<b>20</b>
3.1 Research Design .....	22
3.2 Object of the Research .....	23
3.3 Method of Collecting Data .....	23

3.4 Method of Analyzing Data .....	24
3.5 Method of Presenting Research Result .....	25
<b>CHAPTER IV RESEARCH ANALYSIS AND FINDINGS .....</b>	<b>24</b>
4.1 Research analysis .....	26
4.1.1 Types of Directive Illocutionary Acts .....	26
4.1.2 Forms of Directive illocutionary Acts .....	41
4.2 Findings .....	44
<b>CHAPTER V CONCLUSIONS AND RECOMMENDATIONS .....</b>	<b>45</b>
5.1 Conclusion.....	46
5.2 Recommendations.....	46
<b>REFERENCES .....</b>	<b>47</b>
<b>APPENDICES</b>	
Appendix 1. Data of Research	
Appendix 2. Curriculum Vitae	
Appendix 3. Research Letter	

## **LIST OF FIGURE**

	Page
Figure 2.1 Theoretical Framework .....	21