

**SOCIAL INJUSTICE OF THE MAIN CHARACTER
REFLECTED IN HAWTHORNE’S “THE SCARLET
LETTER” NOVEL: FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
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**Submitted in Partial Fulfillment of the Requirements for
the Degree of Sarjana Sastra (S1)**



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DECLARATION OF THE THESIS ORIGINALITY

I, Safrida Florentina Lumbantobing, NPM No.181210040
Hereby declare that the term paper entitled:

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Is the real work of myself and I realized that this thesis has never been published
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Safrida Florentina Lumbantobing
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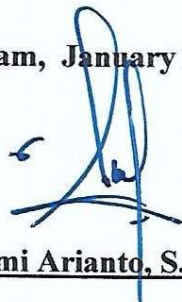
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Batam, January 30th 2023



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ABSTRAK

Ketidakadilan sosial merupakan sebuah perlakuan yang sulit terdeteksi. Namun, ketidakadilan sosial ini dapat benar-benar terlihat disekitar kita. Perlakuan ini dapat ditemukan dalam berbagai bentuk diseluruh lingkungan hiburan yaitu novel. Terutama dalam novel "The Scarlet Letter" karya Nathaniel Hawthorne. Tokoh utama dalam novel The Scarlet Letter ini yaitu Hester Prynne. Hal tersebut mengangkat isu tentang perempuan yang mengalami ketidakadilan sosial dari masyarakat Puritan pada abad ke-17. Dalam penelitian ini menggunakan pendekatan feminis untuk mendukung data. Penelitian ini menggunakan teori Tong (2017) untuk menganalisis bentuk dari ketidakadilan sosial serta respon yang diberikan oleh tokoh utama dalam novel ini. Metode yang digunakan di dalam penelitian ini adalah metode deskriptif kualitatif. Untuk proses pengumpulan data menggunakan teori dari Creswell (2018) yang berkaitan dengan tindakan kinerja dialog. Studi ini menggunakan metode penelitian kepustakaan, jurnal, dan sumber internet lainnya sebagai referensi. Sebagai hasilnya, penelitian ini menemukan lima bentuk dari ketidakadilan sosial yang terdiri dari, stereotipe, subordinasi, marginalisasi, pelanggaran, and beban. Penelitian ini juga menemukan tiga respon tokoh utama dalam menanggapi bentuk ketidakadilan sosial seperti, diam, resist, and berjuang menjadi wanita mandiri. Penelitian ini sangat berguna untuk para pembaca agar para pembaca dapat mengetahui bahwa sangat kerasnya bentuk ketidakadilan sosial tersebut.

Kata kunci: *Feminis. Ketidakadilan sosial, Respon yang diberikanakan ketidakadilan sosial*

ABSTRACT

Social injustice is a treatment that is difficult to detect. However, this social injustice can really be seen all around us. This treatment can be found in various forms throughout the entertainment circle, namely the novel. Especially in the novel "The Scarlet Letter" by Nathaniel Hawthorne. The main character in The Scarlet Letter novel is Hester Prynne. This raises the issue of women who experience social injustice in Puritan society in the 17th century. This study uses a feminist approach to support the data. This study uses Tong's theory (2017) to analyze the forms of social injustice and the responses given by the main character in this novel. The method used in this research is the descriptive qualitative method. The data collection process uses theory from Creswell (2018) relating to action and dialog performance. This study uses library research methods, journals, and other internet sources as references. As a result, this study found five forms of social injustice consisting of stereotyping, subordination, marginalization, violation, and burden. This study also found three main character responses in response to forms of social injustice, such as being silent, resisting, and struggling to become an independent woman. This research is very useful for readers so that readers can know that this form of social injustice is very harsh.

Keywords: Feminist. Social injustice, The response given will be social injustice

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