

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY
SPEECH ACT IN “MARRY ME” MOVIE 2022:
PRAGMATIC APPROACH**

THESIS



By:

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2023

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I, Ronaldo Samosir, NPM No. 191210044

Hereby declare that the term paper entitled:

AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY SPEECH ACT IN “MARRY ME” MOVIE 2022: PRAGMATIC APPROACH

is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

Batam, 25 February 2023



Ronaldo Samosir
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The thesis has been examined to be submitted on the data as indicated below

Batam, 25 February 2023



**Afriana, S.S., M.Pd.
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ABSTRAK

Tindak tutur ilokusi komisif memuat keadaan-keadaan dimana perbuatan itu harus dilakukan atau tidak. Memahami tindak tutur ilokusi komisif penting untuk mengetahui apa yang dimaksud penutur dari tuturan yang muncul. Penelitian ini bertujuan untuk mengidentifikasi tindak dan fungsi tindak tutur ilokusi komisif. Penelitian ini menggunakan teori tentang tindak tutur ilokusi komisif dari Searle dan Vanderveken dan teori dari Leech tentang fungsi tindak tutur ilokusi komisif. Searle dan Vanderveken membedakan tujuh belas tindak tutur ilokusi komisif. Ada juga empat fungsi tindak tutur ilokusi komisif menurut Leech. Penelitian deskriptif kualitatif ini menggunakan metode observasi dan teknik mencatat. Penelitian ini juga menggunakan identitas pragmatik untuk menganalisis data. Hasil penelitian ini dijelaskan secara deskriptif dengan kalimat dan kata-kata. Dari hasil analisis, terdapat tiga belas tindak dan semua fungsi tindak tutur ilokusi komisif yang digunakan. Perbuatan itu adalah melakukan, berjanji, mengancam, bersumpah, menerima, menyetujui, menolak, menawarkan, meyakinkan, menjamin, kontrak, perjanjian, dan taruhan. Fungsinya adalah konflik, ramah, kompetitif dan kolaboratif. Dalam penelitian ini, tindakan yang paling banyak digunakan adalah persetujuan dan penolakan. Selain itu, fungsi yang paling banyak digunakan ramah. Itu karena film ini bukan hanya tentang pernikahan, tetapi juga tentang ketidakharmonisan hubungan antara anak perempuan dan ayah. Dan juga, film ini cenderung menampilkan ujaran-ujaran yang sejalan dengan tujuan sosial.

Kata Kunci: *Komisif, Pragmatik, Ucapan.*

ABSTRACT

Commissive illocutionary speech act contained circumstances under which the actions must be performed or not. Understanding commissive illocutionary speech acts is important to know what the speaker means from the utterances that appeared. This research aimed at identifying the acts and functions of commissive illocutionary speech act. This research applied the theory about commissive illocutionary speech act from Searle and Vanderveken and theory from Leech about functions commissive illocutionary speech act. Searle and Vanderveken distinguished seventeen acts of commissive illocutionary speech act. There are also four functions of commissive illocutionary speech act according to Leech. This descriptive qualitative research used observational method and note-taking technique. This research also used pragmatic identity to analyze the data. The results of this research were explained descriptively by sentences and words. From the analysis results, there were thirteen acts and all functions of commissive illocutionary speech act that used. The acts were commit, promise, threaten, vow, accept, consent, refusal, offer, assure, guarantee, contract, covenant, and bet. The functions were conflictive, convivial, competitive and collaborative. In this research, the most used acts were offer and refusal. Moreover, the most used functions were convivial. That was because this movie was not just about a marriage, but also about the disharmony relationship between daughter and father. And also, this movie tended to show utterances that coincide with the social purpose.

Keywords: Commissive, Pragmatics, Utterance.

MOTTO AND DEDICATION

MOTTO

As you get older, three things happen. First, your memory goes. Then, you can't remember the other two."

DEDICATION

I dedicated this thesis to my wonderful parents who always support me through all ups and downs

I dedicated this research to the readers who read this research

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