

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing “Othello” drama using Greimas' theory, the researcher created four actantial schemes. The first actantial scheme depicted Othello seeking love and loyalty to Desdemona. The second actantial scheme is the depiction of Iago's ambition to gain power and revenge against Othello. The third actantial scheme portrayed Desdemona struggling to prove her loyalty and love to Othello. The last actantial scheme is the depiction of Cassio trying to restore his trust and position as a lieutenant to Othello. After the four actantial schemes found, the researcher entered the next stage, functional scheme. The researcher made four functional schemes which contain the beginning, middle, and end of the situation from the previous actantial scheme. The four functional schemes created are Othello's pursuit of love and loyalty, Iago's ambition for power and revenge, Desdemona's struggle proves faith and love, and Cassio's quest for the restoration of trust and position. The next stage is to make a semiotic square which contains the possibilities that occur by using the opposite. The researcher made four semiotic squares based on what was found in the previous stage. The final stage is to find isotopy which is a deep meaning that is concluded from all the previous stages. Theisotopy in this drama is tragedies might happen when someone put too much trust in someone else. When a person places too much trust in others, it can cause

them to lose sight of reality and make decisions that obscure the truth, potentially even having unforeseen and unfortunate consequences.

5.2 Suggestion

Based on the results of this research, the researcher suggests that future studies could also explore the application of Greimas' theory to other literary genres, such as poetry or short stories. Additionally, it would be beneficial to compare and contrast the use of the actantial scheme and isotopy in the analysis of different works, in order to further understand the potential and limitations of this theory. Furthermore, it could be valuable to conduct a study on how the theory can be integrated with other literary theories for a more comprehensive analysis. Furthermore, the researcher suggests that it would also be interesting to investigate how Greimas' theory can be applied to non-literary texts, such as films, television shows, or even everyday conversations. By expanding the scope of research in this manner, the researcher hopes that the understanding of Greimas' theory will be deepened. Finally, the researcher hopes that this research can help in understanding Greimas' theory for the future researcher, student, or reader.