

**THE ACTANTIAL SCHEME AND ISOTOPY IN
DRAMA “OTHELLO” BY WILLIAM SHAKESPEARE:
STRUCTURALISM APPROACH**

THESIS



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**DEPARTMENT ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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DECLARATION OF THE THESIS ORIGINALITY

With this letter I hereby declare:

1. This thesis is original and has never been used or applied for getting an academic title (bachelor or non-bachelor) in Putera Batam University or other institution;
2. The ideas, formulas, and research presented in this thesis are my own and have been conducted without any external influence or assistance, except for guidance from my supervisor.
3. This thesis does not include any work or opinions previously written or published by others, except for those sources that have been properly cited in the references section.
4. This declaration is made with my responsibility and if in the future there are aberrations and untruth in this statement, then I am willing to accept academic sanctions which is the revocation of the achieved academic title, and other sanctions in accordance with the norms in the university.

Batam, 03rd March 2023



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The thesis has been approved to be examined on the date as indicated below

Batam, 03rd March 2023

an. 

**Tomi Arianto, S.S., M.A.
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk menganalisis skema aktan dan isotopi dalam drama buatan Shakespeare yang berjudul Othello. Penelitian ini menggunakan pendekatan strukturalisme. Teori yang digunakan dalam penelitian ini adalah teori strukturalisme Greimas (1984) yang berfokus pada model aktansial. Drama klasik karya Shakespeare “Othello” digunakan sebagai sumber data dalam penelitian ini. Metode yang digunakan dalam penelitian drama “Othello” ini adalah deskriptif kualitatif. Penelitian ini mengeksplorasi dua hal penting dalam konsep naratif strukturalisme Greimas dengan tahapan-tahapan. Tahapan pertama adalah membuat sekuen dari drama. Tahapan kedua adalah membuat skema aktansial berdasarkan sekuen yang ada. Tahapan ketiga adalah membuat skema fungsional berdasarkan skema aktansial. Tahapan keempat adalah membuat semiotic square berdasarkan skema fungsional yang ada. Adapun tahapan terakhir adalah menemukan isotopy berdasarkan analisa yang dilakukan. Data pada penelitian ini diambil dari sekuen yang dijabarkan melalui dialog ataupun monolog dari karakter yang ada pada drama “Othello”. Hasil dari penelitian ini mendapatkan empat skema aktansial, empat skema fungsional, dan empat semiotic square yang saling berkaitan, dan yang terakhir adalah isotopi yang berkaitan dengan tragedi karena kepercayaan yang berlebih kepada seorang individu.

Kata kunci: Othello, skema aktansial, isotopi, strukturalisme

ABSTRACT

This research aimed to analyze the schema actantial and isotopy in Shakespeare's drama "Othello". This research used structuralism approach. The theory used in this study is Greimas' (1984) structuralism theory which focused on the actantial model and isotopy. Shakespeare's tragicomic drama "Othello" is used as a data source in this research. The method used in this research is descriptive qualitative. This research explored two important things in Greimas' narrative structuralism concept with stages. The first stage is to create a sequence of drama. The second stage is to create an actantial scheme based on the existing sequence. The third stage is to create a functional scheme based on an actantial scheme. The fourth stage is to make a semiotic square based on the existing functional scheme. The final stage is to find isotopy based on the stages before. The data in this research were taken from sequences that were explained through dialogue or monologues from the characters in "Othello" drama. The results of this study are four actantial schemes, four functional schemes, and four semiotic squares which are related to one another, and the last is isotopy related to tragedy due to excessive trust in an individual.

Keywords: *Othello, actantial scheme, isotopy, structuralism*

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- h. All parties concerned with the researcher who cannot be mentioned one by one.

Batam, 03rd March 2023

A handwritten signature in black ink, appearing to be 'Puja Maharani', with the initials 'PAMP' written below it.

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