

**WOMEN'S OPPRESSIONS REFLECTED IN THOMAS
HARDY'S "TESS OF THE D'URBERVILLES"
NOVEL: FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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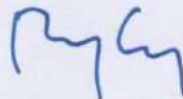
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The thesis has been approved to be examined on the date as indicated below

Batam, March 2th 2023



**Robby Satria, S.S., M.Hum.
Supervisor**

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ABSTRAK

Perempuan telah ditindas dan didiskriminasi oleh laki-laki dan masyarakat dianggap sebagai gender kedua yang kurang penting dengan nilai yang kurang untuk sejarah yang panjang. Feminisme dapat digunakan untuk menganalisis karya sastra guna memahami perjuangan yang dirasakan perempuan. Dengan menggunakan feminisme, penelitian ini dapat melihat karakter perempuan dan pengalamannya secara objektif berdasarkan peristiwa-peristiwa dalam novel untuk memahami karakter-karakter tersebut. Tujuan dari penelitian ini adalah untuk mengetahui penindasan dan perjuangan yang dialami oleh tokoh perempuan dalam novel tersebut. Hasil dari pertanyaan penelitian ini diharapkan dapat menyoroti penindasan dan perjuangan yang dialami oleh perempuan dan dapat digunakan untuk mengidentifikasi penindasan dan perjuangan dalam kehidupan nyata berdasarkan fenomena yang ditemukan dalam novel. Penelitian ini akan menerapkan teori yang dikemukakan oleh Young (1990) dalam menganalisis bentuk penindasan dan teori Beauvoir dalam Tong (2014) untuk menganalisis perjuangan yang dialami tokoh perempuan. Novel "Tess of the d'Urbervilles" karya Thomas Hardy akan digunakan sebagai sumber data penelitian ini. Penelitian ini akan dilakukan dengan menggunakan metode deskriptif kualitatif dimana data akan dianalisis dengan menggunakan kata-kata dan kalimat. Penelitian ini akan menggunakan metode penelitian kepustakaan oleh Ratna (2004) untuk mengumpulkan data dari novel, yang dibagi berdasarkan sumber data primer dan sekunder. Selanjutnya data yang terkumpul akan dianalisis dengan menggunakan metode analisis deskriptif menurut Ratna (2004). Terakhir penelitian ini akan menggunakan metode strategi kualitatif oleh Creswell (2014). Merupakan cara menyajikan hasil analisis sebagai laporan dengan mengelaborasi data penelitian, secara naratif dengan menggunakan kata dan kalimat.

Kata kunci: *eksistensialisme, feminisme, perjuangan*

ABSTRACT

Women has been oppressed and discriminated by men and society taken as second less important gender with less value for a long history. Feminism can be used to analyze literary work in order to understand the struggles felt by women. Using feminism, the research can look at the characters of women and their experiences objectively based on the events in the novel in order to understand the characters. The aim of this research is to find out the oppression and struggles experienced by female character in the novel. The result of the research questions then is expected to highlight the oppressions and struggles experienced by women and would be used to identify the oppressions and struggles in real life based on the phenomena found in the novel. This research applies theory proposed by Young (1990) in analyzing the form of oppressions and theory by Beauvoir in Tong (2014) to analyze the struggles experienced by the female character. The novel of "*Tess of the d'Urbervilles*" by Thomas Hardy is used as the data source of this research. This research is conducted by using the method of descriptive qualitative which the data is analyzed using words and sentences. This research is library research method by Ratna (2004) to collect the data from the novel, which are divided by primary and secondary data resources. Next, the collected data is analysed by applying descriptive analysis method by Ratna (2004). Lastly the research uses qualitative strategy method by Creswell (2014). It is a way of presenting the result of analysis as a report by elaborating from the research's data, narratively by using words and sentences.

Keyword: existentialism, feminism, struggles

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