

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Every human being is driven by his own needs and desires in life. Needs that refer to reasons to continue living such as wanting to be loved, loving someone, or wanting to be recognized in society. Needs that lead to mental or emotional satisfaction, inner conflict within humans. In its terms, it is called psychogenic needs, which are needs that emphasize the deep desire of human emotions as the purpose and meaning of life. Without the fulfillment of this need, people often fall into the negative side. These psychogenic needs are not only reflected in real life, but also illustrated through literature works.

(Klarer, 2004, p. 29) states that “Since action develops through a time chain of events, literature is typically thought of as a temporal art. Nonetheless, because they can record a specific moment in time and allow the viewer to see it in a single instant, the visual arts are frequently referred to as spatial arts.”. When writing literary pieces, authors attempt to use this graphical structure. Film and drama are two genres and media that frequently have fragmented tales that forgo regular plots. These stories always indirectly influence the other key components, like setting and character development. There are many branches of literature, one of which is the most famous is the novel.

The novel is a long prose essay containing a series of stories of a person's life with those around him by highlighting the character and traits of the characters in the story. The words "realism" and "individualism" are frequently used to describe

the newly established novel, highlighting some of the fundamental developments of this new medium. The modern book sets itself apart by rooting the plot in a specific historical and geographical reality, as opposed to the classical epic, which displayed a cosmic and allegorical depth (Klarer, 2004, p. 24). The literature work itself is used as research on the many psychological approaches. In order to examine the values of needs in humans. although it is still rarely encountered, unlike the branch of the psychological approach which is often discussed. Psychogenic needs are interesting to be raised as the main problem. Moreover, seen from the state of the world that ignores the values of life.

Psychogenic needs are one of the studies, which are rarely studied. Whereas in it there are various issues regarding human mental or emotional needs that can be raised as problems to be studied. Aspects of needs itself can be seen from the characters in the novel, especially the main character. One of the novels that portrayed psychogenic needs is "Warm Bodies" written by Isaac Marion, starting from the growing feeling of love for the main character to one of the funniest parts, when the main character is happy in a red-blooded state. Knowing the bloodless undead, only humans can.

The story begins with a man named "R" because that's the only letter he remembers. Although, "R" is an undead. He is different from the others; he always questioning his life before death and has a desire to live again. The desire of "R" to be able to feel how it feels to be human again, is shown throughout the novel "Warm Bodies". Horror that is not lost is followed by the romance of a tragedy like *Romeo and Juliet* by historic writer *William Shakespeare*. However, it is shown with

different and fresh packaging. Isaac Marion known as the best-selling author of the "zombie romance" novel *Warm Bodies*.

Unfortunately, the popularity of "Warm Bodies" is not from the novel, but film that was released in 2013. Successfully won several nominations for the *Teen Choice award* (2013), *Best World Soundtrack* (2014), *Golden Trailer Award* (2013) and other nominations.

"*Warm Bodies*" is a sad, creepy, and sweet love story. A value of life that is rarely remembered, a big that covers "How to be human". The author, Isaac Marion presents the story so fresh with horror-romance spices that are fun to follow along the story. His meeting with Julie made "R" slowly feel back to being human because of the love given. Starting from dreaming, coldness, even heartbreak, corpses cannot feel it all. Long story short, warm bodies introduce the power of great love. The role of psychogenic need can change those who have died to feeling life again.

Based on the story above, the researcher found that the needs of affection were a major factor in the changes that occurred in the main character. Who is in a state of death can return to life, if given love such as loving, protecting, and other forms in the context of psychogenic needs, The researcher found one example in the *Warm Bodies* novel in chapter 1 in the sentence form "My friend 'M' says the irony of being a zombie is that everything is funny, but you can't smile because your lips have rotted off" this proves that "R" has fulfilled psychogenic needs domain affection, the type is affiliation by having fun and a friend named "M".

According to Murray's system of need theory, Psychogenic need include Ambition Needs, Materialistic Needs, Power Needs, Information Needs,

sadomachistic needs and Especially Affection Needs. Affection Needs are divided into five categories such as Affiliation, Nurturance, Play, Rejection, and Succorance is the most important thing in the sense of being life (Murray, 2008, p. 77). It is thought that the term affection refers to a hypothetical process that occurs in the brain, most likely in the interbrain, and manifests itself subjectively as feelings of pleasure or discomfort, emotion, and mental satisfaction as a combination of affective behaviors such as a particular bearing, demeanor, intonation of speech, tempo of movement, etc. (Murray, 2008, p. 131). Psychogenic need experienced by the main character, R in the novel *Warm Bodies* by Isaac Marion still rarely found in literature research. Through similar object of the research psychogenic view in that novel. This is an example of research that has been completed. Related to previous research by Harris (2015) studies about an examination of social desirability confounds in a new ipsative measure of Murray's psychogenic needs. Finding shows psychogenic needs scale are likely to be inherently confounded with high or low social desirability and thus cannot be sufficiently adjusted without disrupting the validity of the constructs that they are supposed to measure.

The researcher found that psychogenic need is described in the novel, which indirectly reflection in real life. it has definitely an eye opener to find meaning of life through psychogenic needs, as human beings to fulfill desires related to self-satisfaction. Searching for the meaning of being born as a human being and feeling grateful for the greatness of a human being. This therefore sparks the interest for the

researcher to conduct research with a title of "An Analysis OF Psychogenic Needs of The Main Character “Warm Bodies” Novel By Isaac Marion; A Psychological Approach”

1.2 Identification of Problem

Based on the background of the research above, the researcher analyzes Psychogenic needs (emotional satisfaction) which are divided into three parts:

1. The types of Psychogenic needs found in *Warm Bodies* by Isaac Marion.
2. The obstacle of the main characters in getting Psychogenic needs in *Warm Bodies* by Isaac Marion.
3. The struggle of the main character to fulfill his Psychogenic needs in *Warm Bodies* by Isaac Marion.

1.3 Limitation of Problem

Based on problems in the identification of the problem, the researcher limited this research into two categories.

1. The types of Psychogenic needs found in *Warm Bodies* by Isaac Marion.
2. The struggle of the main character to fulfill his Psychogenic needs in *Warm Bodies* by Isaac Marion.

1.4 Formulation of Problem

The researcher formulates main problems to be answered as stated in following research

Questions:

1. What are Psychogenic needs found in *Warm Bodies* by Isaac Marion?

2. What are the struggles of main character in fulfilling his Psychogenic needs in *Warm Bodies* by Isaac Marion?

1.5 Objectives of the Research

In this research, the researcher found some objectives why the researcher does this Research below:

1. To find out what are Psychogenic needs found in *Warm Bodies* by Isaac Marion.
2. To find out the struggles of main character in fulfilling his Psychogenic needs in *Warm Bodies* by Isaac Marion.

1.6 Significance of the Research

1. Theoretically

This research significance in theoretical form is expected to be helpful in providing theories and insight for literary study especially on Psychogenic needs in literary works. Furthermore, this research is expected to aid and develop studies for students and undergraduate students regarding literary criticism particularly in psychological approach.

2. Practically

Practically, this research expected to be useful. Hopefully can be used as one of new topics in literary studies and make it more various, and help the reader extents their knowledge through motivation theory and psychological approach to identify Psychogenic needs.

1.7 Definition of Key Terms

Literature	Source of guidelines used for various types of activities in the education sector. Literature it also interpreted as a reference for obtaining certain information that can be a book or writing in a form other than a book.
Personal Psychological	A branch of psychology that studies personality and its variation among individuals. It is a scientific study which aims to show how people are individually different due to psychological forces. Its areas of focus include: construction of a coherent picture of the individual and their major psychological processes investigation of individual psychological differences investigation of human nature and psychological similarities between individuals.
Psychogenic needs	Occasioned by regnant tensions, with or without emotion, that are closely dependent upon certain external conditions or upon images depicting these conditions. the psychogenic needs with mental or emotional satisfactions.