

## REFERENCES

- Adinda Lesmana, K. I. (2022). Address terms in Emily in Paris season 1 episode 1 : a conversation analysis. *International Journal of English and Applied Linguistics*, 2(2), 255–262. <https://doi.org/doi.org/ijea.v2i2.1577>
- Ambalegin, A., & Arianto, T. (2020). Figures of speech reflecting loathing. 7(2), 434–423. <https://doi.org/https://doi.org/10.33884/basisupb.v7i2.2487>
- Amelia, Y., & Ekawati, R. (2021). The use of address terms in Fantastic Beasts and Where to Find Them movie. 7(2), 131–144. <https://doi.org/http://dx.doi.org/10.30872/calls.v7i2.5444>
- Andikha, E. A., & Ambalegin, A. (2022). Address term used by the instagram users. *Humanitatis: Journal of Language and Literature*, 8(2), 227–236. <https://doi.org/https://doi.org/10.30812/humanitatis.v8i2.1710>
- Chaika, E. (1982). *Language: the social mirror*. Rowley, Massachusetts: Newbury House Publishers.
- Creswell, J. W. (2018). *Research design: qualitative, quantitative, and mixed methods approaches* (5th ed.). SAGE Publication;Inc.
- Hardani, Auliya, N. H., Adriani, H., Roushandy Asri, F., Ustiawaty, J., & Utami Fatmi, E. (2020). *Metode penelitian kualitatif & kuantitatif*. Jakarta: Pustaka Ilmu.
- Holmes, J. (2012). *An Introduction to sociolinguistic* (4th ed.). Pearson Education.
- Hudson, R. A. (1996). *Sociolinguistics* (2nd ed.). Cambridge University Press.
- Isdhianty, M. D. (2021). *Translation analysis of address terms in the novel entitled Percy Jackson & The Olympians: The Lightning Thief*. 27(1), 124–140. <https://doi.org/https://doi.org/10.20961/jbssa.v27i1.35470>
- Lubis, S., & Shara, N. M. (2022). *The translation strategies on address terms in Love Rosie movie*. 7(1), 9–20. <https://doi.org/https://doi.org/10.36665/elp.v7i1.512>
- Meilinda, N., Syahidawati, N., & Parmawati, A. (2020). *A sociolinguistics analysis of addressing term used in Aisyah: Biarkan Kami Bersaudara movie*. 3(3), 354–358. <https://doi.org/http://dx.doi.org/10.22460/project.v3i3.p354-358>
- Merriam, S. B., & Tisdell, E. J. (2016). *Qualitative research: a guide to design and implementation* (4th ed.). San Fransisco.
- Nufrajina, U., & Iswandi, F. (2021). *Analysis of address terms forwarded to the main characters in Divergent movie*. 1(2), 112–121. <https://doi.org/https://doi.org/10.18510/jt.2021.xxx>

- Okafor, A. Y. (2022). *Address terms used for birthday wishes : a case of students and lecturers of Nwafor Orizu college of education.* 4(4), 105–120. <https://doi.org/10.51594/ijarss.v4i4.340>
- Sari, A. F. (2020). *Address terms used in aristocratic movie : a sociolinguistic study.* Retrieved from <http://eprints.ums.ac.id/86249/>
- Silaban, H. S. (2020). *Address term analysis in the movie " Mortdecai ".* 4, 25–33. <https://doi.org/https://doi.org/10.31539/leea.v4i1.1391>
- Sudaryanto. (1993). *Metode dan aneka teknik analisis bahasa.* Yogyakarta: Duta Wacana University Press.
- Sugiyono. (2014). *Metode penelitian kuantitatif, kualitatif dan R & D.* Bandung: Alfabeta.
- Utami, P. K., & Indrawati, N. L. K. M. (2020). The nominal address terms found in the movie Harry Potter And The Chamber Of Secrets as English teaching material. *Linguistika,* 27(1), 79–91. <https://doi.org/https://doi.org/10.24843/ling.2020.v27.i01.p09>
- Ventalia, F., & Jusmaya, A. (2020). *Analysis of address terms in Justice League.* 257–268. <https://doi.org/https://doi.org/10.33884/basisupb.v7i2.2427>
- Vinay, J. P., & Darbelnet, J. (2000). “*A Methodology of Translation.*” <https://doi.org/http://dx.doi.org/10.25077/vj.3.2.%25p>
- Wardhaugh, R. (2014). *An Introduction to Sociolinguistic* (5th Editio). United Kingdom: Blackwell Publishing.
- Wardhaugh. (2006). *An Introduction to Sociolinguistics Blackwell Textbooks in Linguistics* (5th ed.).