

**AN ANALYSIS OF ADDRESS TERM FOUND IN
"GRIDIRON GANG" MOVIE: SOCIOLINGUISTICS
APPROACH**

THESIS



By

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**ENGLISH LITERATURE DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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2023

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Hereby declare that thesis entitled

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APPROVAL PAGE

**AN ANALYSIS OF ADDRESS TERM FOUND IN
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THESIS

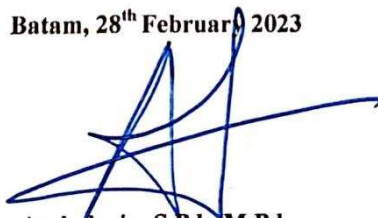
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The term paper has been examined on the date as indicated below:

Batam, 28th February 2023



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ABSTRAK

Kata sapaan yang umum tidak hanya dalam percakapan sehari-hari tetapi juga dalam film. Tujuan dari penelitian kualitatif ini adalah untuk mengidentifikasi jenis dan fungsi dari kata sapaan dalam film Gridiron Gang. Film ini memberikan banyak karakter dengan latar belakang sosial yang berbeda yang akan memungkinkan karakter untuk sering melakukan kata sapaan. Teori Chaika (1982) dan Wardhaugh (2014) tentang jenis dan fungsi kata sapaan diterapkan oleh peneliti. Untuk mengumpulkan data penelitian kualitatif deskriptif ini digunakan metode observasi dan teknik nonpartisipatif. Pendekatan sociolinguistik digunakan untuk penelitian ini. Metode padan referensial digunakan untuk menganalisis data. Hasil penelitian ini dilaporkan secara deskriptif dan naratif. Penelitian ini menemukan semua jenis dan fungsi dari kata sapaan yang digunakan oleh karakter film Gridiron Gang. Jenis nama panggilan khusus, nama depan, gelar, istilah kekerabatan, nama belakang, pet name, dan gelar dengan nama belakang. Nama panggilan khusus adalah jenis yang paling umum. Selain itu, ketiga fungsi kata sapaan ditemukan dalam penelitian ini. Fungsinya adalah perbedaan kekuasaan, rasa hormat, dan menunjukkan kedekatan/intimasi. Fungsi istilah sapaan yang paling sering digunakan adalah untuk membedakan antara orang asing dan kekuasaan, yang muncul pada 90 data. Pasalnya, sebagian besar aksi dalam film tersebut terjadi dalam setting informal—fasilitas penjara dan lapangan olahraga. Nama panggilan khusus dapat digunakan untuk menunjukkan kekuatan dan otoritas yang berbeda di penjara atau di lapangan olahraga. Selain itu, ada tiga data yang unik. Keunikan antara ketiga data ini dan lainnya adalah bahwa fungsi dari jenis kata sapaan berbeda dengan yang dikemukakan oleh Wardhaugh dan Chaika dalam teorinya.

Kata Kunci: bahasa, film, kata sapaan, sociolinguistik

ABSTRACT

Address terms that are common not just in everyday conversation but also in movies. The purpose of this qualitative study was to identify the types and functions of address terms in the movie *Gridiron Gang*. The movie provides many characters with different social backgrounds that will enable the characters to perform address terms frequently. The theories of Chaika (1982) and Wardhaugh (2014) regarding the types and functions of address terms were applied by the researcher. In order to collect the data for this descriptive qualitative study, observation method and non-participatory technique were employed. Sociolinguistic approach was used for this study. Referential identity method and equalizing technique were then used to analyze the data. The result of this study is reported in descriptively and narratively. This study found all types and functions of address terms used by the *Gridiron Gang* movie characters. They were special nickname, first name, title only, kinship term, last name, pet name, and title plus last name. Special nickname was the most prevalent kind. Moreover, all three functions of address terms were discovered in this study. There were power difference, respect, and intimacy/closeness. The function of address terms most often used is to distinguish between stranger and power, this is due to the fact that the majority of the action in the film occurred in a informal setting—a prison facility and a sports field. Special nickname can be used to demonstrate different power and authority in a prison or on a sports field. In addition, there were some data that were unique. The uniqueness between these three data and others were that the function of the type of address term different from different from that proposed by Wardhaugh and Chaika in their theory.

Keywords: address terms, language, movie, sociolinguistics

MOTO AND DEDICATION

MOTO

Breathe in courage

Breathe out fear

Anonym

DEDICATION

This thesis is proudly dedicated to my beloved mother and brother

This also dedicate to all my friends and to the readers who read this research

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