

CHAPTER V CONCLUSION AND SUGGESTION

The chapter is divided into two parts, namely conclusions and suggestions. In the conclusion section of the researcher concludes the research findings, and suggestions some researchers state some suggestions for future researchers who decide to doing the same topic as this research.

5.1 CONCLUSION

After analyzing and talking about the data, from the drama consists of 5 acts, researcher concludes that the struggle of the main character's images of women from assertive consists of 7 quotations, from independent and leadership consists of 8 quotations and from have a faith in married consists of 3 quotations. Sir Toby Belch said that Olivia does not like Duke Orsino, it belongs to the category of assertiveness in the sense that it is not arrogant, but rather takes advantage of time and does not want to waste time loving people who do not love as seen at quotation 1. Quotation 2,6 and 7 are including category of not harming anyone who assertiveness doesn't mean arrogant but rather saves time. In this dialogue explain that she told Cesario to return to his master Duke Orsino and said that he did not love Duke Orsino and also Olivia is really firm and doesn't want to listen to Duke Orsino's words of love who assertiveness doesn't mean arrogant but rather saves time. In quotation 3, it is included as assertive in the ability to say and do the right thing at the right time, seen from his statement that Viola (Cesario) will not waste any more time asking for his master's love. Quotation 4 and 5 explains about assertiveness which is included in being good at respecting other people's feelings

because Viola still expects to true love for her master and also because here Cesario's work is to serve his master.

These are included in the independence of a leader in thinking and acting because at this time he wants this he is still in a state that has not been achieved, only a word as seen at quotation 8, 13 and 15. Where are Viola hopes to become an employee of Duke Orsino and to be the messenger to deliver Orsino's message of love to Olivia, Viola explains that she will continue to try to be someone who is independent both in thinking and acting while at work and then Viola really did nothing wrong or became Olivia's husband.

Quotation 9, 10, 11, 12 and 14 are explains about independence and leadership in the category of behaving is absolute for a leader to have independence. Here Viola begs The Captain to be able to become an independent person and become a leader by changing himself. Here also it is explained that Viola has become Cesario and works as Eunuch. He/She (Olivia) works for his master. In the 14th quotation it is explained that Olivia is very angry with Cesario, this is included in independence and leadership in the category of behaving is absolute for a leader to have independence, because here Sir Toby has to work for his master, so he must listen to his master's orders.

In quotation 16 it is explained that have a faith in married is included in the category of wish every woman has the instinct to marry, marry the person who loves him because Viola wants to marry Sebastian. In quotation 17 it is explained that having a faith in married is included in the category of wish every woman has the instinct to marry, so Olivia asked for blessings from her father who had passed

away. Quotation 18 it is explained that have a faith in married is included in the category of wish every woman has the instinct to marry, marry the person who loves her because Duke wanted to marry Viola after knowing his real identity.

5.2 SUGGESTIONS

After doing the analyst, researcher has a few recommendations for the following analyst who is inquisitive about taking the same way of this inquire about. The analyst proposes them to discover a novel with a distinctive period to be analyzed as each time has variations The Images of Women can be reflected within the story. Moreover, the following analyst can utilize either classic or modern novel to be analyzed based on how it brings the society subject into the matter on the off chance that its narrative. The researcher also recommends the following analyst to discover the answers to the issues that have been distinguished some time recently in this investigate but cannot be extended due to need of time that the analyst got. They can attempt to discover the authors social condition which is reflected within the drama. Another researcher can moreover bring up “The Images of Women” those are depicted in a scholarly work which is the feminism of view “The Images of Women” by Simone De Beauvoir. The researcher moreover recommends another analyst to discover the other levels Progression that can be found within the story within the drama. As for readers, the researcher hopes that through this question, general readers will understand the importance of being and self-regulating wherever we are, learning to be independent as possible while they still can. Pursue your dream while you are trying so your sustenance will not go anywhere. Even in difficult conditions you will be able as long as you try, like the characters Viola, Olivia, and Duke Orsino who never give up, you will find the answer in yourself.