

CHAPTER I INTRODUCTION

1.1 Background of the Research

Literary works can take the form of prose, poetry, drama and short story. According to Djojuroto, (2006:76–77) in (Budiasa et al., 2014), literary works are the author's reflection on life and life combined with the power of imagination and creation supported by experiences and experiences of that life. The quote above clearly explains that there is a relevance between literary works and social phenomena in society, including a reflection of the problems faced by women in society.

In Elizabethan era, women were always oppressed and always experienced unfair treatment, they were not given opportunities like men, they were also discriminated and could not determine their fate. The phenomenon of that era is now happening until now, according to the news Liputan6 Lahitani, (2016) states that in Africa, there are young girls the way they protect themselves from sexual harassment and violence is by choosing ironing her breasts, it comes from their own will and coercion from the family which they think is well-intentioned.

Phenomena about gender inequality researchers found in the drama entitled "Twelfth Night" (1602). This drama is written around 1601–1602 as a twelfth night entertainment for the close of the Christmas season. The drama expanded on the musical interlude and chaos expected of the show, with plot elements drawn from Barnabe Rich's short story "Of Apollonius and Silla", based on a story by Matteo Bandello. The first public performance was on February 2, 1602, in Candlemas, the

end of the official Christmas events in that year's calendar. Drama was not included until inclusion in the First Folio in 1623.

The play has also been noted as having other British charms such as the use of "Westward ho!" by Olivia, this word refers to the typical scream for 16th century London boatmen, and also "The Elephant" is the best place to stay in Illyria, words in the play by Antonio are a recommendation to Sebastian, and " The Elephant is also a pub not far from the Globe Theater. Although many of Shakespeare's works have been published, only the drama "Twelfth Night" is the only drama that had a title when it was first published, apart from Shakespeare's work which is partly in Italian, this play also uses Italian, as it was taken extensively on the Italian production of G'ingannati (or The Deceived Ones), the drama is called "Inganni" because it is most similar and closest related to Italian. (Wikipedia, n.d.)

The author of this drama is William Shakespeare. He is the third of eight children. He has two older sisters and three younger brothers. There is no official record regarding the poet's birthday. However, there are documents that show that Shakespeare was baptized in the Holy Trinity Church in the city of Stratford, Upon Avon, England, on April 26, 1564. From there it is believed later that William Shakespeare was born around April 23, 1564 and that date is then used by researchers as the date of birth the writer. Anne Hathaway is his wife. Shakespeare's first daughter named Susanna, and a pair of twins namely Judith and Hamnet. Studies said that William Shakespeare died on April 23, 1616, on his 52nd birthday. Church records show him to be buried at Trinity Church in Stratford. However, the cause of death was not disclosed.

The researcher is interested in analyzing woman image of Elizabethan period because the phenomena in this Era still happens now. This drama presents an epic story of a unique woman who survives in foreign land, looks for work and protect herself from male discrimination. Where the rules are patriarchal, the role of girls is arranged by their parents, and the difference is now, at this period there is no national education system. The image of women who are independent, assertive and have a leadership spirit, every woman has faith in married.

1.2 Identification of the Problem

Based on the description of the background above, the writer describes several problems:

1. The roles of women in Elizabethan Era as seen in “Twelfth Night” by William Shakespeare
2. The images of women of the main characters in Elizabethan Era reflected in “Twelfth Night” by William Shakespeare
3. The struggles of women to be equal with men in “Twelfth Night” by William Shakespeare
4. The discriminations of women in Elizabethan Era in “Twelfth Night” by William Shakespeare
5. The emancipations of women in Elizabethan Era in “Twelfth Night” by William Shakespeare

1.3 Limitation of the Problem

According to the five questions in identification above, so the writer just focuses on 2 problems:

1. The roles of women in Elizabethan Era as seen in “Twelfth Night” by William Shakespeare
2. The images of women of the main characters in Elizabethan Era reflected in “Twelfth Night” by William Shakespeare

1.4 Formulation of the Problem

After limiting the problem, the writer formulated of the problem as follow:

1. What are the roles of women in Elizabethan Era as seen in “Twelfth Night” by William Shakespeare?
2. What are the images of women of the main characters in Elizabethan Era reflected in “Twelfth Night” by William Shakespeare?

1.5 Objective of the Research

The objectives of this research in this undergraduate there is as follow:

1. To describe and reveal the roles of women in Elizabethan Era that found in “Twelfth Night” by William Shakespeare
2. To describe and reveal the images of women of the main characters in Elizabethan Era that found in “Twelfth Night” by William Shakespeare

1.6 Significance of the Research

1. Theoretical Significance

The aim of this study is to give a comprehensive understanding toward knowledge of feminism in literary works. This study is also useful to be a reference on understanding and analyzing literary works using feminist theory, especially women problem.

3. Practical Significance

This study can be used as a reference for students to analyze literary works in the form of social criticism that happened in the Elizabethan era.

1.7 Definition of Key Terms

The key term exists in the research are:

The Images of Women: is a reflection of spiritual mentality and everyday conduct that is expressed by women in its aspects as physical and psychological aspects as a female image and aspects of family and society as a social image. (Sugihastuti, 2000, p.7 in Mbulu, 2017)

Feminism: ideologies that look at men as heads of families that have the power to regulate other family members, including their wives and children. (Wiyatmi, 2012, p.xi)

Elizabethan Era: is the age in which Shakespeare lived during the history of England under the reign of Queen Elizabeth I (1558-1603).(*Elizabethan Women:*

History of Tudor Women - Queen Elizabeth I,
n.d.)