

**THE IMAGES OF WOMEN IN ELIZABETHAN ERA
REFLECTED IN "TWELFTH NIGHT" DRAMA BY
WILLIAM SHAKESPEARE: FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEARS 2022**

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**Submitted in Partial Fulfillment of the Requirements to obtain for the Degree
of Sarjana Sastra**



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I am Karisma, Student's ID No. 151210110, here with declare that this thesis entitled:

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This thesis has been approved to be examined on the data as indicated below

Batam, 26 July 2022


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NIDN: 1015106603**

ABSTRACT

Elizabethan Era is an important historical era for women in their period of subordination. The researcher examines the phenomenon of the image of women in the drama written by William Shakespeare with the title of Twelfth Night. The purpose of this study is (1) to determine the role of women in Elizabethan era as seen in the drama Twelfth Night (2) to determine the character of the images of women in the Elizabethan era which is reflected in the drama Twelfth Night by William Shakespeare. This research is qualitative research that uses non-participatory observation for data collection. Categorization is a data analysis method in which the data that has been collected and grouped according to each group, the report is then described and the results are in the form. The results of this study to describe the image of women in the drama Twelfth Night in the form of; power, women's freedom is under men, women can't do what they want, indirectly make women as objects who must comply with all wishes or orders from men, including fathers. Viola, who had just been stranded in the foreign land of Illyria, did not know what to do, she survived in that foreign land by changing her appearance as a man for the sake of survival, on the other hand there was Olivia who had just lost her father and brother where the father had been older, had died when his older brother was still alive, it was his older brother who replaced the role of father for Olivia. The images of a women contained in this drama makes a person who is firm, independent, and full of leadership, and her changing appearance still makes her nature as a woman who has love and is married. In conclusion, the images of women that occurs in William Shakespeare's drama Twelfth Night is comparable to Elizabethan life.

Keywords: Images of Women, Elizabethan, Feminist

ABSTRAK

Zaman Elizabeth merupakan zaman sejarah yg penting bagi kaum perempuan dalam masa ketersisihannya. Penulis meneliti fenomena citra perempuan pada drama yang di karang oleh William Shakespeare dengan judul Twelfth Night. Tujuan dari penelitian ini (1) untuk mengetahui peran perempuan pada zaman Elizabeth yg terlihat pada drama Twelfth Night (2) untuk mengetahui karakter citra perempuan pada zaman Elizabeth yg terefleksi pada drama Twelfth Night oleh William Shakespeare. Penelitian ini merupakan penelitian kualitatif yang menggunakan non participant observation untuk pengumpulan data. Categorization sebagai metode analisis data di mana data yang sudah di kumpulkan lalu dikategorikan menurut masing-masing kelompok, lalu di deskripsikan dan hasil dalam bentuk laporan. Hasil penelitian ini memperlihatkan citra perempuan pada drama Twelfth Night berupa; kekuasaan, kebebasan perempuan itu dibawah laki-laki, perempuan tidak boleh semena-mena melakukan apa yg mereka inginkan, secara tidak langsung menjadikan perempuan sebagai objek yang harus menuruti segala keinginan ataupun perintah dari laki-laki, termasuk ayahnya. Viola yang barusaja terdampar di negeri asing Illyria tidak tahu harus bagaimana, lalu ia bertahan hidup di negeri asing tersebut dengan mengubah penampilan sebagai laki-laki demi keselamatan hidup nya, disisi lain ada Olivia yg barusaja kehilangan ayah dan saudara laki-laki nya dimana sang ayah yg telah lebih dulu meninggal ketika sang kakak laki-laki nya masih hidup, kakak nya lah yg mengganti peran ayah untuk Olivia. Citra perempuan yg terkandung dalam drama ini menjadikan seorang yg tegas, mandiri, dan penuh kepemimpinan serta meski penampilan berubah jiwa tetap menjadikan kodrat sebagai perempuan yg punya cinta dan menikah. Sebagai kesimpulan, citra perempuan yg terjadi pada drama Twelfth Night karya William Shakespeare sebanding dengan kehidupan zaman Elizabethan.

Kata kunci: Citra Perempuan, Elizabethan, Feminis

MOTTO AND DEDICATION

MOTTO

“You never know till you have tried, better to try than not at all”.

DEDICATION

This thesis is proudly dedicated to:

My Beloved Parents are Mr. Buyung and Mrs. Kartini

*My Young brother is Jeky Seona
and Lil Brother is Aditia Permana*

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Batam, 08th August 2022


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