

## REFERENCES

- Ambarwati, P. (2019). *Language presupposition on BBC advertisement*. Universitas Islam Negeri Sulthan Thaha Saifuddin.
- Creswell, J. W., & Creswell, J. D. (2017). *Research design qualitative, quantitative, and mixed methods approaches* (3th ed.). SAGE Publications, Inc.
- Gustary, D. T., & Makiah, N. L. (2021). The analysis of presupposition in “Maleficent” movie. *Jurnal AKRAB JUARA*, 6(4), 22–33.
- Harahap, J. H. (2017). *An analysis of pragmatic presuppositions in the editorial texts*. Universitas Sumatera Utara.
- Hikmah, S. N. (2017). An analysis of language presupposition in advertisements of tv channels in Indonesia. In *Undergraduate Thesis*. Universitas Islam Negeri Alauddin Makassar.
- Holmes, J. (2001). *An introduction to Sociolinguistics* (2nd ed.). Pearson Education Limited.
- Huang, Y. (2014). *Pragmatics* (2nd ed.). Oxford University Press.
- Kristian, D. (2019). *Presupposition in Coco*. Universitas Diponegoro.
- Levinson, S. C. (1983). *Pragmatics* (1st ed.). Cambridge University Press. <https://doi.org/10.1017/CBO9780511813313>
- Makasiahe, A. K. (2020). *The usage and types of presupposition in “CNN” Twitter social media: Pragmatics approach*. Universitas Putera Batam.
- Napitupulu, R. I. (2022). Presuppositions in Retno Marsudi’s speech at the UN General Assembly in New York. *BRIGHT: A Journal of English Language Teaching, Linguistics and Literature*, 5(1), 72–78. <https://doi.org/10.29100/bright.v5i1.2425.g1093>
- Ramadhani, D. R. (2020). *Presupposition on Todd Phillips’s Joker movie*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Sudaryanto. (2015). *Metode dan aneka teknik analisis bahasa*. Duta Wacana University Press.
- Sugiyono. (2009). *Metode penelitian: kuantitatif, kualitatif, dan r&d* (10rd ed.). Alfabeta.
- Umar, T., Hartati, E., & Febrianto, D. (2018). A pragmatic analysis of presupposition found in The Conjuring movie. *KoPeN: Konferensi Pendidikan Nasional*, 1(1), 67–71.
- Weitz, P. (2021). *Fatherhood*. Netflix.
- Yule, G. (1996). *Pragmatics* (2nd ed.). Oxford University Press.