

**AN ANALYSIS OF PRESUPPOSITION USED IN  
FATHERHOOD MOVIE: PRAGMATICS APPROACH**

**THESIS**



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PUTERA BATAM UNIVERSITY**

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**AN ANALYSIS OF PRESUPPOSITION USED IN  
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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



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**THESIS**

**Submitted in Partial of the Requirements for the Degree of  
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## **ABSTRAK**

Konteks memegang peranan penting dalam setiap ujaran. Setiap ujaran menimbulkan praanggapan. Jika pendengar tidak mengetahui sesuai konteksnya, maka akan menimbulkan kesalahpahaman. Penelitian ini dibuat dalam menanggapi kesalahpahaman komunikasi. Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis pengandaian dan juga untuk menginterpretasikan makna tersirat dari konteks percakapan dalam film fatherhood. Teori jenis praanggapan yang digunakan teori Yule (1996), yaitu praanggapan eksistensial, leksikal, faktual, struktural, nonfaktual, dan kontrafaktual. Selanjutnya untuk konteks digunakan teori Holmes (2001). Kedua teori di atas digunakan untuk menjawab pertanyaan penelitian. Subjek penelitian ini adalah film fatherhood yang disutradarai oleh Paul Weitz yang berdasarkan kisah nyata. Penelitian ini menggunakan metode kualitatif. Dalam pengumpulan data, penelitian ini menggunakan teknik observasional menurut Sudaryanto (2015). Semua ucapan dianalisis secara deskriptif. Hasilnya, penelitian ini menemukan 41 data untuk 6 jenis pengandaian. Penelitian ini juga telah menganalisis makna tersirat sebanyak 41 data. 4 elemen dalam konteks yaitu, latar, topik, fungsi dan juga partisipan telah ditemukan. Terdapat 12 latar, 17 partisipan dan 41 topik dan fungsi. Berdasarkan hasil penelitian, tipe presuposisi eksistensial yang paling banyak digunakan dengan total 12 data. Selanjutnya, tipe yang jarang ditemukan adalah pengandaian non-faktif dengan total 2 data yang ditemukan dalam film Fatherhood.

**Kata kunci** : film, pragmatik, presuposisi.

## **ABSTRACT**

Context plays an important role in every utterance. Every utterance raised presupposition. If the listener did not know according to the context, it caused misunderstandings. This research was created in response to a communication misunderstanding. The purpose of this research was to find the types of presuppositions and also to interpret the implied meaning of the conversational context in the fatherhood movie. The theory of types of presupposition used the theory of Yule (1996), there are existential, lexical, factive, structural, non-factive, and counterfactual presupposition. Afterwards, for the context used theory of Holmes (2001). The two theories above were used to answer the research questions. The subject of this research was the fatherhood movie that directed by Paul Weitz based on a true story. This research used qualitative method. In collecting data, this research used observational technique by Sudaryanto (2015). All utterances analyzed descriptively. As a result, this study found 41 data for 6 types of presuppositions. This research analyzed the implied meaning of 41 data. 4 elements in context namely, setting, topic, function and also participants have been found. There are 12 settings, 17 participants and 41 topics and functions. Based on the results of this research, the most widely used type was existential presupposition with a total of 12 data. Furthermore, the type that is rarely found was non-factive presupposition with a total of 2 data that found in the Fatherhood movie.

**Keywords** : movie, pragmatics, presupposition.

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Batam, 10<sup>th</sup> Agustus 2022

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