

**REFUSAL STATEMENTS APPLIED IN “SPINNING  
OUT” SERIES SEASON 1: PRAGMATICS APPROACH**

**THESIS**



**By:  
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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2022**

**REFUSAL STATEMENTS APPLIED IN “SPINNING  
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**Submitted in Partial Fulfillment of the Requirements for the degree of  
Sarjana Sastra**



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## **SURAT PERNYATAAN ORISINALITAS**

Yang bertandatangan di bawah ini saya:

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Menyatakan bahwa skripsi yang saya buat dengan judul:

### **REFUSAL STATEMENTS IN “SPINNING OUT” SERIES SEASON 1: PRAGMATICS APPROACH**

Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata di dalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun

**Batam, 03 September 2022**

A handwritten signature in black ink is written over a portion of a 10,000 Indonesian Rupiah banknote. The signature is cursive and appears to read 'Sri Intan Malina Putri'. The banknote is partially visible, showing the number '10000' and the word 'DAPAT'.

**Sri Intan Malina Putri**  
**181210030**

## **DECLARATION OF THE THESIS ORIGINALITY**

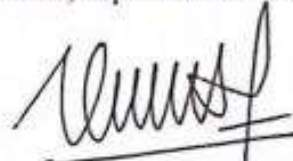
I, Sri Intan Malina Putri, NPM No. 181210030

Hereby declare that the term paper entitled:

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, September 03<sup>th</sup> 2022



Sri Intan Malina Putri  
181210030

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Allah does not charge a soul except its capacity,  
It will have the consequence of what it has gained”**

**(Al-Baqarah (2): 286)**

### **DEDICATION**

**I dedicated this thesis to my beloved big family especially my mom and dad  
and the people I love with all my heart.**

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181210030**

**This thesis has been approved to be submitted on the date as indicated below**

**Batam, 03<sup>th</sup> September 2022**

A handwritten signature in blue ink, consisting of a stylized 'A' followed by a horizontal line extending to the right.

**Ambalegin, S. Pd. M.Pd  
Supervisor**

## ABSTRACT

This qualitative research aimed to discover the strategies and the functions of refusal in “Spinning Out” Series Season 1. This research applied theories of Félix-Brasdefer, (2008), Houck, (1999), and Beebe et al, (1990). The data source was taken from the utterances of all characters who expressed the refusal. In collecting the data, this research applied observational method and non-participatory technique theorized of Sudaryanto, (2015). Meanwhile, this research used pragmatics identity method and pragmatic competence in equalizing technique to analyze the data (Sudaryanto, 2015). The result of this research was presented descriptively. There were 72 data identified. The researcher identified 13 strategies of refusal out of 18 strategies of refusal. Meanwhile, the researcher identified all the functions of refusal. The strategies of refusal were 10 data for reason and explanation, 5 data for repetition of part of previous discourse, 5 data for gratitude and appreciation, 15 data for non-performative statement, 6 data for willingness, 6 data for promise to comply, 7 data for empathy, 7 data for indefinite reply, 2 data for mitigated, 2 data for apology or regret, 1 data for set condition for future or past acceptance, 3 data for alternative, and 3 data for preparatory. Besides that, there were four functions of refusal expressions; 26 data functions for request statement, 17 data functions for offer statement, 16 data functions for suggestion statement, and 12 data functions for invitation statement. From the data above, the characters mostly used non-performative strategies and the function of refusal to refuse the speaker's request. It was because this series talked about close relationships or informal atmosphere. Showing the relationship between the speaker and the hearer could be used informal expression.

**Keywords:** functions of refusal, pragmatic, refusal, strategies of refusal.

## ABSTRAK

*Penelitian ini bertujuan untuk menemukan strategi dan fungsi dari penolakan di rangkaian film “Spinning Out” musim pertama. Penelitian ini berlandaskan teori dari Félix-Brasdefer, (2008), Houck, (1999), and Beebe et al, (1990), dan Sumber datanya diambil dari ujaran-ujarah karakter-karakter. Dalam mengumpulkan data, peneliti ini menerapkan metode observasi dan teknik ketidakikut berpartisipasi yang merujuk pada teori Sudaryanto, (2015). Sementara itu, peneliti ini menggunakan metode identitas pragmatik dan pendekatan pragmatic sebagai teknik analisa data (Sudaryanto, (2015). Hasil dari analisa ini ditampilkan secara deskriptif. Data yang ditemukan itu ada 72 data Lalu, peneliti menemukan 13 strategi penolakan dari 18 strategi penolakan. Sementara itu, peneliti menemukan semua fungsi penolakan. Strategi penolakan diantaranya, 10 data untuk alasan dan penjelasan, 15 data untuk pengulangan bagian dari percakapan sebelumnya, 5 data untuk rasa terima kasih atau penghargaan, 15 data untuk pernyataan non-performatif, 6 data untuk harapan, 7 data untuk janji untuk mematuhi menunjukkan, 7 data untuk empati, 7 data untuk strategi jawaban yang tidak pasti, 2 data untuk strategi peredaan, 2 data untuk permintaan maaf atau penyesalan, 1 data kondisi yang ditetapkan untuk penerimaan masa depan atau masa lalu, 3 data untuk alternatif, dan 3 data untuk persiapan. Disamping itu, ada empat fungsi yang ditemukan; 26 data untuk permintaan, 17 data untuk penawaran, 16 data untuk saran, dan 12 data untuk undangan. Dari data di atas, banyak tokoh yang menggunakan strategi non performatif dan fungsi penolakan untuk menolak permintaan pembicara. Karena serial ini berbicara tentang hubungan dekat atau suasana informal. Menunjukkan hubungan antara pembicara dan pendengar dapat digunakan ekspresi informal*

**Kata Kunci:** *fungsi dari penolakan, penolakan, pragmatik, strategi dari penolakan.*



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The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. The greatest gratitude also addressed to her thesis supervisor, Mr. Ambalegin, S.Pd., M.Pd. as the thesis supervisor who has contributed the idea, motivation, and patience in arranging to the researcher to write the thesis well. For this reason, the researcher expressed her gratitude to:

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The researcher apologizes for all mistakes made along the studies and also the researcher hopes this thesis would be useful for the readers. May Allah give happiness, healthy and mercy for them. Amin.

Batam, September 03<sup>th</sup> 2022

  
**Sri Intan Malina Putri**  
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